

ALEX CHENG



PIANO
MUSIC

January 21, 1969

10225 Carmen Road
Monta Vista, Calif. 95014

(213) 936-4808

Mr. Alvin I. Lewis
123 So. Harper Avenue
Los Angeles, California 90048

Dear Mr. Lewis:

It was a thrill to talk to you after over ten years--I was also flattered that you remembered me.

During these past years, my repertoire had diminished to only two numbers since I never owned a piano. Now that we have one, I would love to learn a few more songs.

My Lewis songbook has been partially destroyed, having moved cross-country twice. Here is a status report:

1. Night & Day - O.K.
2. Around the World - Lost
3. Sunrise - Lost
4. Greig Concerto - Lost
5. Fascination - Lost
6. T42 - O.K.
7. Where or When - O.K.
8. White Xmas - O.K.
9. Bali Hai - Lost
10. B^b Concerto - O.K.
11. My Reverie - O.K.
12. One Alone - O.K.
13. Smoke Gets In Your Eyes - O.K.
14. If I Love You - O.K.
15. Malaguena - O.K.

Of those lost, could you please replace the Greig Concerto?

As you so kindly suggested on the phone, here are some "requests" for my next few years:

1. Machelles
2. Yesterday
3. Any classical numbers - especially Chopin or Beethoven
4. Cabaret
5. It Was a Very Good Year
6. Those Were the Good Old Days
7. "Smooth" Beatles songs
8. Moon River
9. Scarborough Fair
10. Something in Rhythm & Blues, e.g. Soulful Walk, or ??

I would appreciate any number, too, which contrasts with the glorious chord style for which you arrange so well - something I can play when I'm in a quiet, sad mood.

Thank you very much for the bother. I am very grateful for your technique, which has brought me many happy moments these past ten years...and with only two songs!

I'm happy to hear of your son's progress. I remember having to listen to his golf exploits in order to talk math.

I hope to hear from you soon.

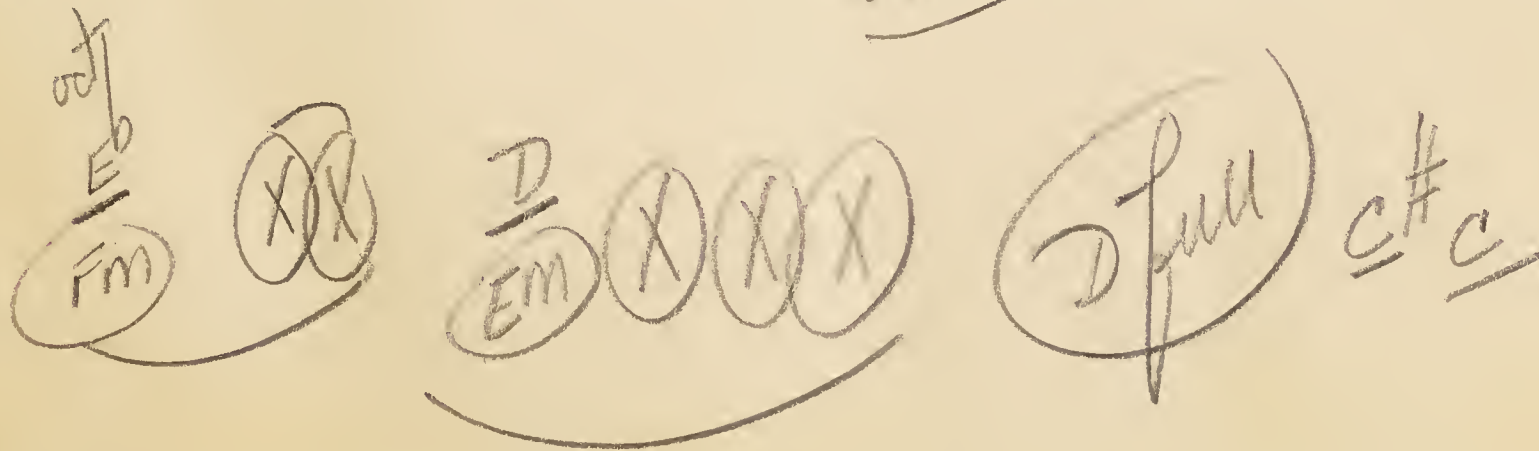
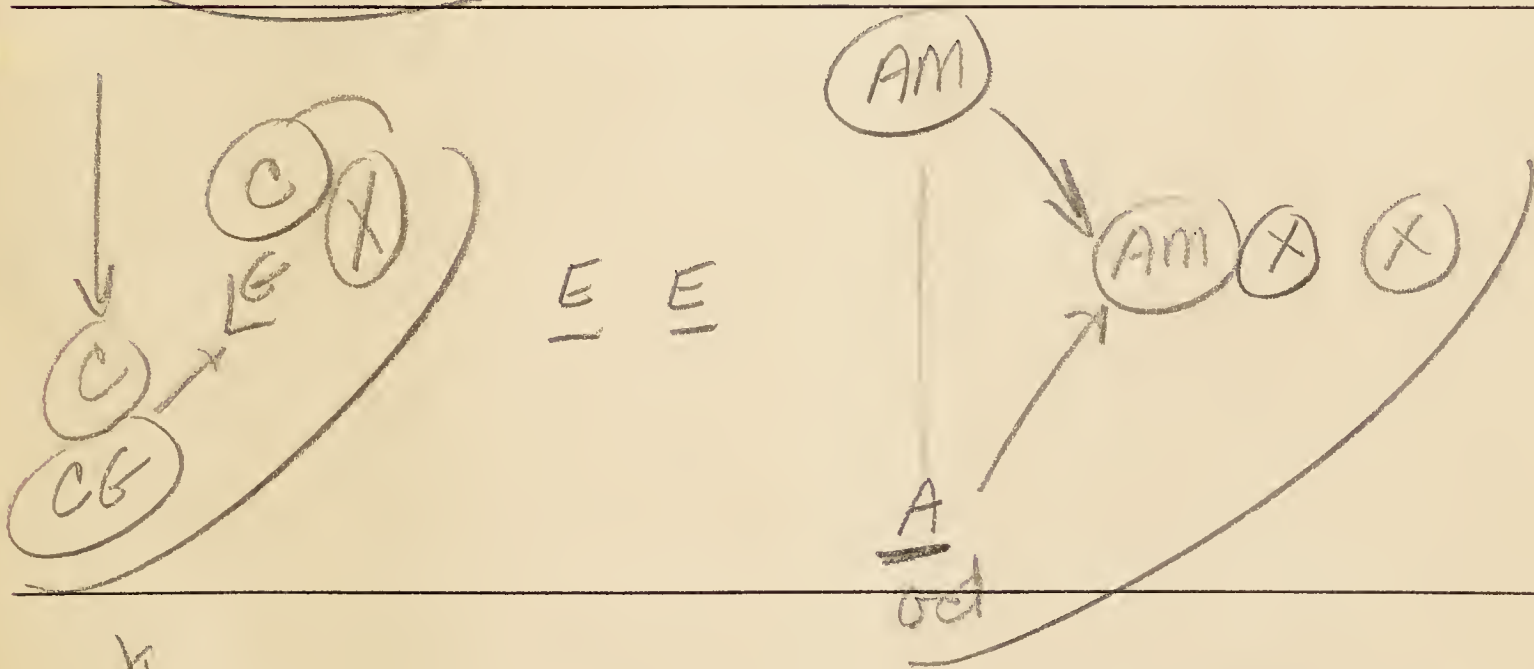
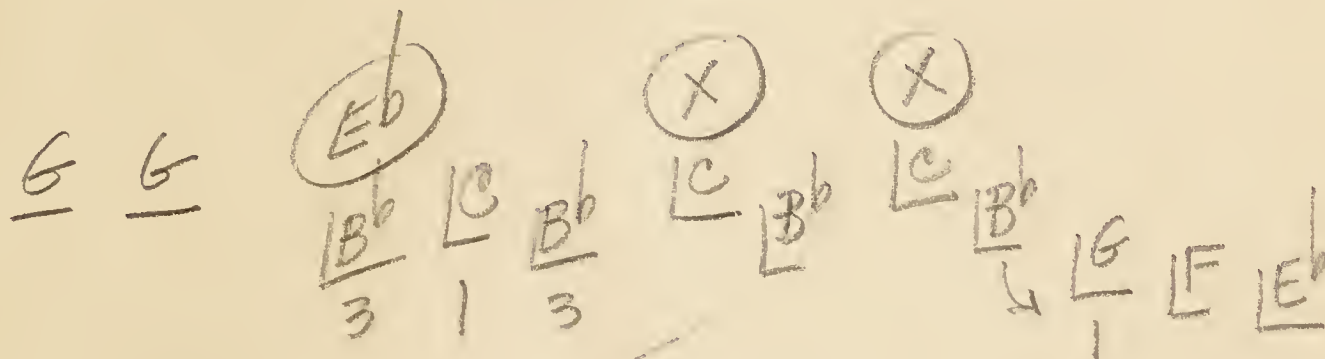
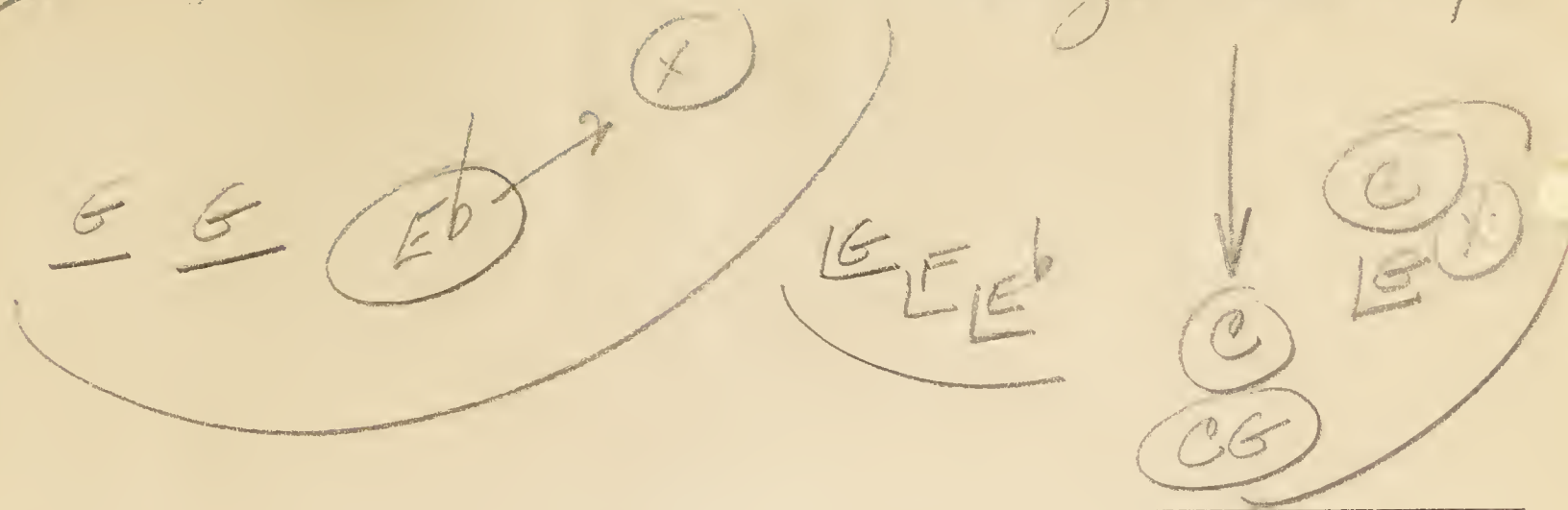
Very truly yours,

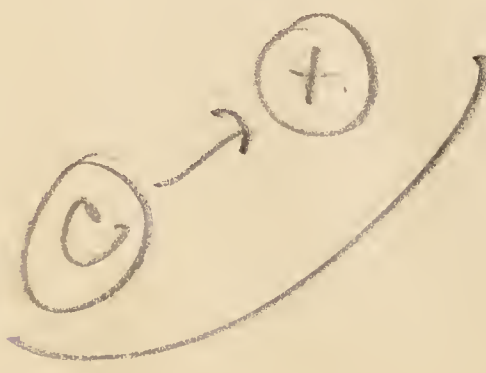
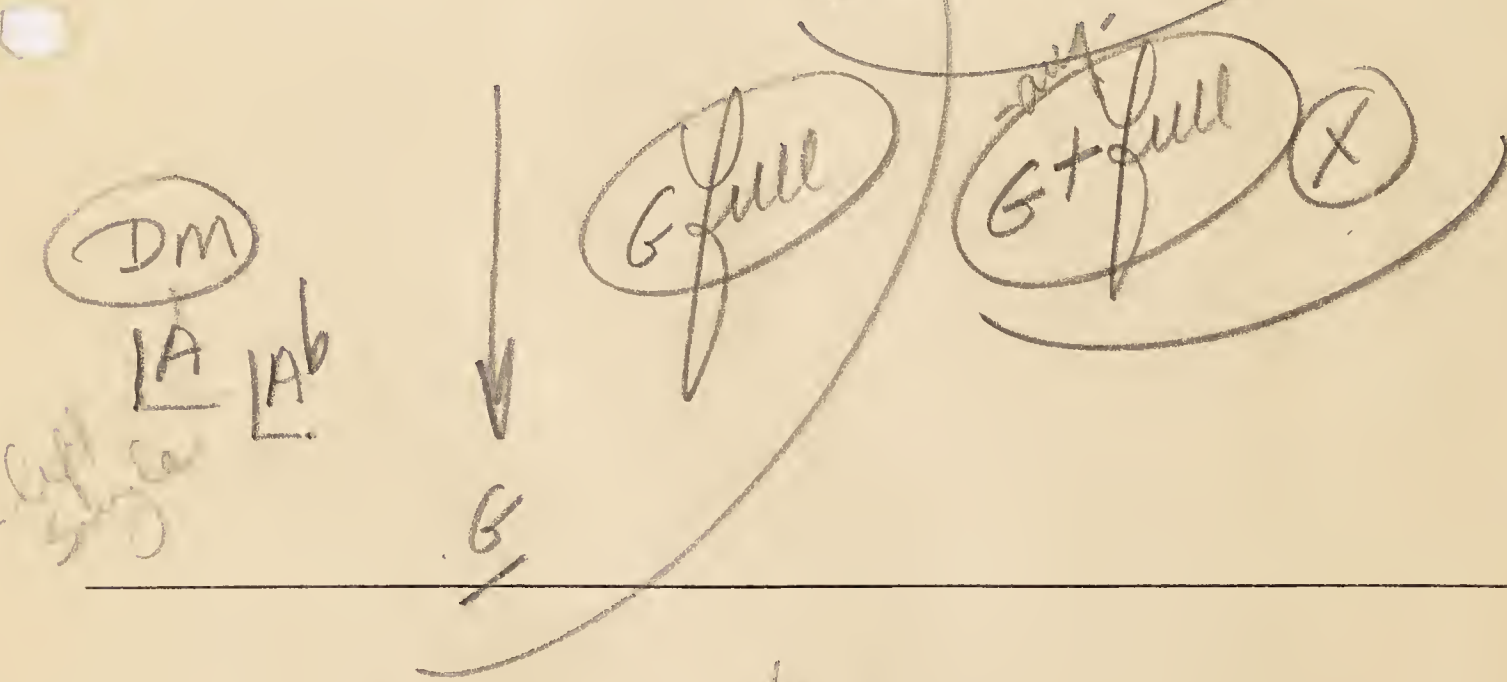
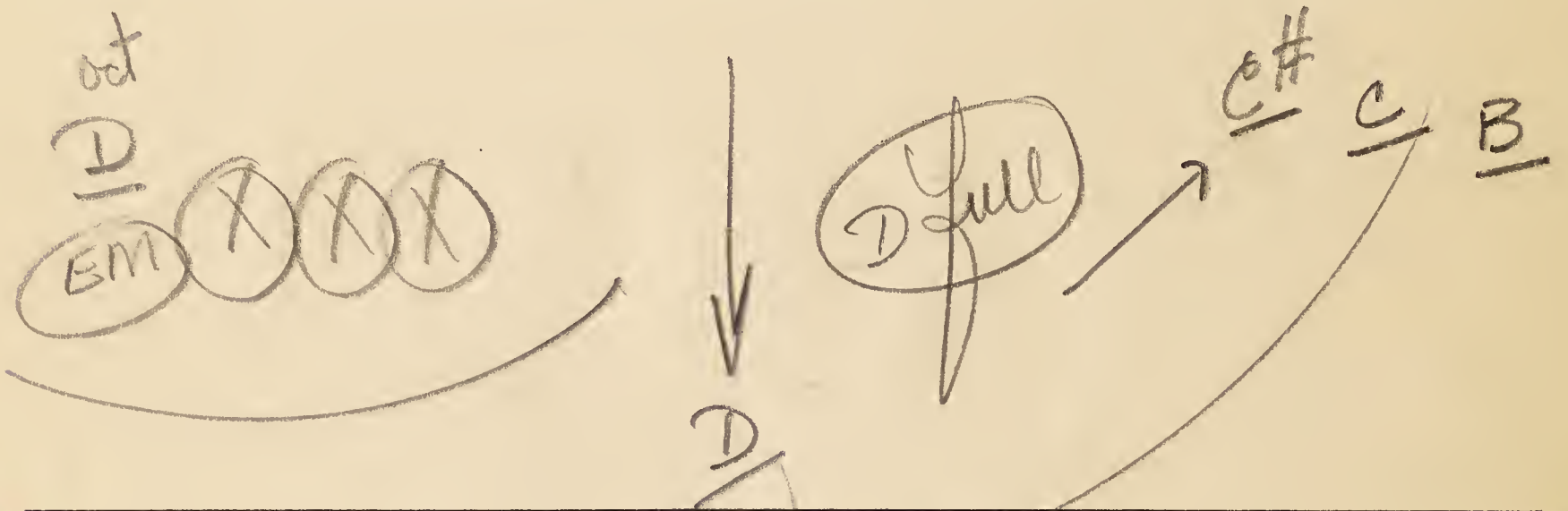
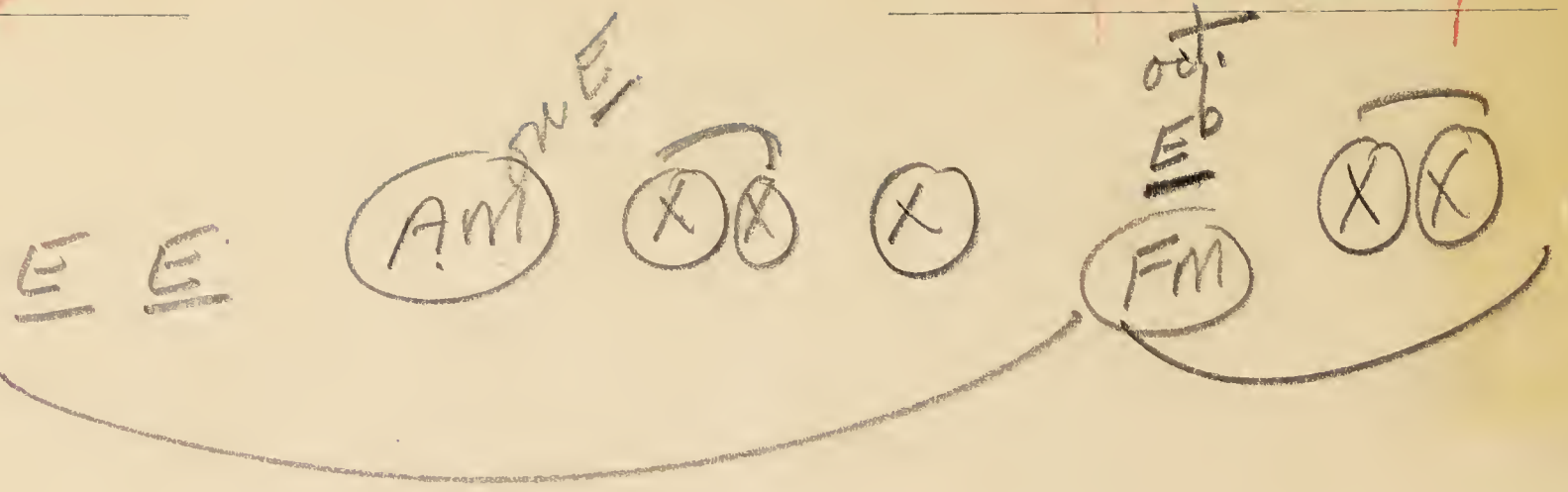
Alex Cheng

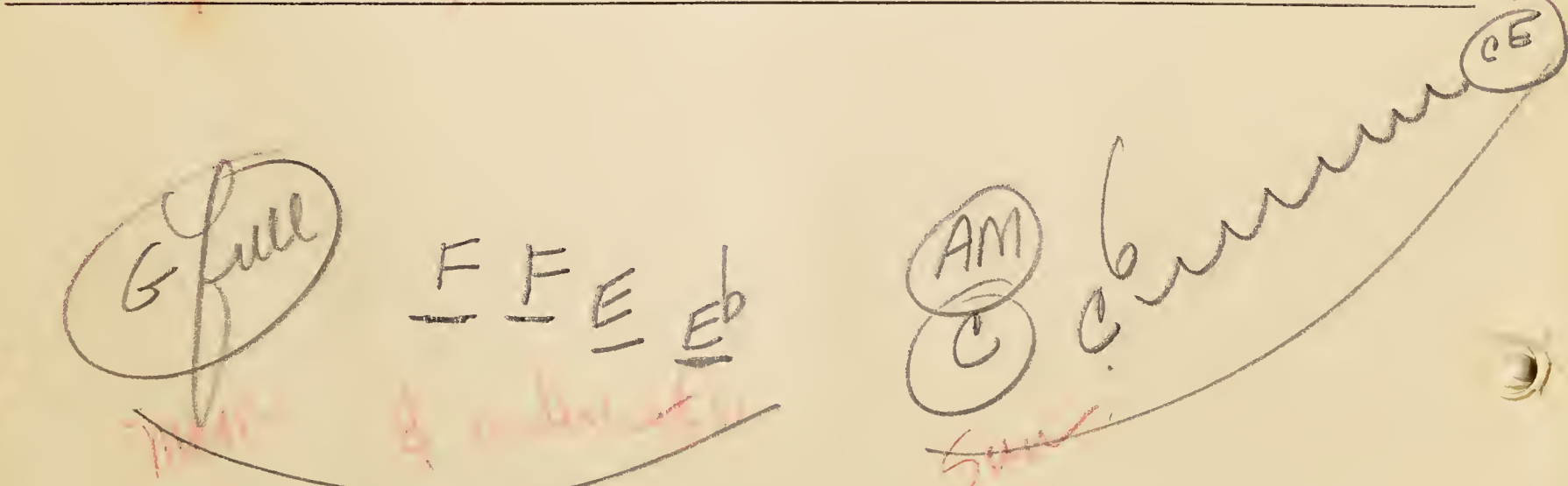
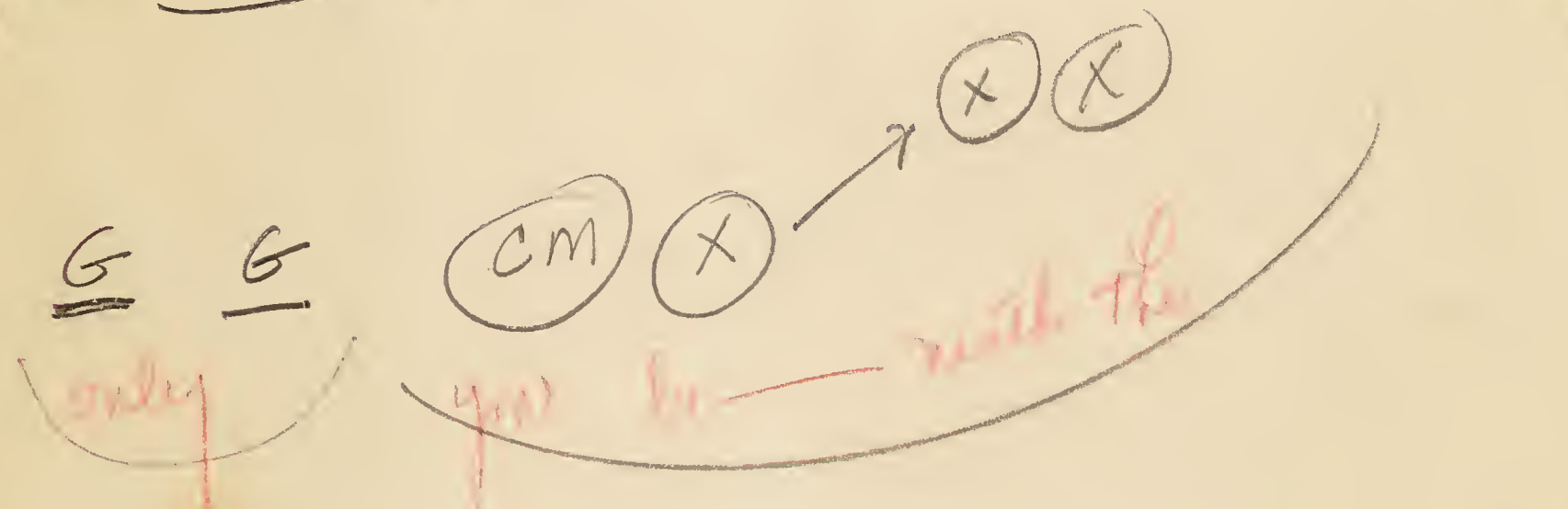
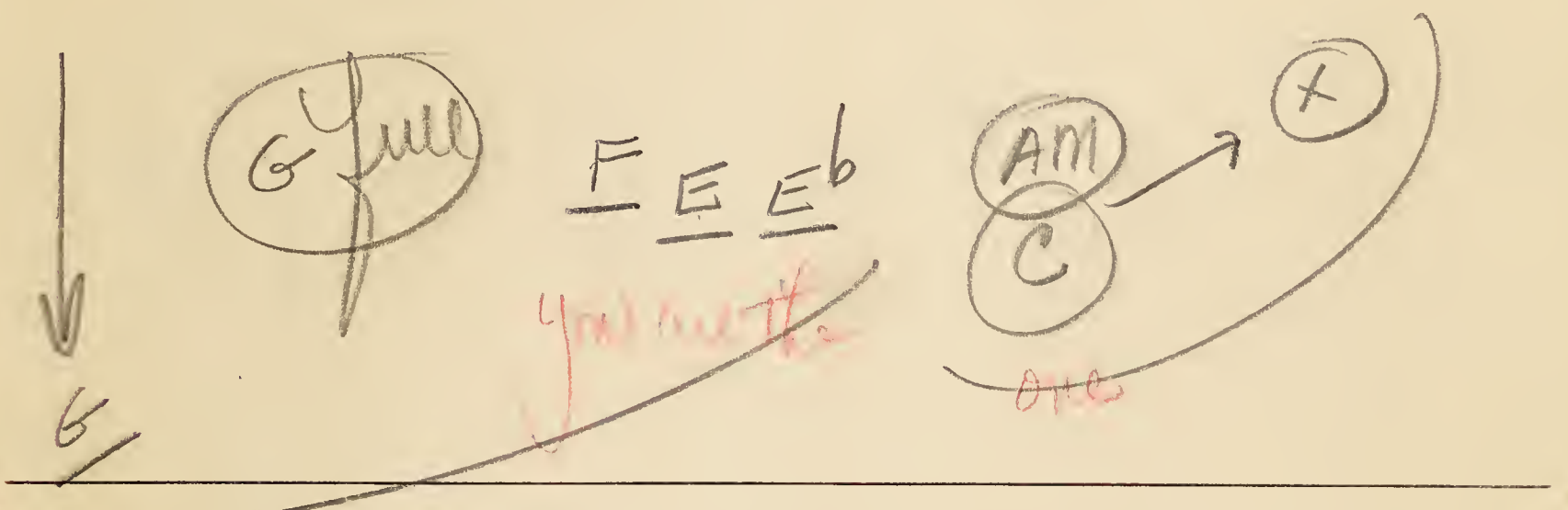
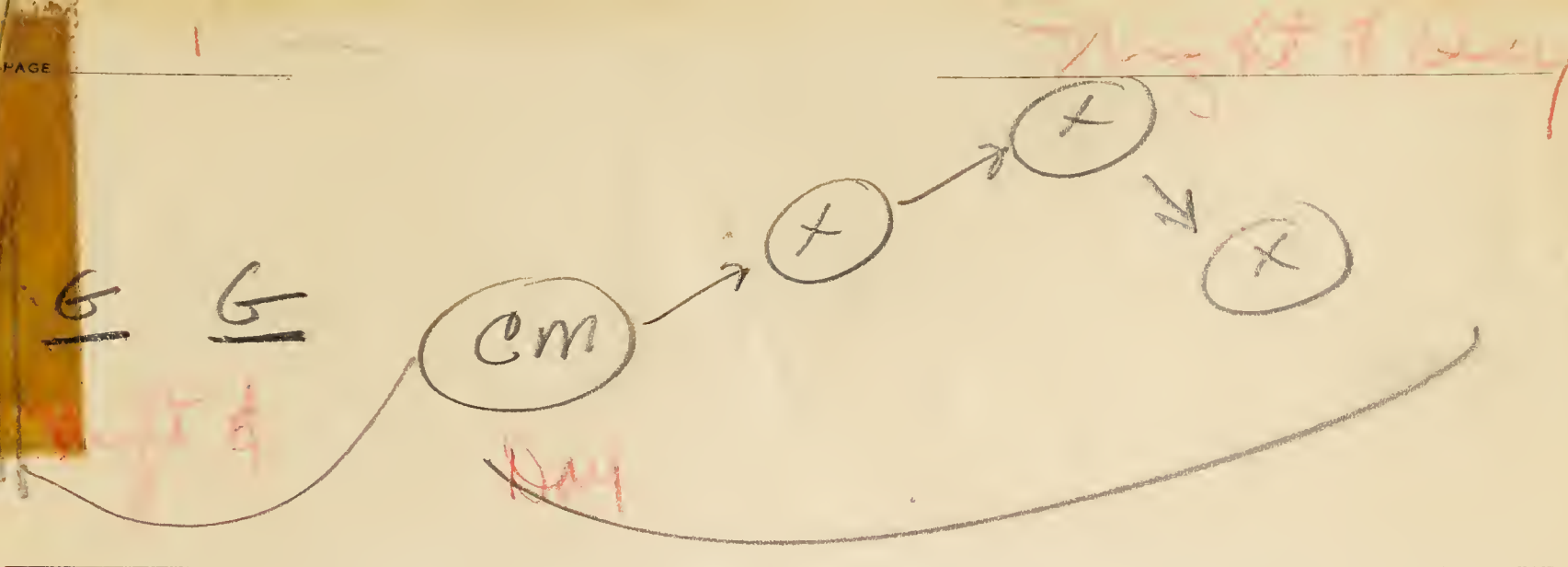


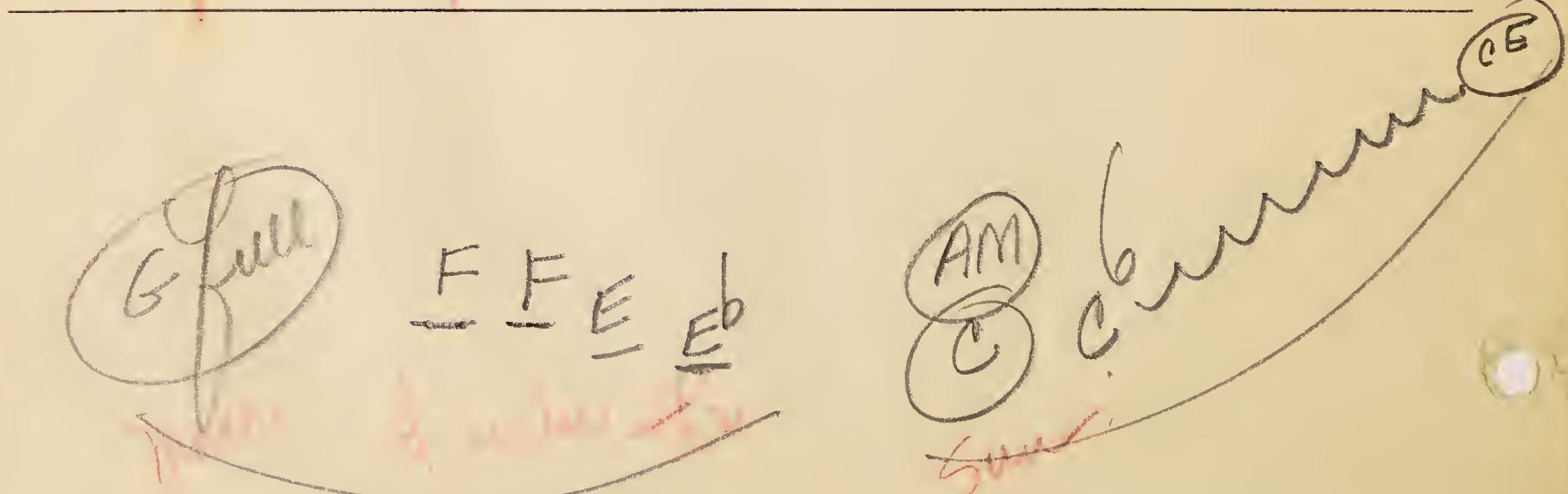
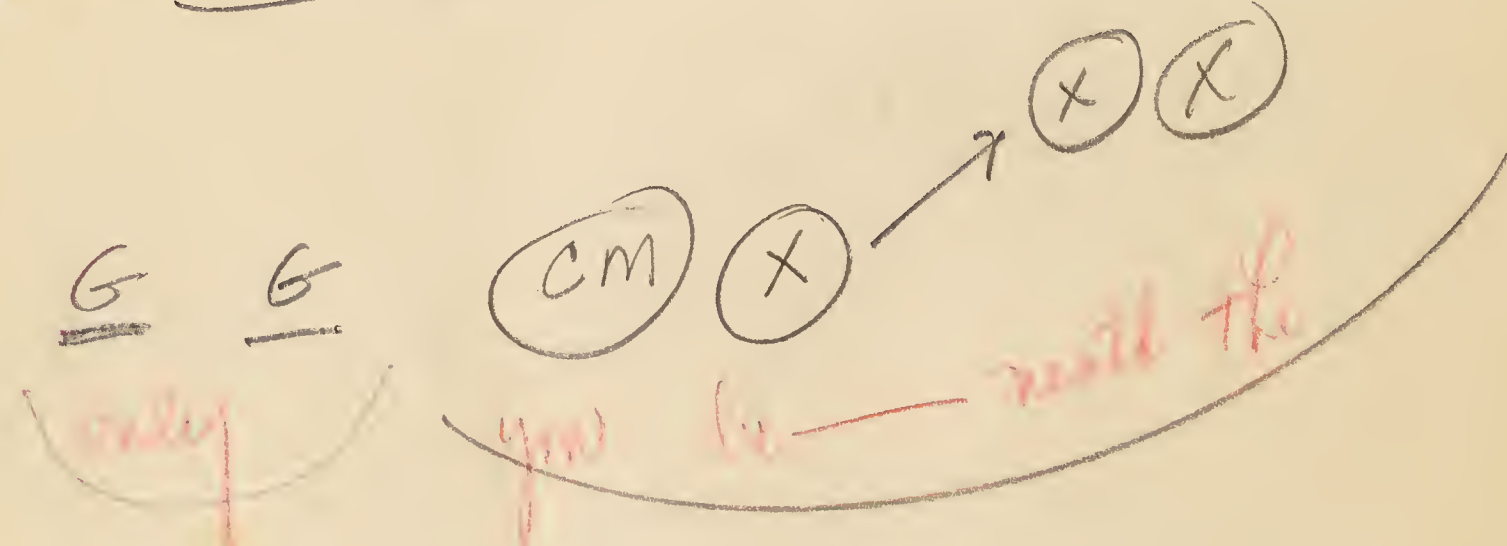
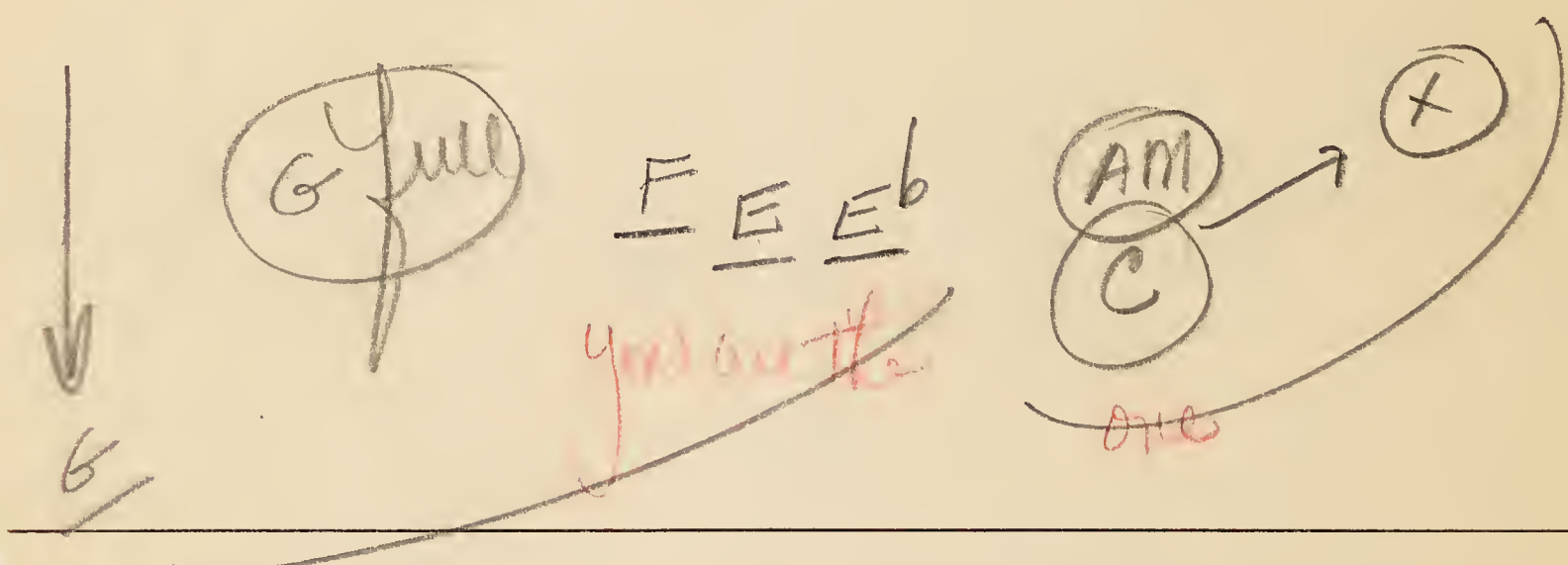
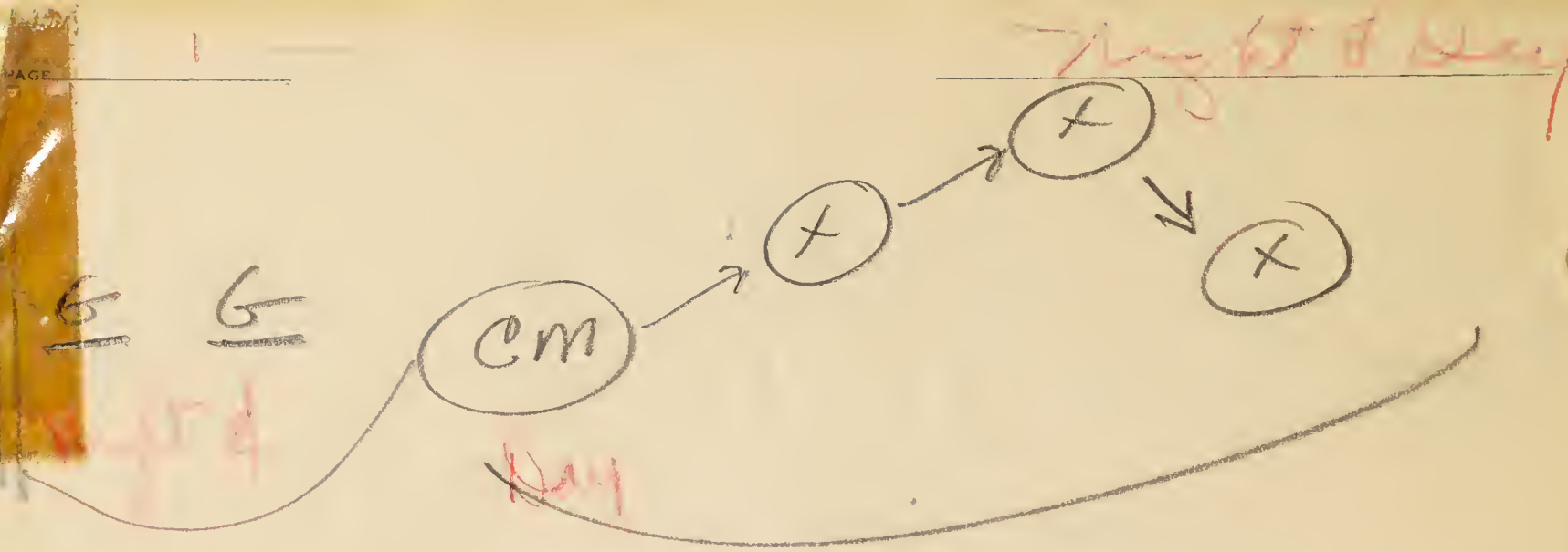
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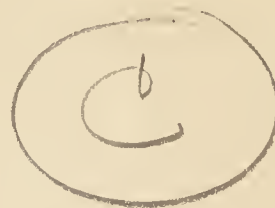








Maj. = 1 3 5 = C E G



Minor = 1 (b3) 5 = C (E^b) G



Aug. = 1 3 (#5) = C E (G[#])



- 1 Night & Day
- 2 Around The World
- 3 Sunrise
- 4 Organ Concerto
- 5 Fascination
- 6 T 42
- 7 Where O When
- 8 White Xmas
- 9 Bali Hai
- 10 Bo Concerto

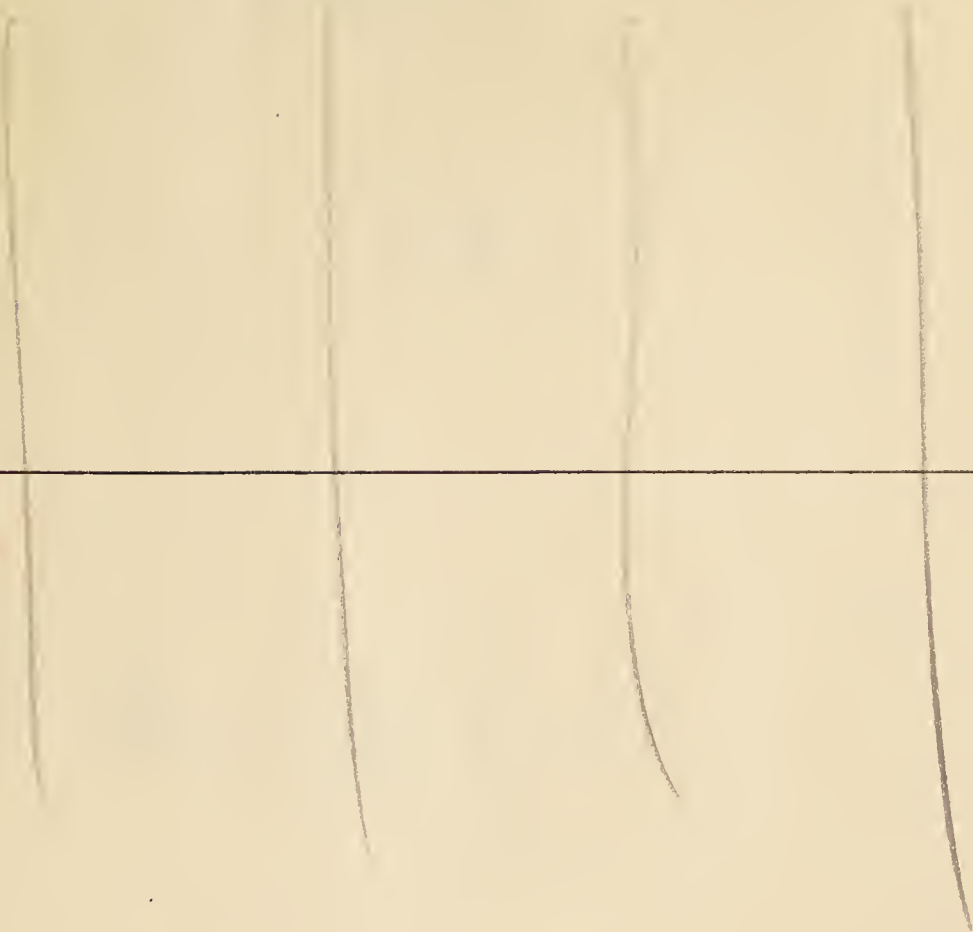
E^b

D^b

A^b

G^b

Full
Full
Full
Full



Maj Chords



C
F
G

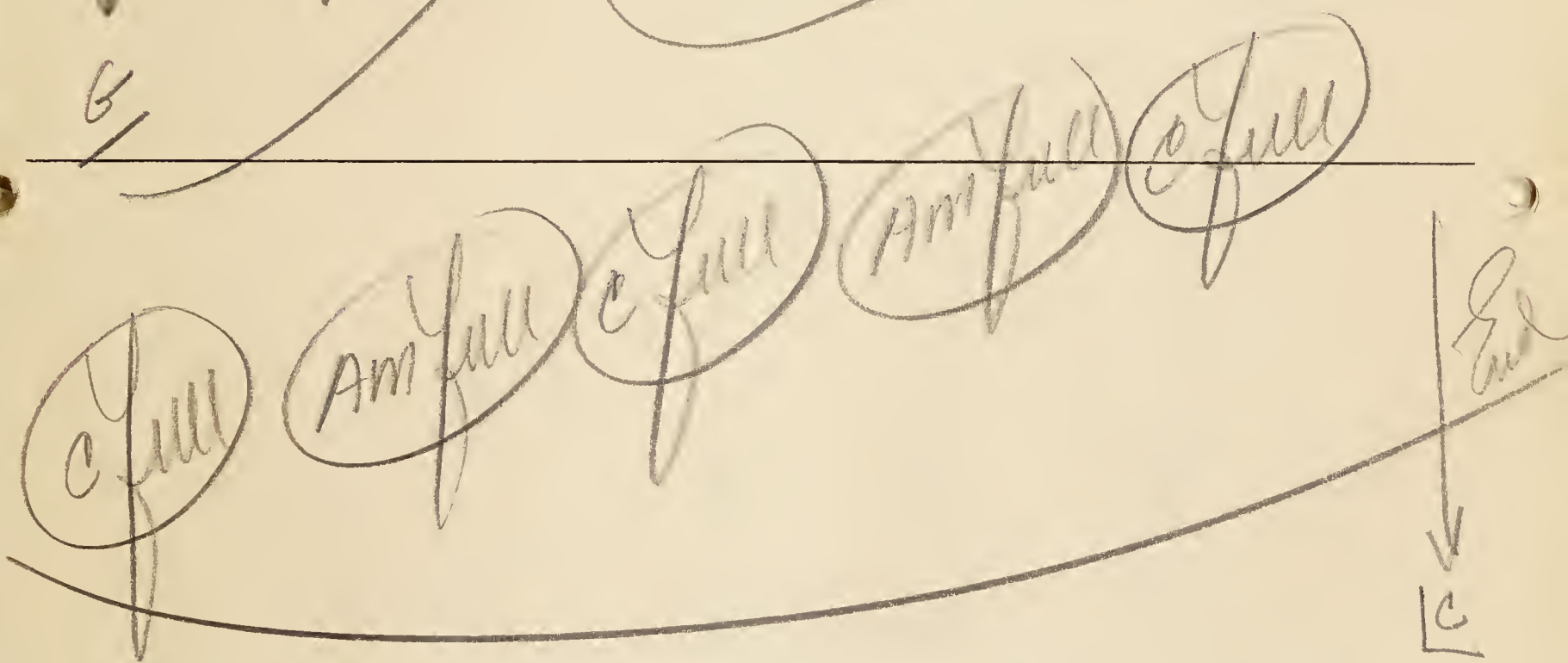
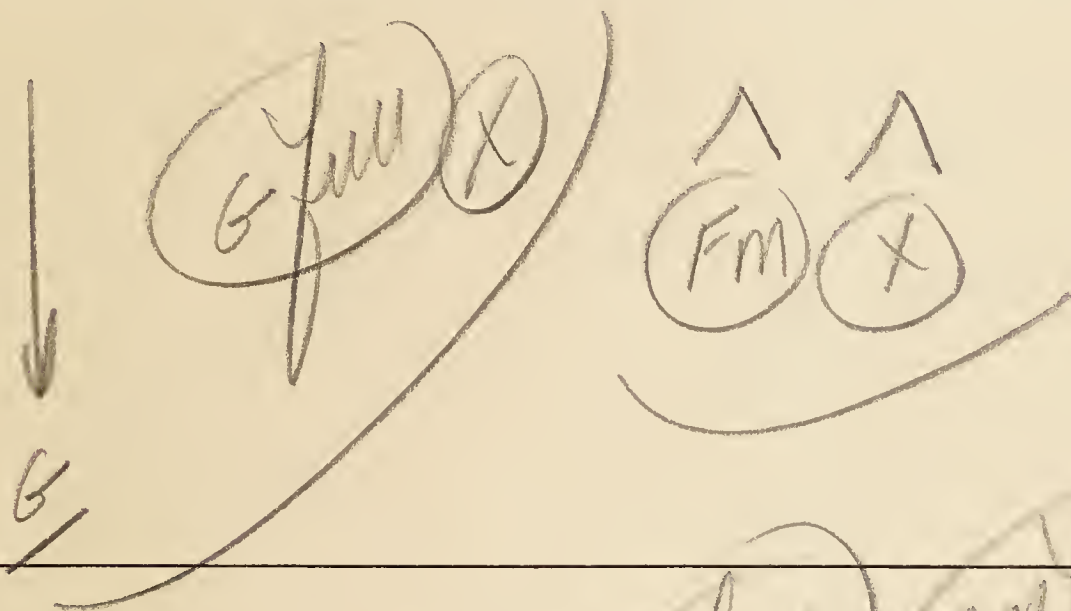
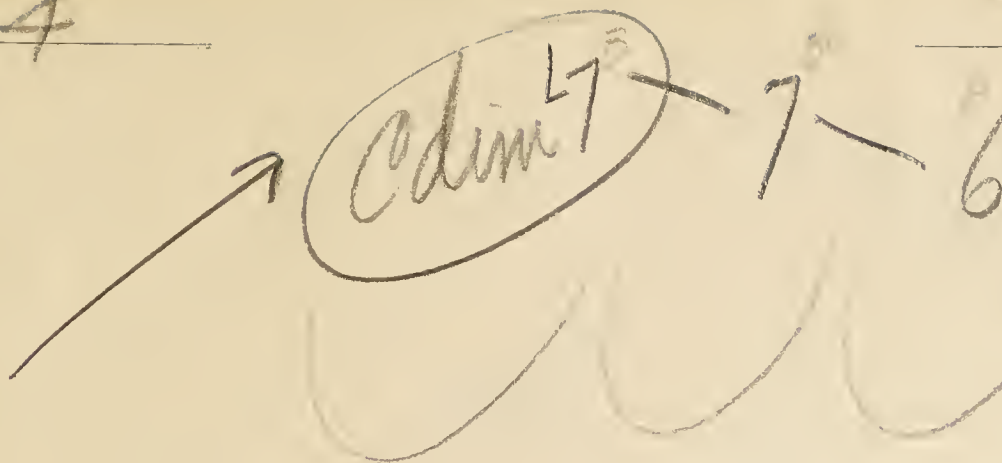


white

D
E
A



Center finger ~~sharp~~ sharp



Roll

©

1916
left

PC

R-6

LC 1516
left

- Ca notes
sing cross
over

Block
Chords

ends

$\mathbb{C} \rightarrow \mathbb{C}^+ \rightarrow \mathbb{C}^+$

R(CEG)

L (CEG)

up
together

Come down

↓
G
G

6 single
6 } oct
6 }

↓
C

✓
Ed

↓
D

Chime
up

6
↑

6 } oct
6 }
6 } infer

6

67 oct
68 }
69 single

64

21

I

5 kinds daily

II

III

IV

1 2 3 5
C E G C

C E G

Roll
#X

(C) = 135 = CEG

Cb = 1356 = CEGA

C^b CEG^bA
Cm^b CEG^bA
F^b F^bA^bC^bD

Fm^b G^bB^bD^bE
G^b G^bB^bD^bE
Gm^b D^bF^bA^bB

D^b D^bF^bA^bB
Dm^b C^bE^bG^bA

Cdim^b F^bA^bB^bD^b
Fdim^b G^bB^bD^bE
Gdim^b

3X Bob

b3

#5

C

Cm

c

c+

c

F

G

D

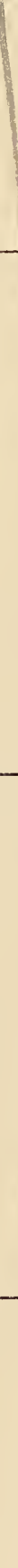
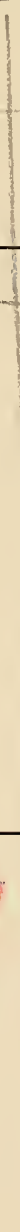
E

A

B

Bb

full
full
full
full
full
full
full



C E G C
1 3 5 8

(C full)

(C7)

C E G B
1 3 5 7 1/2

large
7

(C7)

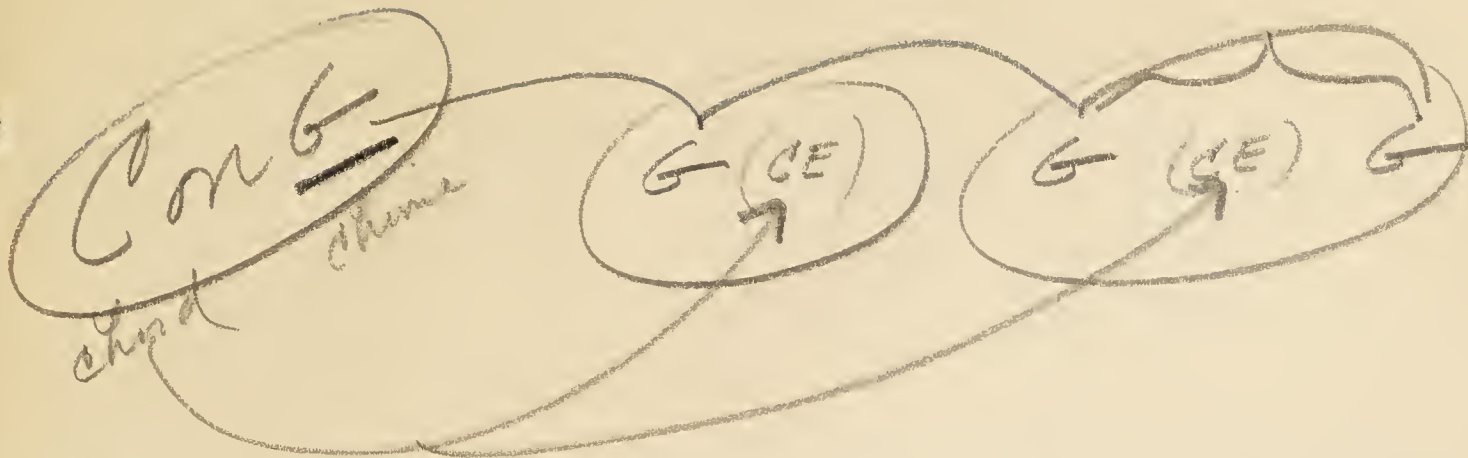
C E G B^b
1 3 5 7

regular
7

Handwritten musical notation on a five-line staff. The notes are G, D, and E, each with a 7 indicating a seventh. A red checkmark is next to the G.

Handwritten musical notation on a five-line staff. The notes are G, D, and E, each with a 7 indicating a seventh. A red checkmark is next to the G. To the right of the staff, there are additional notes: *b3 5 7*, *b#5 7*, *b3 b5 7*, and *6dim*.

Handwritten musical notation on a five-line staff. The notes are A, B, C, and F, each with a 7 indicating a seventh. A red checkmark is next to the C.



Get
chord
1st

F on C

D on A

A on E

C on G

E on B

E on B

A on E

B on F

F on C

(C)

(D⁺)

(Fm)

(G⁺)

(E)

(F⁺)

(F)

(Gm)

(A)

(C⁺)

(Em)

(A⁺)

(G)

(Dm)

(E⁺)

(F)

(cm)

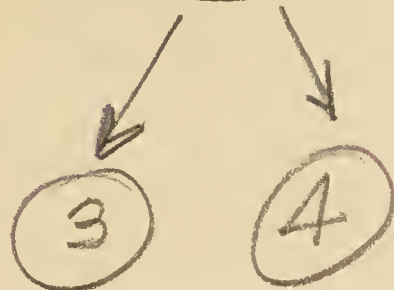
(C)

(D)

(Am)

Rule

2



Arr. Rules

1. You can always add a 6th to a major
 - - - - - 6th - - - - -
 - - - - - 9th - - - - - 7th

2 When chord & mel. note are same = full

3 3 Noted chords ONLY
 Chord *ON* mel note
 (chime)

4 4 Noted chords ONLY

RH Oct of mel. note & full in
 R.H. Build *UP TO* mel. note & Stop
 L.H. Given chord

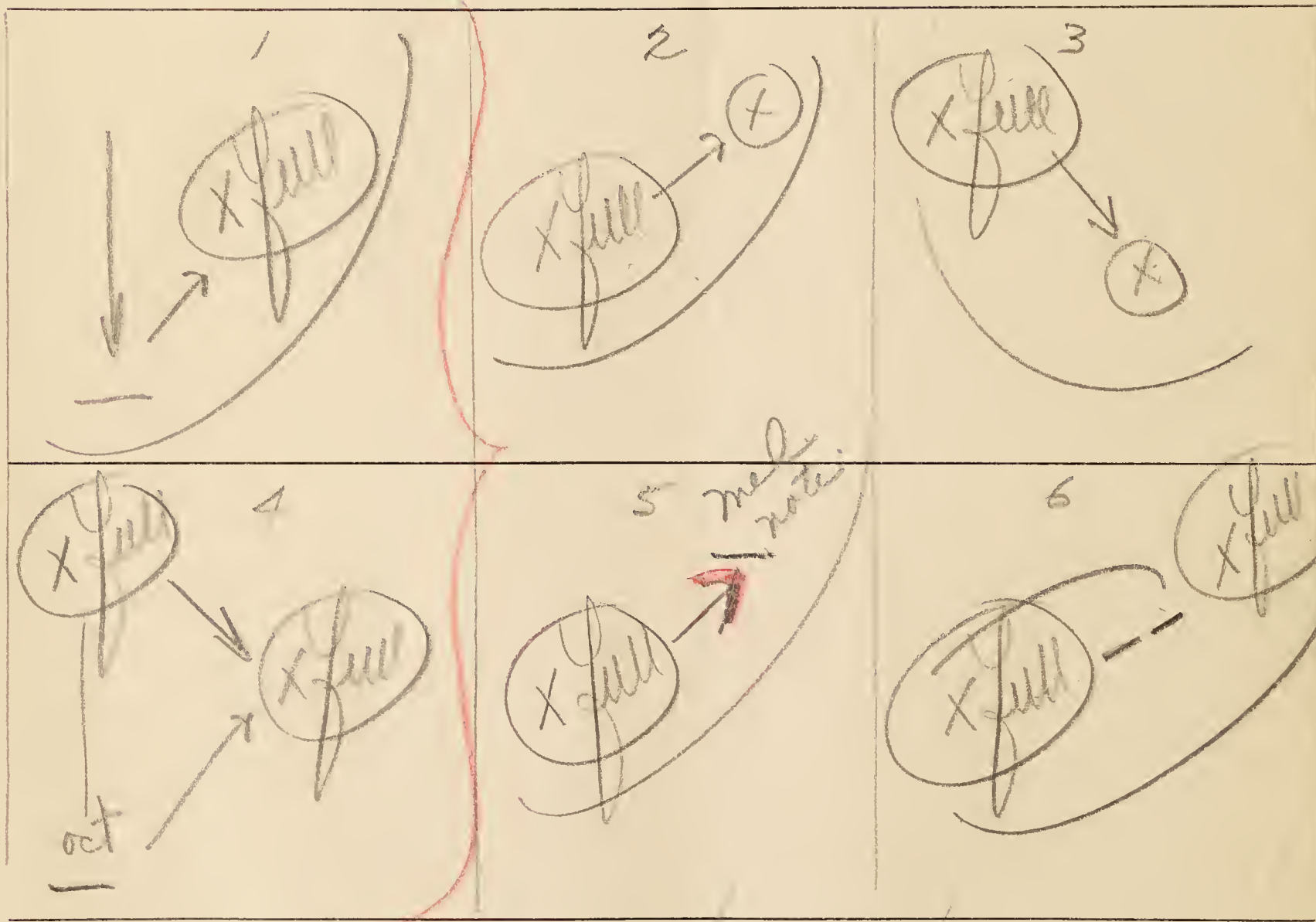
5 Small Groups of mel. notes
 RH Given chord
 LH mel. single

0 d. (0) d.
4 3 2 1 1/2

5 Keys
Daily

Arr Forms
(ideas)

1 beat

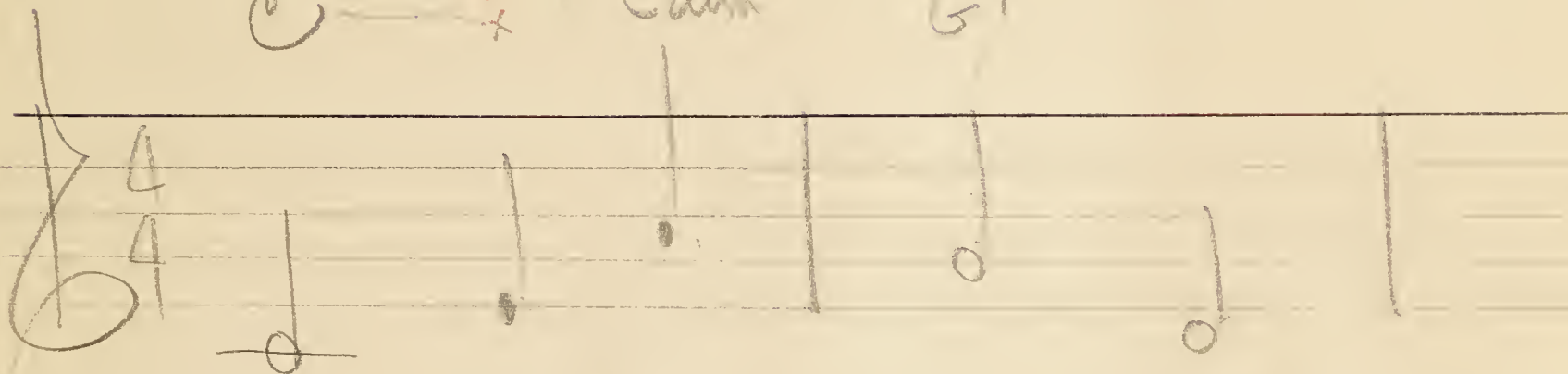


✓ C ✓ F ✓ G ✓ D ✓ A ✓ E B
Bb Eb Ab Db Gb

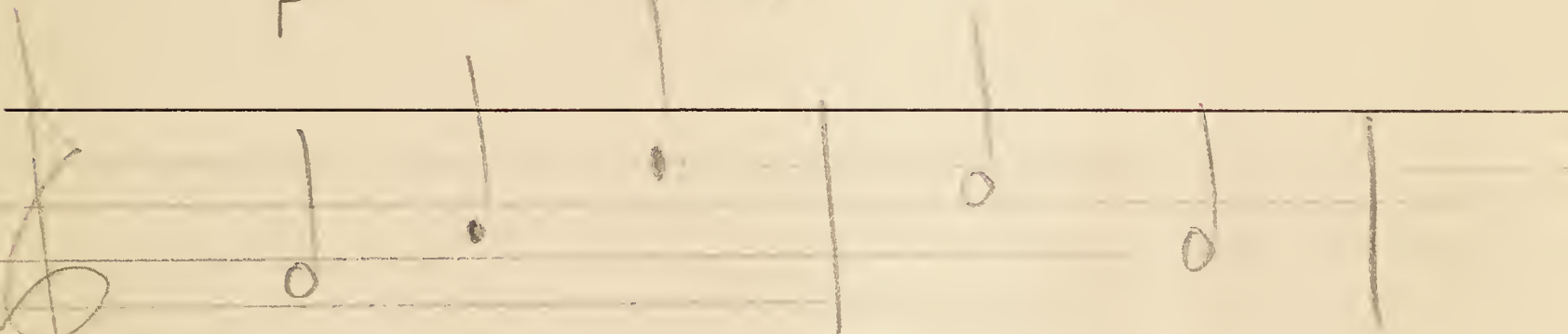
M
H
R

Day It With Music

C — ¹ _x | Cdim⁶ | G7 ²



F ³ | Fdim⁶ | C ⁴



Handwritten musical shorthand notation on a four-staff system. The notation consists of circled letters and symbols, often with arrows pointing to circled 'X' marks. Red numbers 1, 2, 3, and 4 are written above the staves.

Staff 1: C full → (X) con E cdim^b ↓ G⁷ full G G⁷ → D

Staff 2: F full → F full For A Fdim^b C full → (X) con E (X)

Staff 3: C full → C full con E cdim^b G⁷ full → (X) G G⁷ → (X)

Staff 4: ↓ F full For A Fdim^b C full → (X) con G → (X)

9

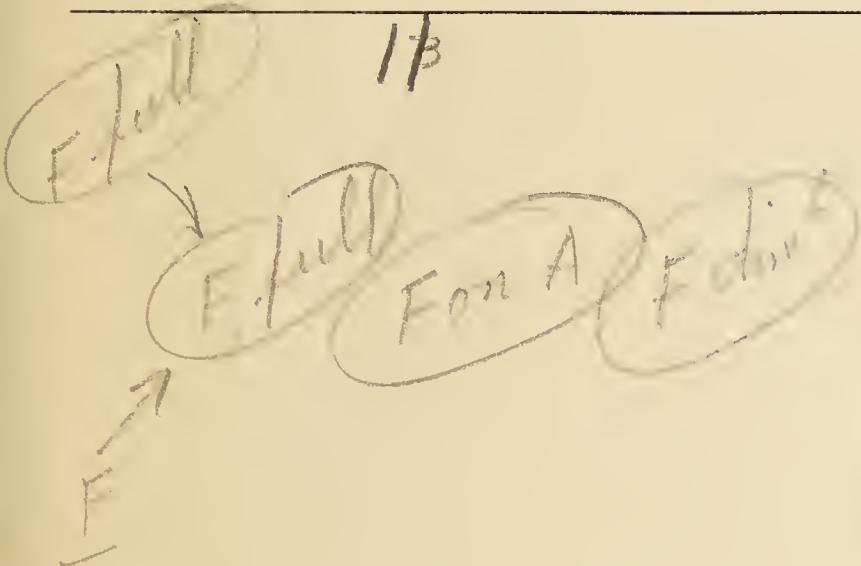


10

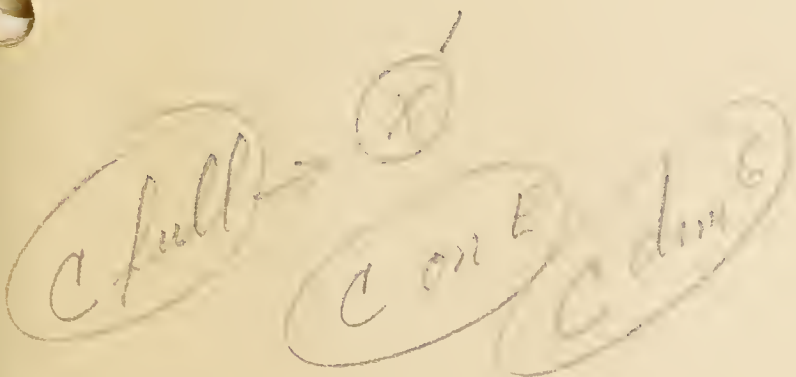
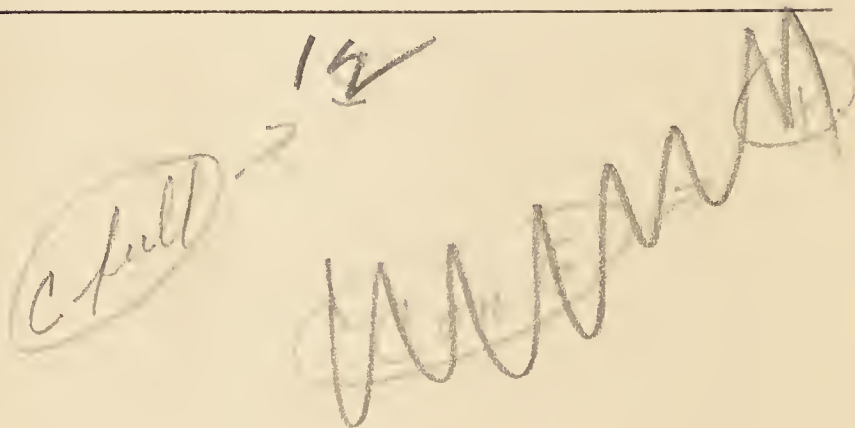
G



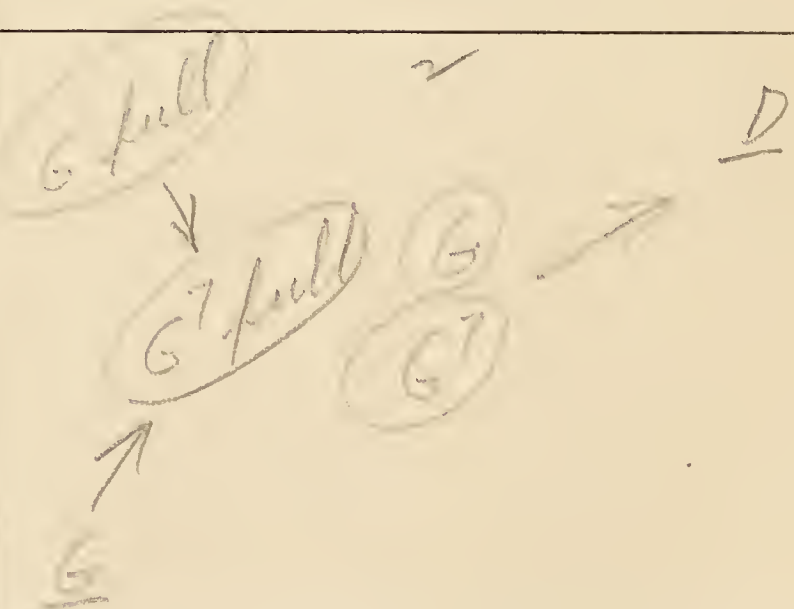
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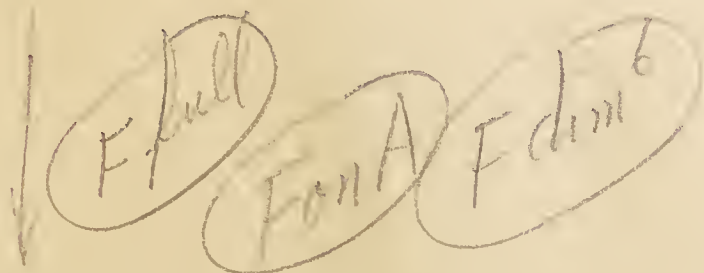
12



14



3



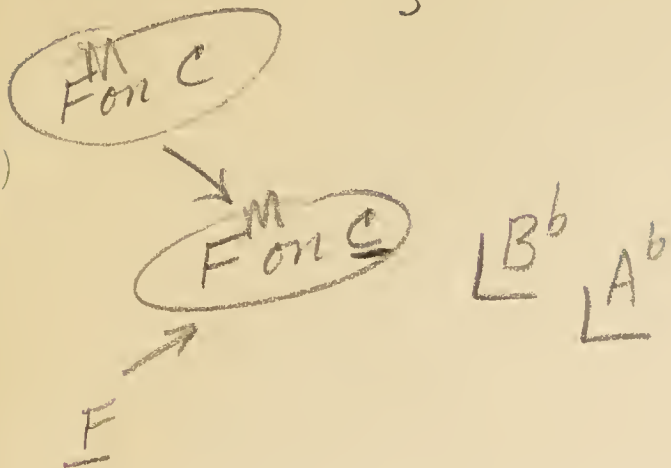
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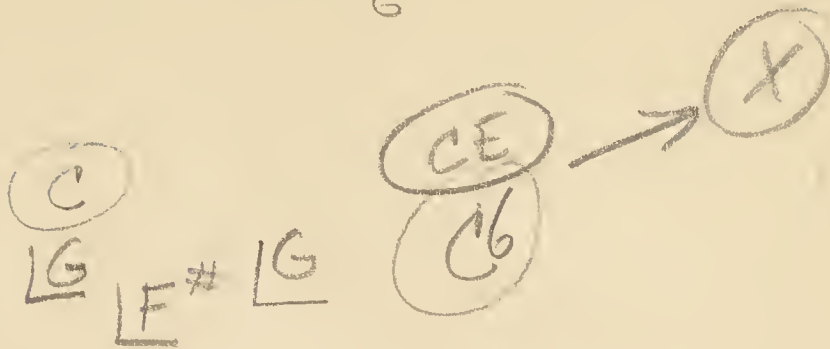
Handwritten musical notation on a single staff. Above the staff, the chord **Fm** is written. The notation consists of several notes with stems, some of which are grouped by a large circle. Above the circled notes, the chord **C** is written. To the right of the staff, the chord **C^b** is written. There are also some red markings above the staff, including a red '7' and a red '6'.

Handwritten musical notation on a single staff. Above the staff, the chord **F** is written. The notation consists of several notes with stems, some of which are grouped by a large circle. Above the circled notes, the chord **AM** is written. To the right of the staff, the chords **DM7** and **G7** are written. There are also some red markings above the staff, including a red '7' and a red '6'.

5



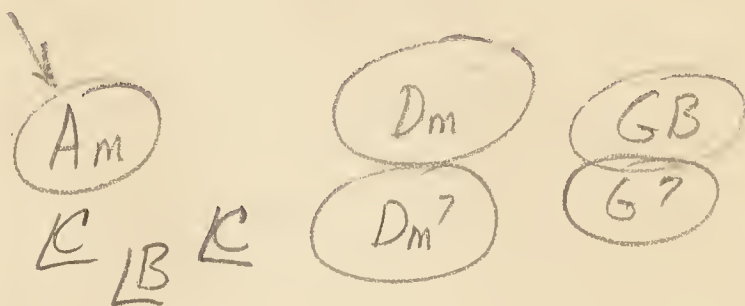
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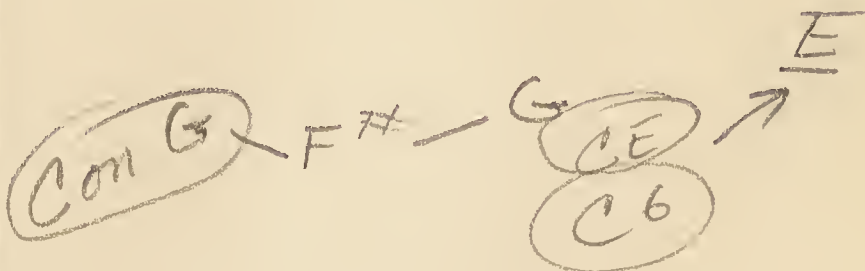
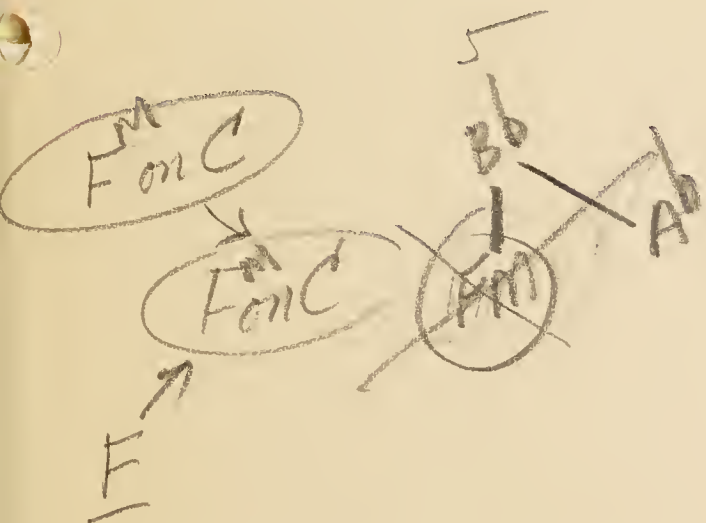
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8



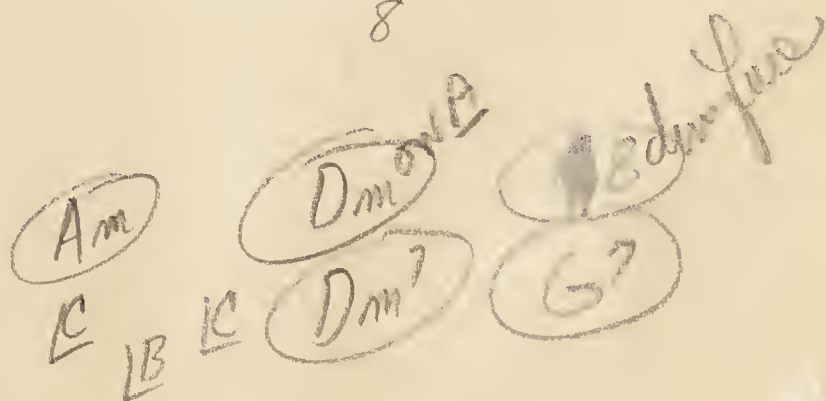
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7



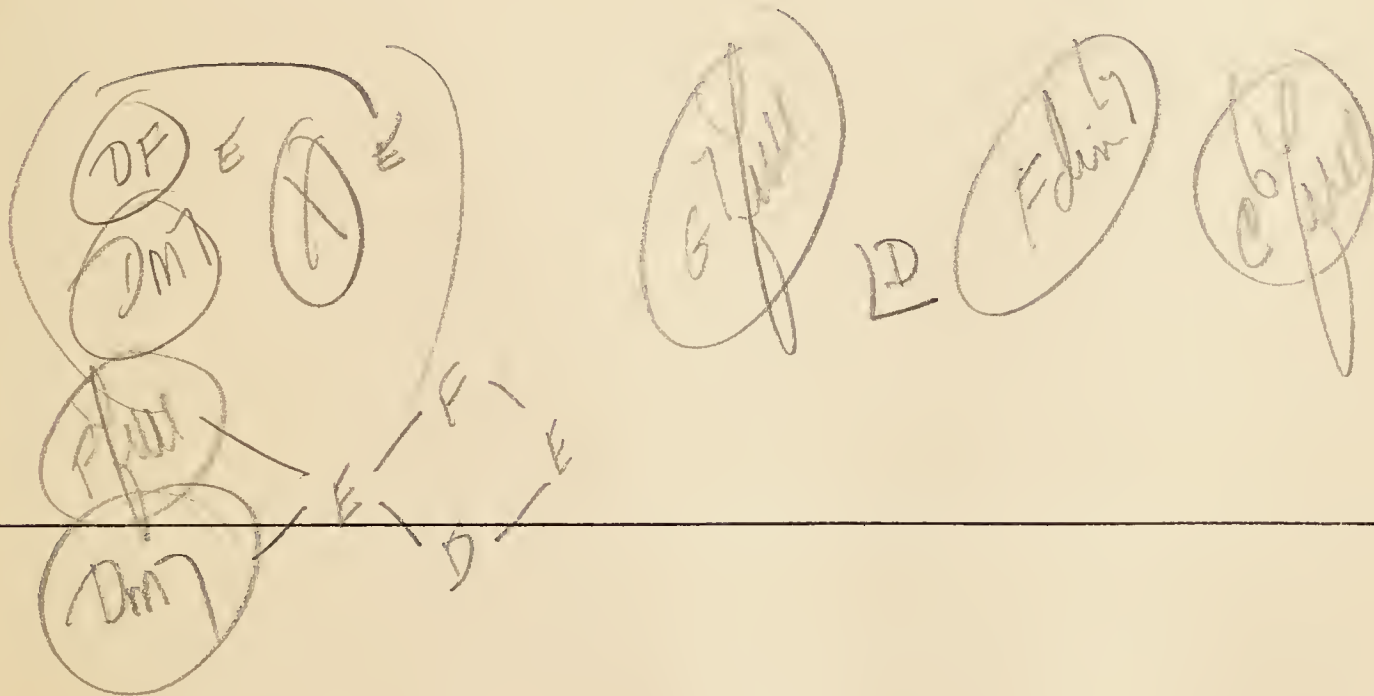
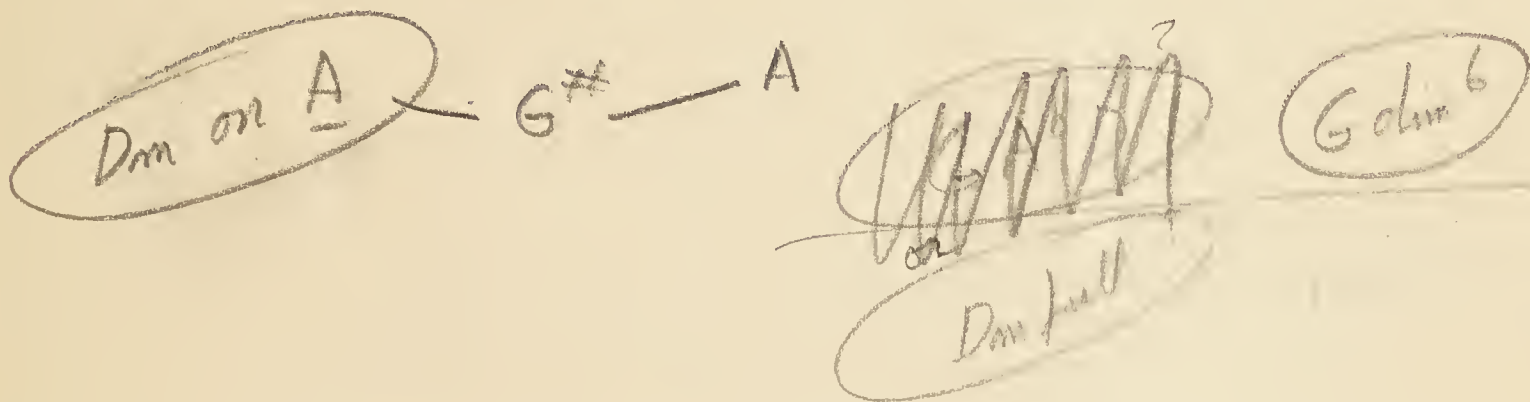
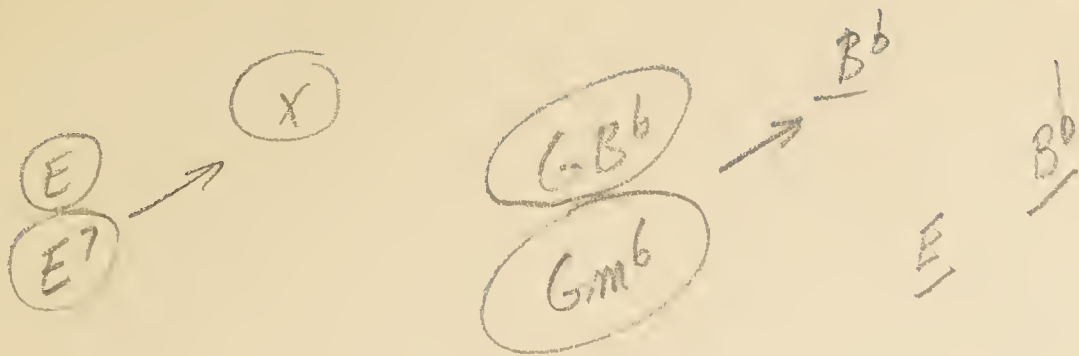
8



Handwritten musical notation on a single staff. Above the staff, the numbers 12, 13, and 14 are written in red ink. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: a whole note G4 (labeled E7), a half note A4 (labeled Gm6), a half note B4 (labeled Gm6), a half note C5 (labeled Gm6), a half note D5 (labeled Gm6), a half note E5 (labeled Gm6), a half note F#5 (labeled Gm6), a half note G5 (labeled Gm6), a half note A5 (labeled Gm6), a half note B5 (labeled Gm6), a half note C6 (labeled Gm6), and a half note D6 (labeled Gm6). A large circle is drawn around the notes from G5 to D6. A double bar line is at the end of the staff.

Handwritten musical notation on a single staff. Above the staff, the numbers 15 and 16 are written in red ink. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: a whole note G4 (labeled Dm7), a half note A4 (labeled Dm7), a half note B4 (labeled Dm7), a half note C5 (labeled Dm7), a half note D5 (labeled Dm7), a half note E5 (labeled Dm7), a half note F#5 (labeled Dm7), a half note G5 (labeled Dm7), a half note A5 (labeled Dm7), a half note B5 (labeled Dm7), a half note C6 (labeled Dm7), and a half note D6 (labeled Dm7). A large circle is drawn around the notes from G5 to D6. A double bar line is at the end of the staff.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: a whole note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, a half note G5, a half note A5, a half note B5, a half note C6, and a half note D6. A large circle is drawn around the notes from G5 to D6. A double bar line is at the end of the staff.



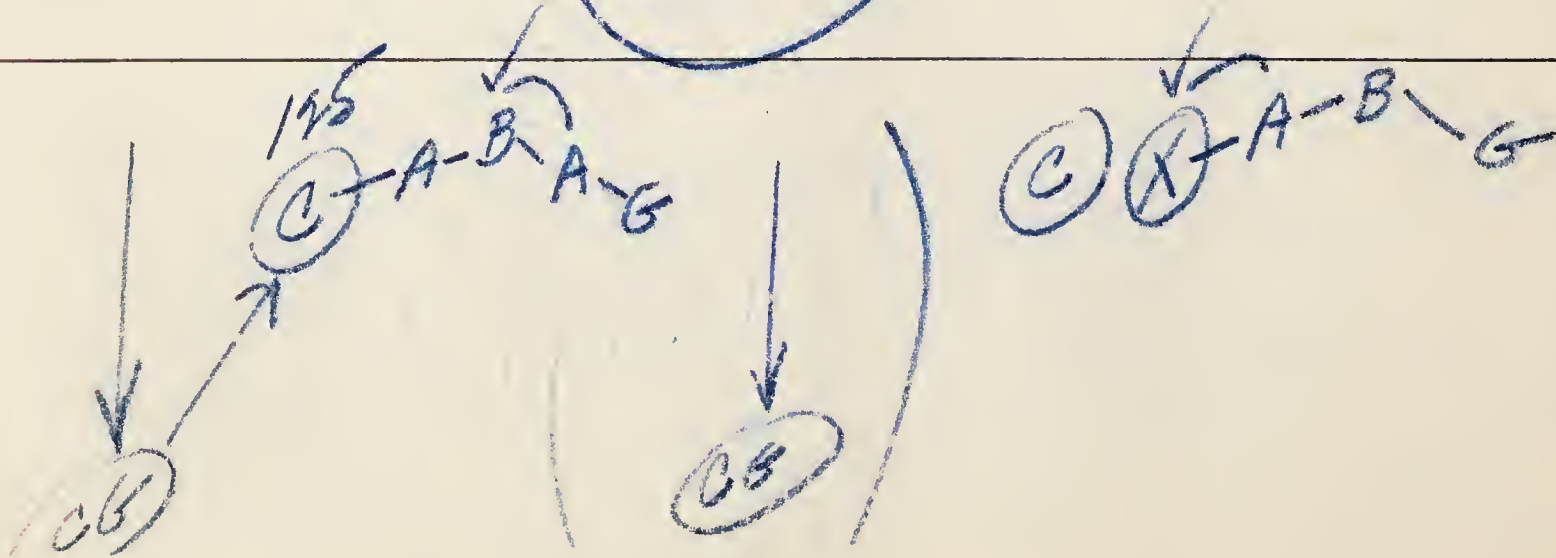
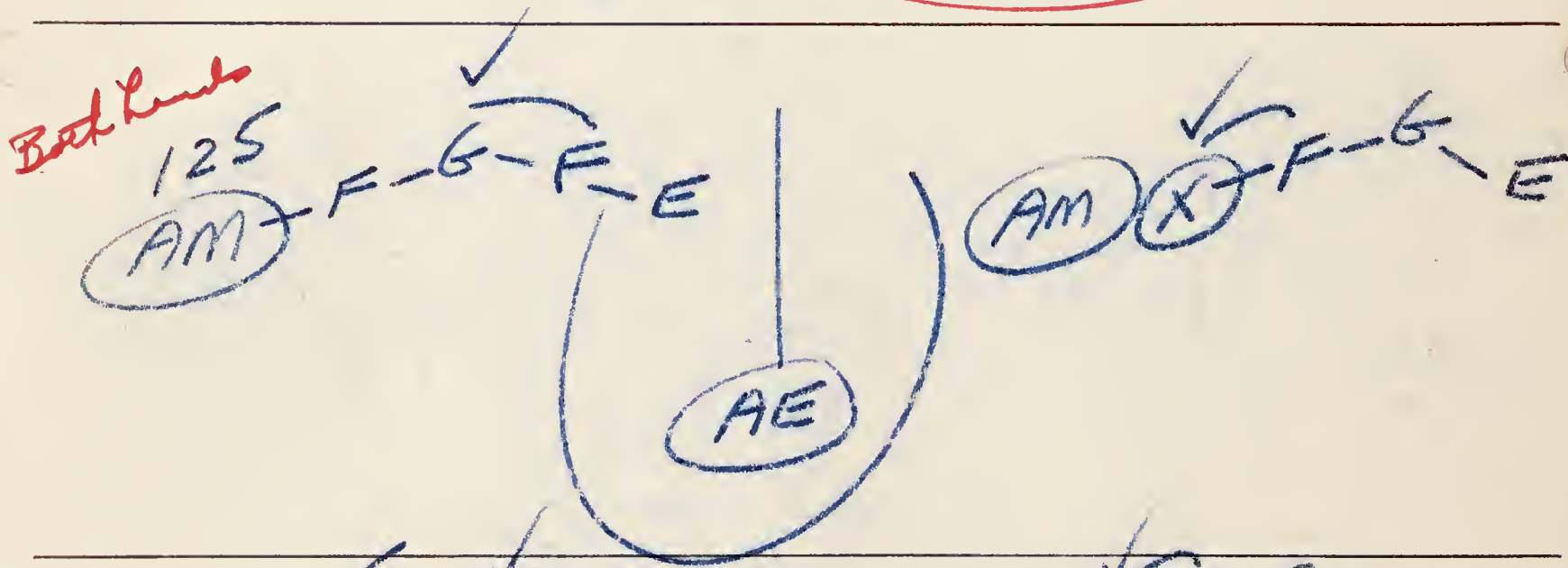
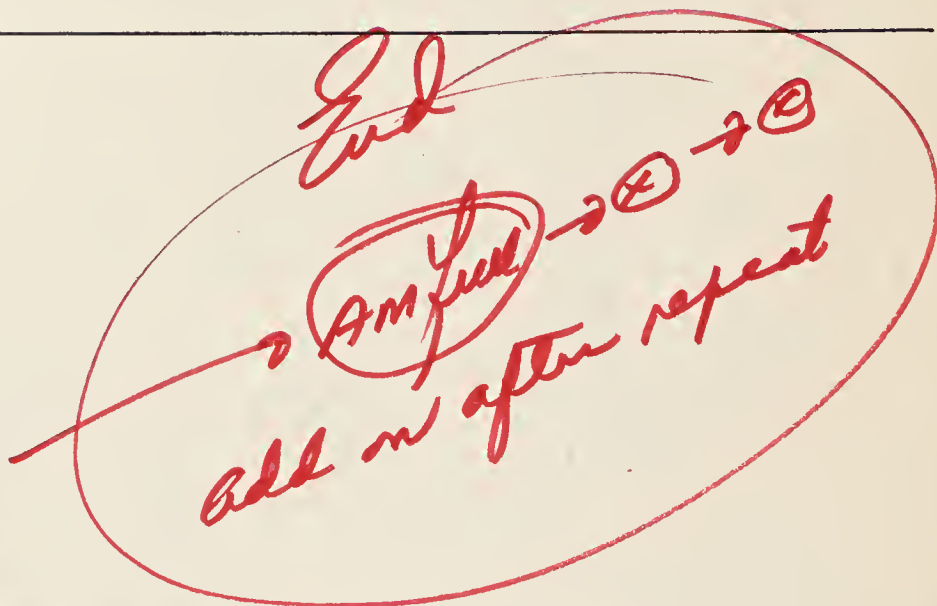
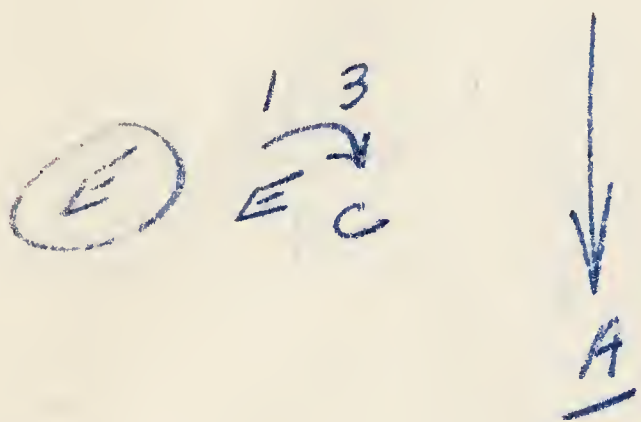
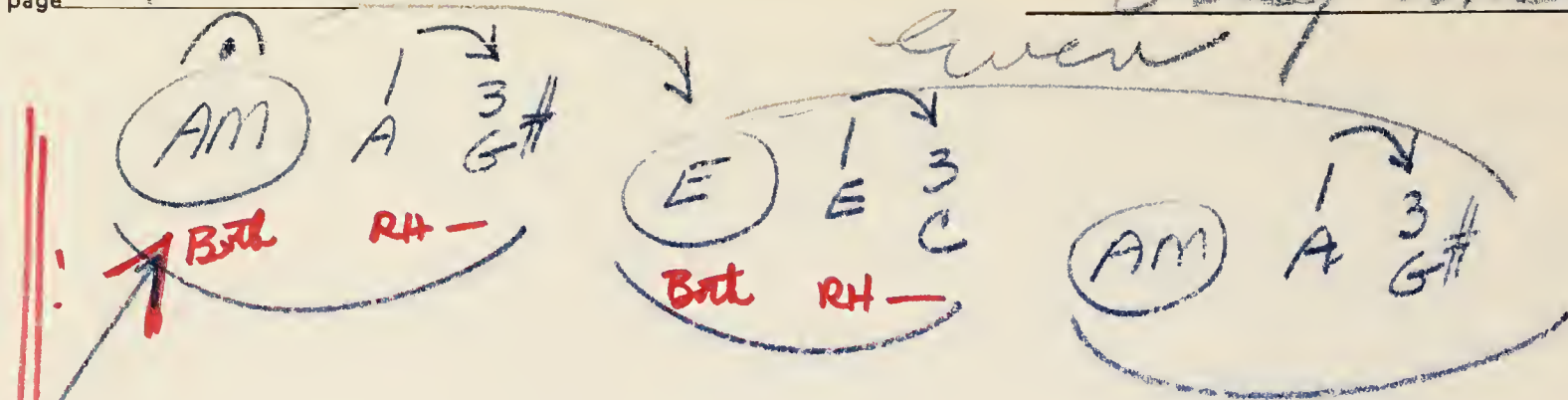
			<p>START ALL OVER</p>
1 2 3	1 2 3	1 2	

1 2 3	1 2 3	1 2 3	1 2 3

1 2 3	1 2 3	1 2 3

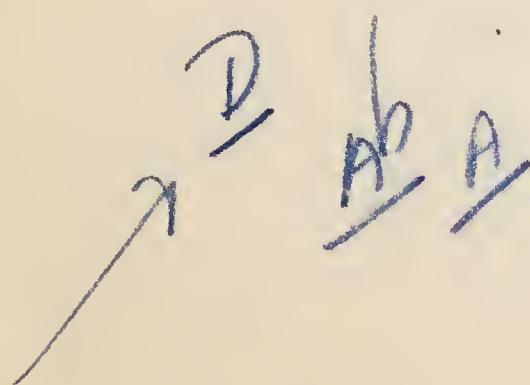
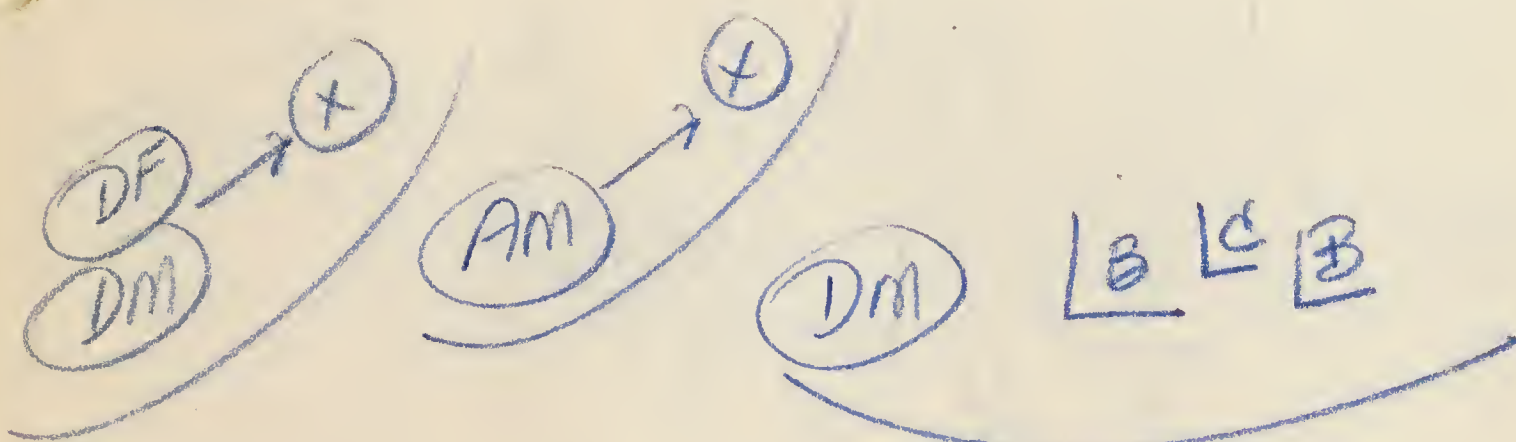
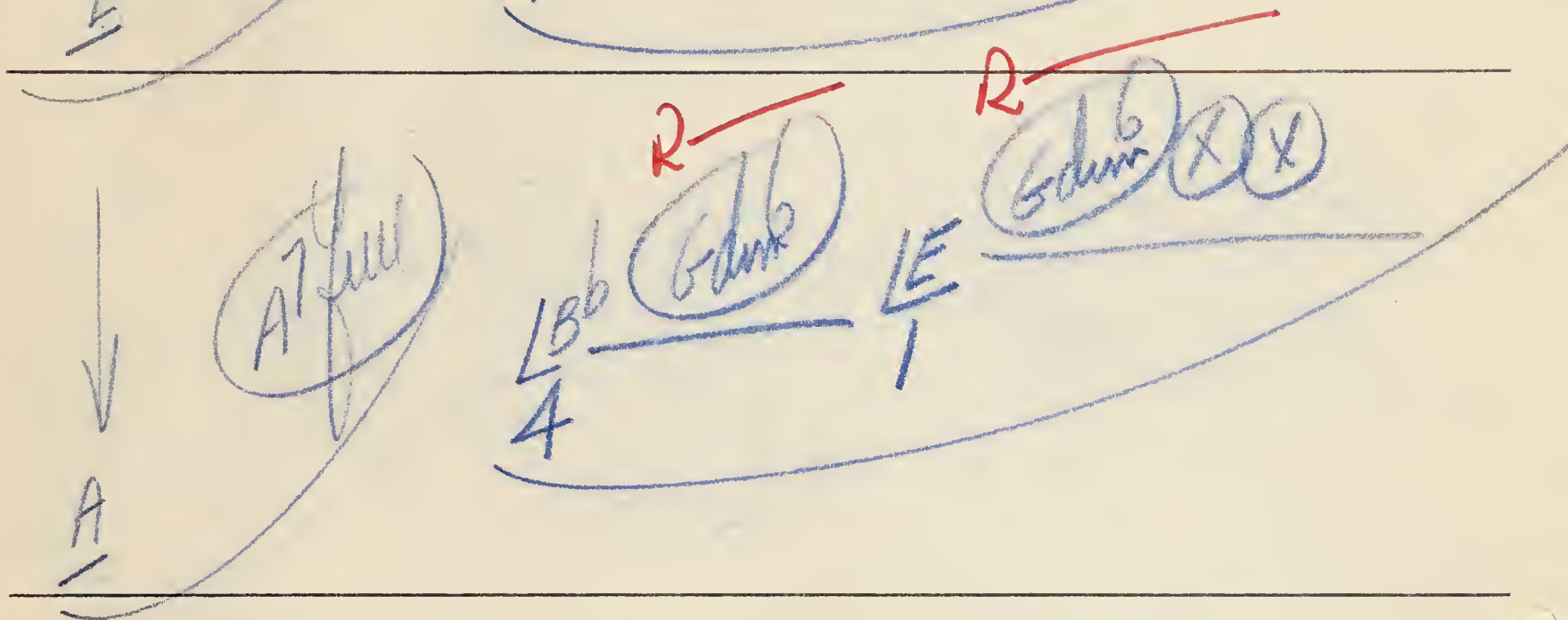
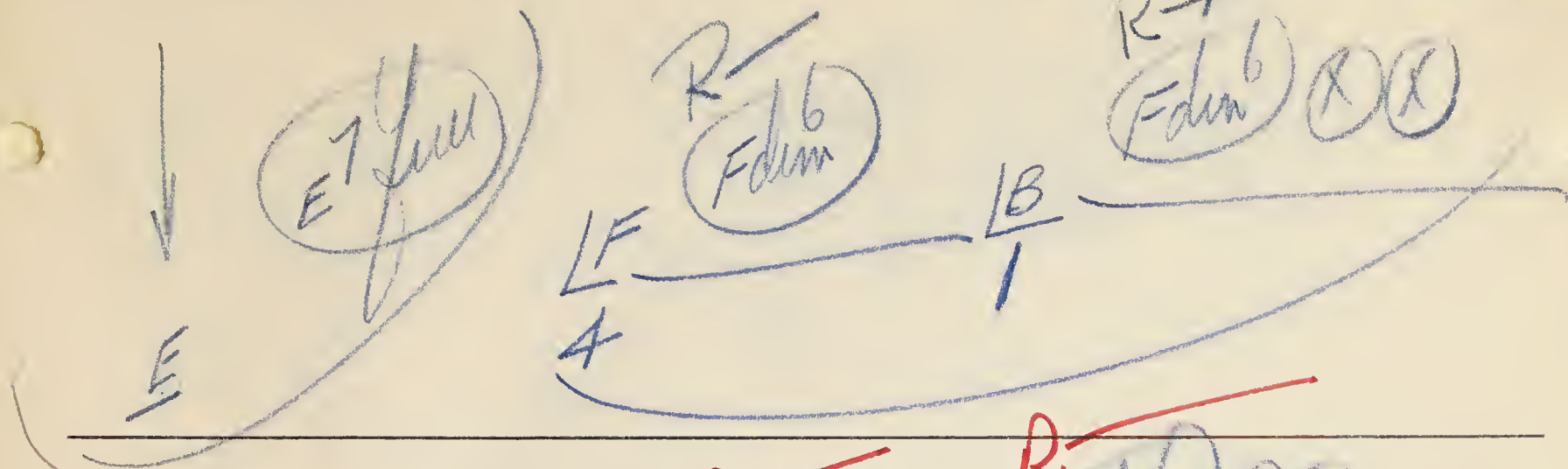
1 2 3	1 2 3	1 2 3

Gregg Concerto



✓

Gregory Co. 1940



Start
all
over

"Bonus"

Bot

BCEG

2 4 3 1



1

C



2

3



B-C

12

3



1

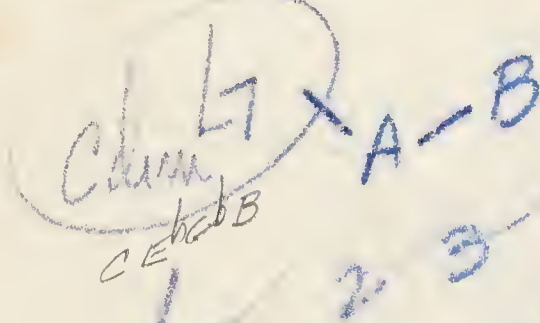
Bot
BCEG

2 4 3 1



B-C

2 3



A-B

2 3



2



3



1

AFTER REPEAT
2nd time
TO
END

But
3 # D F A
C
3

DM full

DM full

① → ②

2

But
3 # D F A
C
3

For C
DM

① → ②

But
3 # D F A
C
3

DM full

C DM
1 B A F D

For C
DM

oct
C
Ab

B
GF

Start
all
over

Fracture

Ind
Both

3 1/2 DFA
C 1/2
3

DF
Dm
ED

F
E A E

↓
E
G

~~EM full~~

G
G7
GBDF

3 1/2 DEF
C 1/2
3

DM → X
1/2
1

↓
B

FB
G

EF

1/2
1

~~C full~~

→ A →

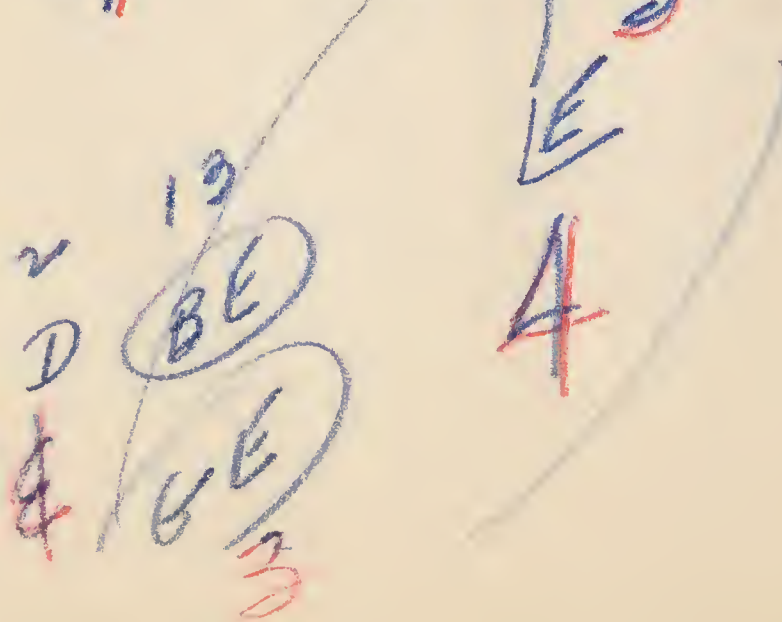
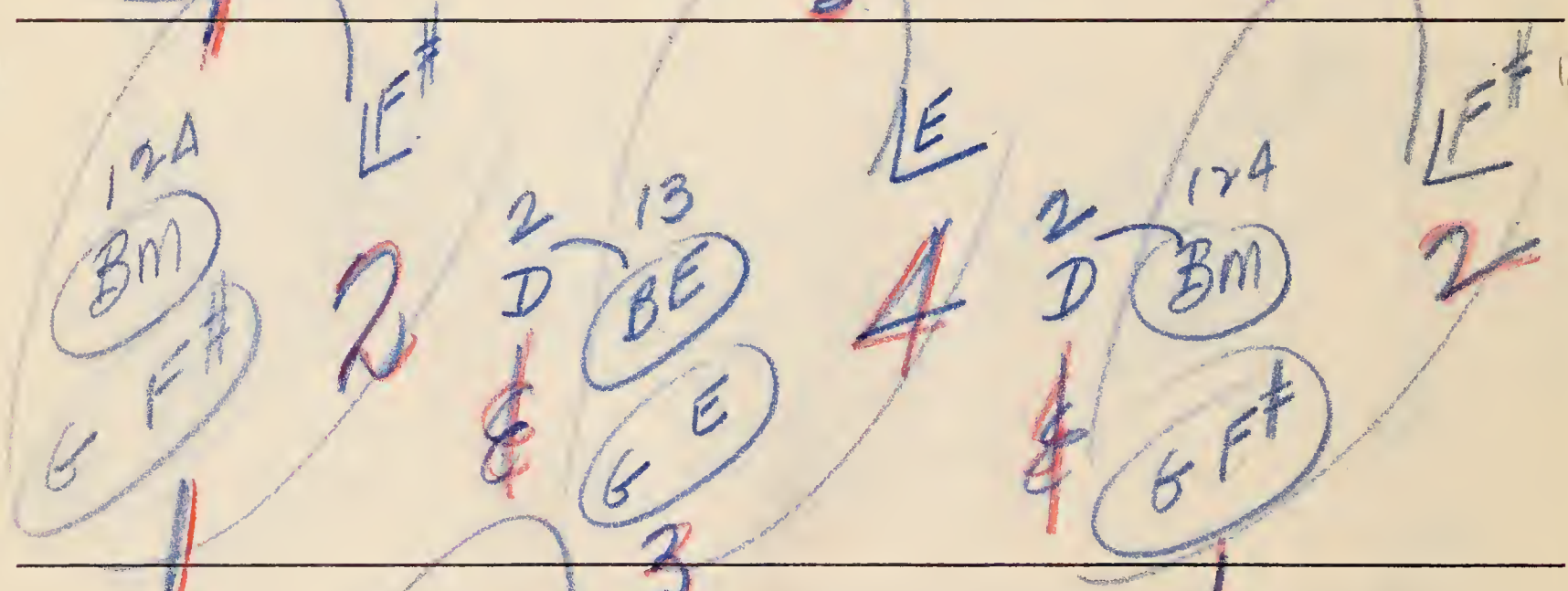
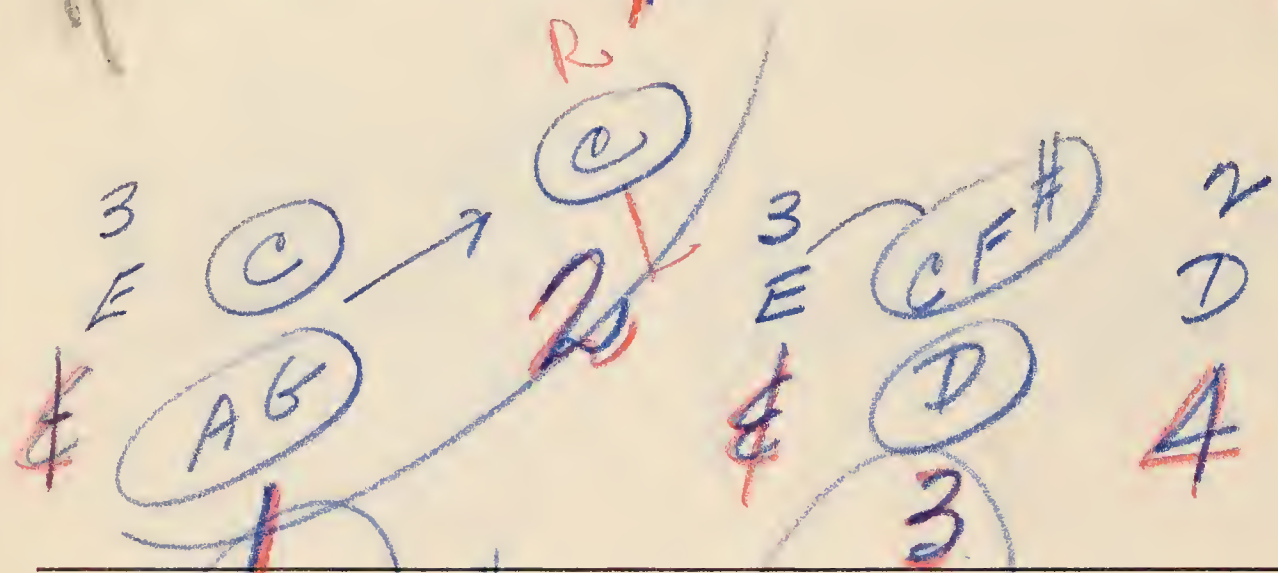
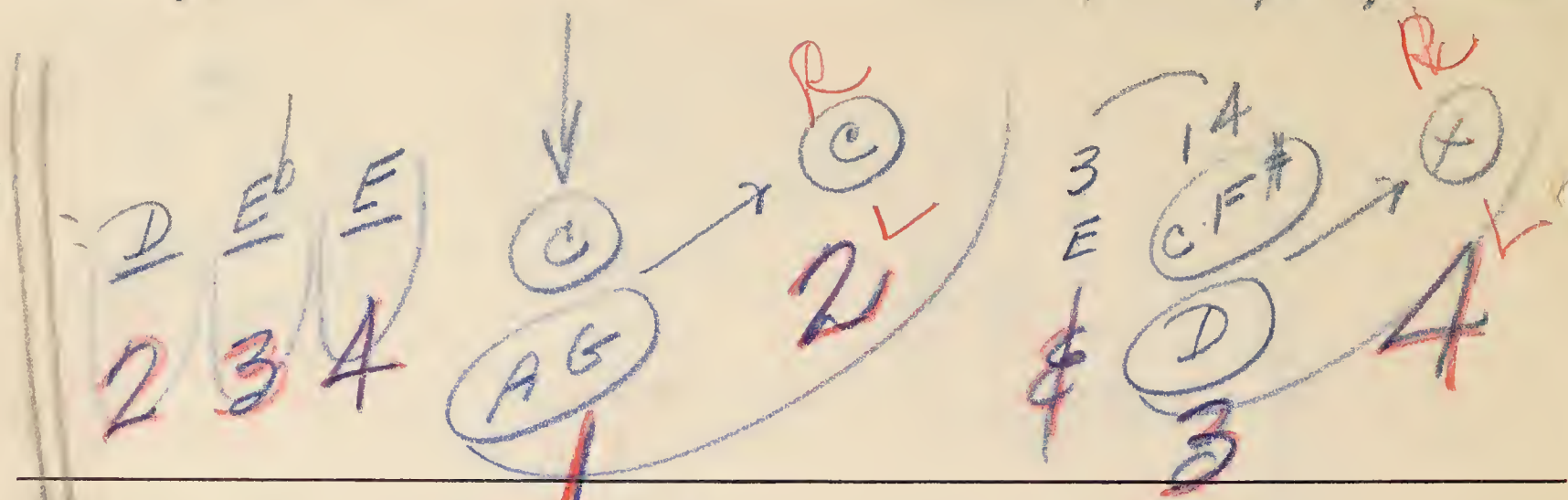
→ D

↓
Lc

Ed

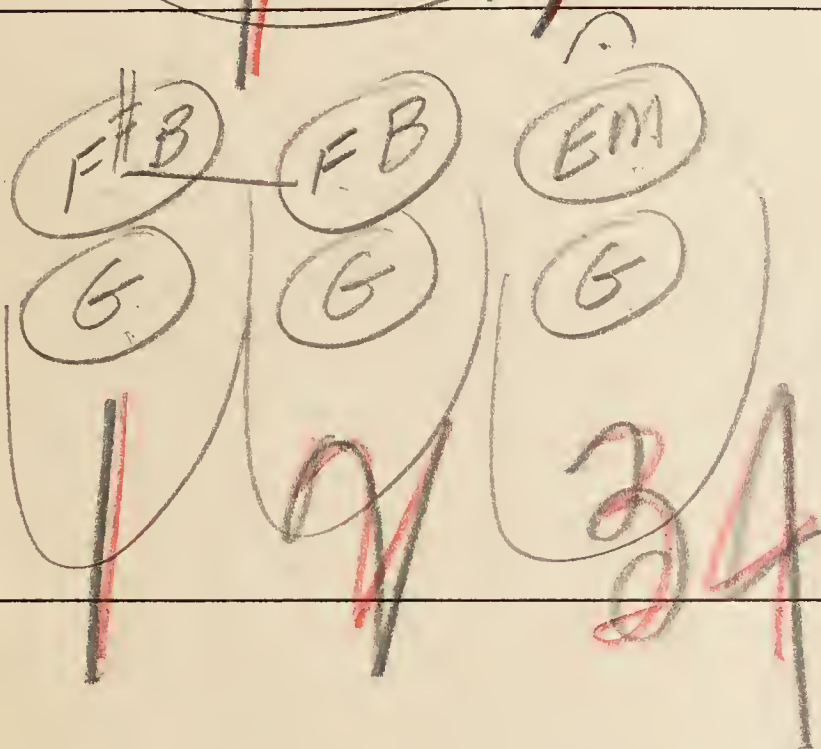
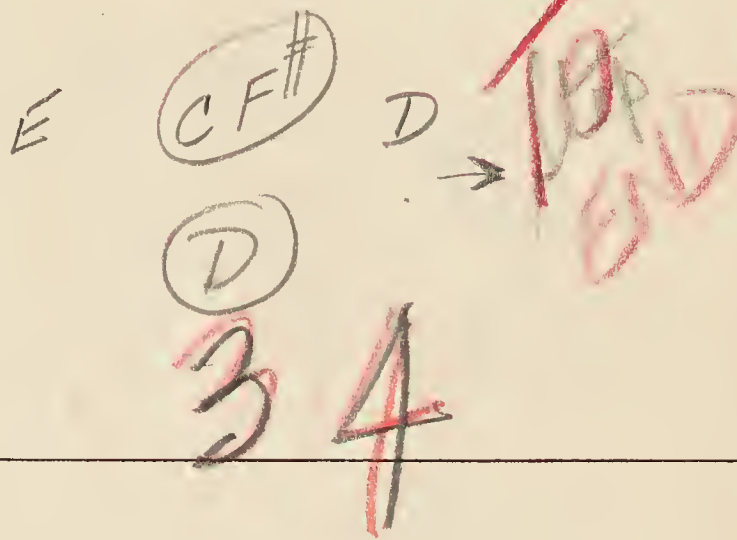
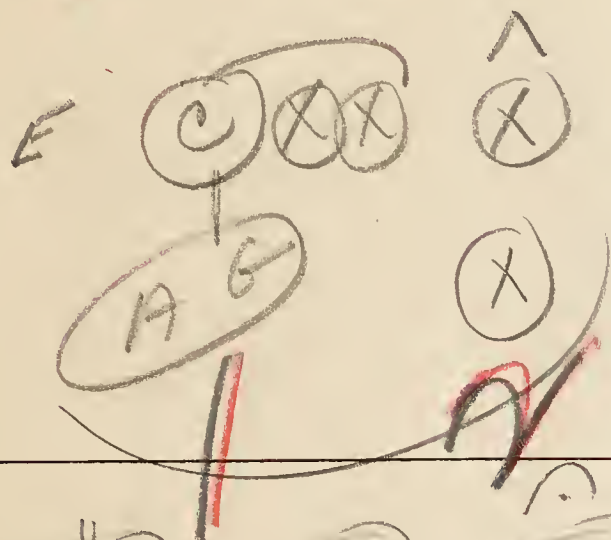
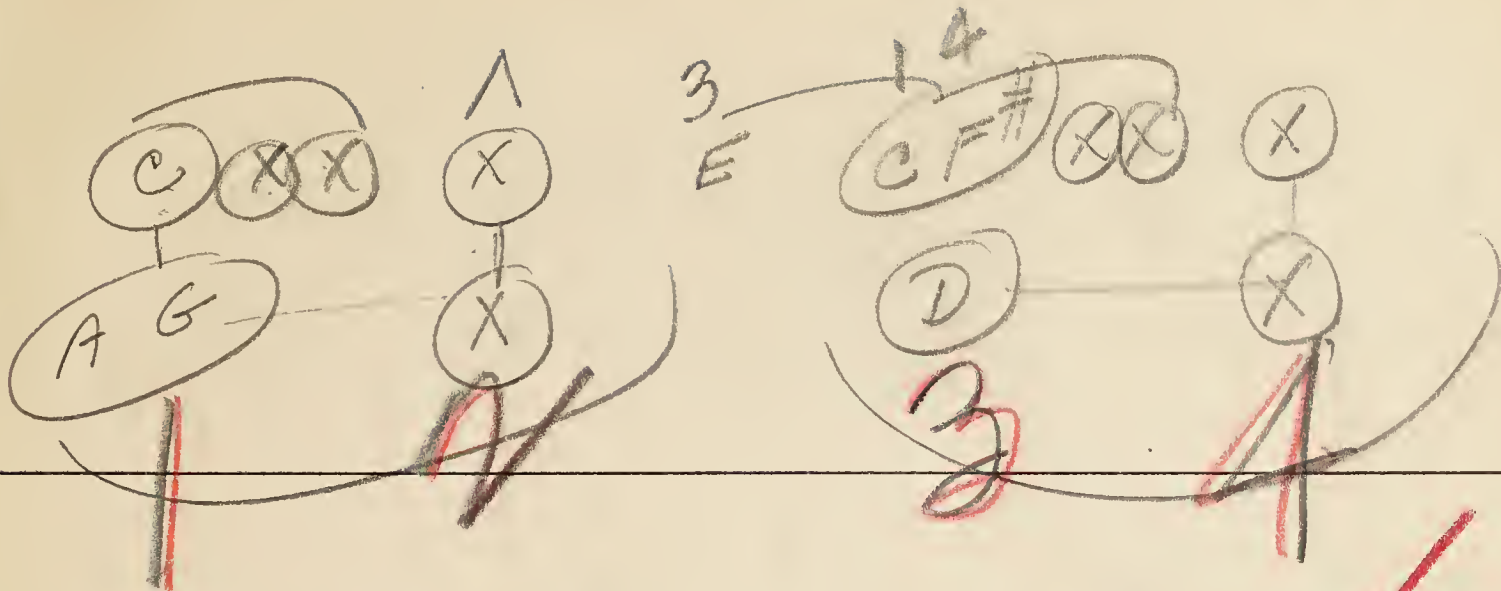
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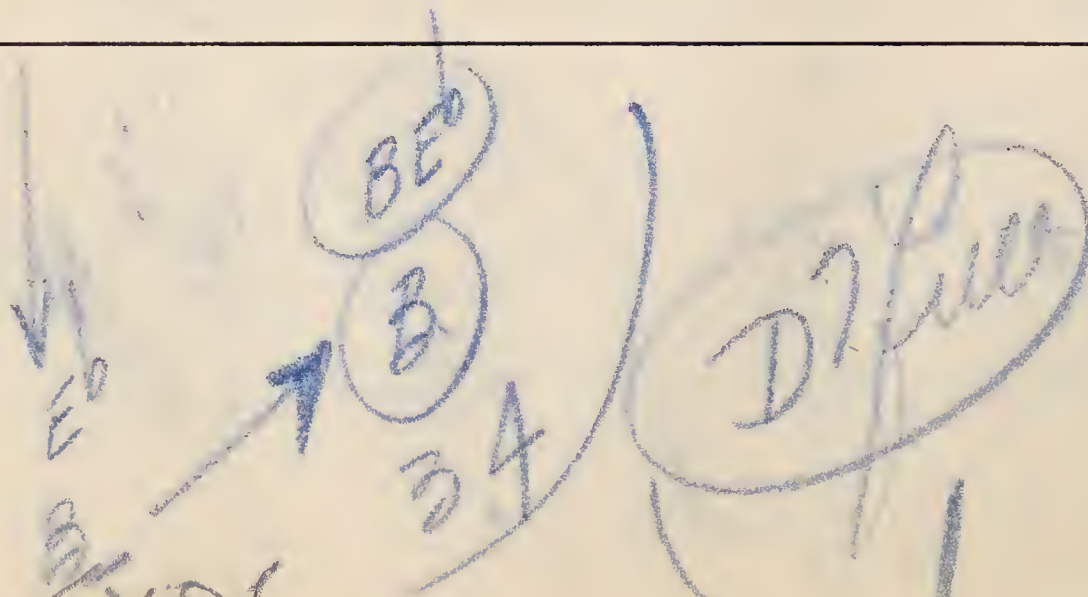
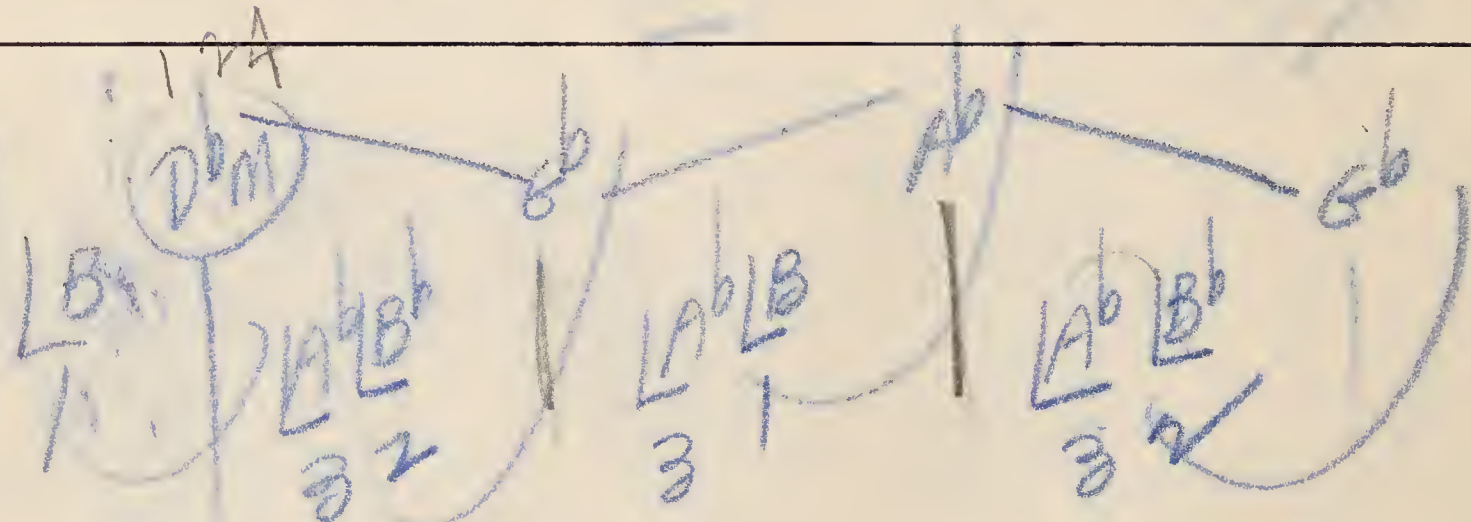
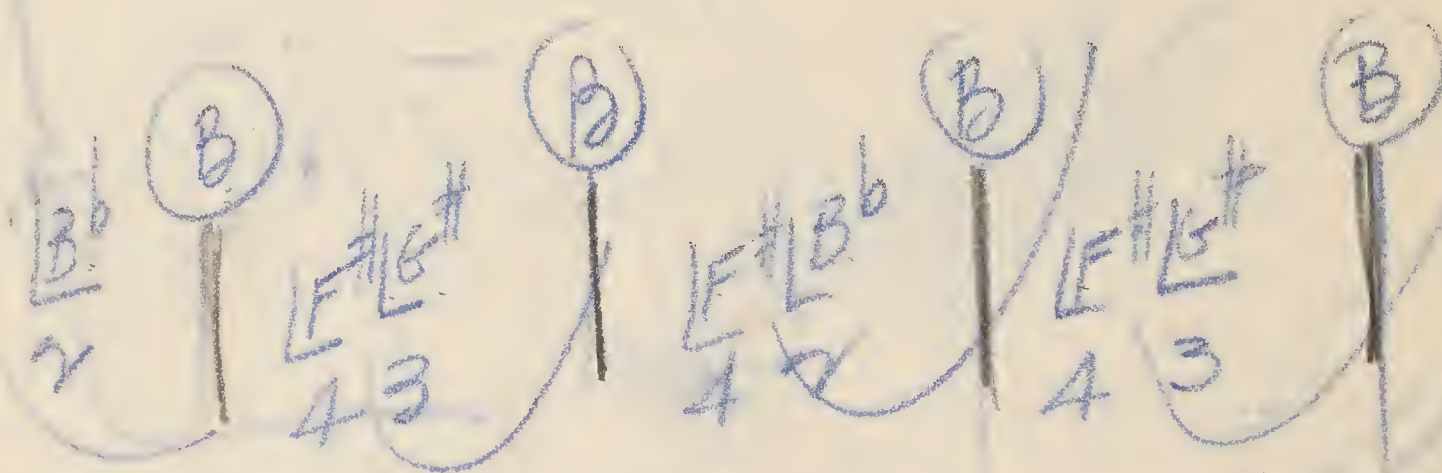
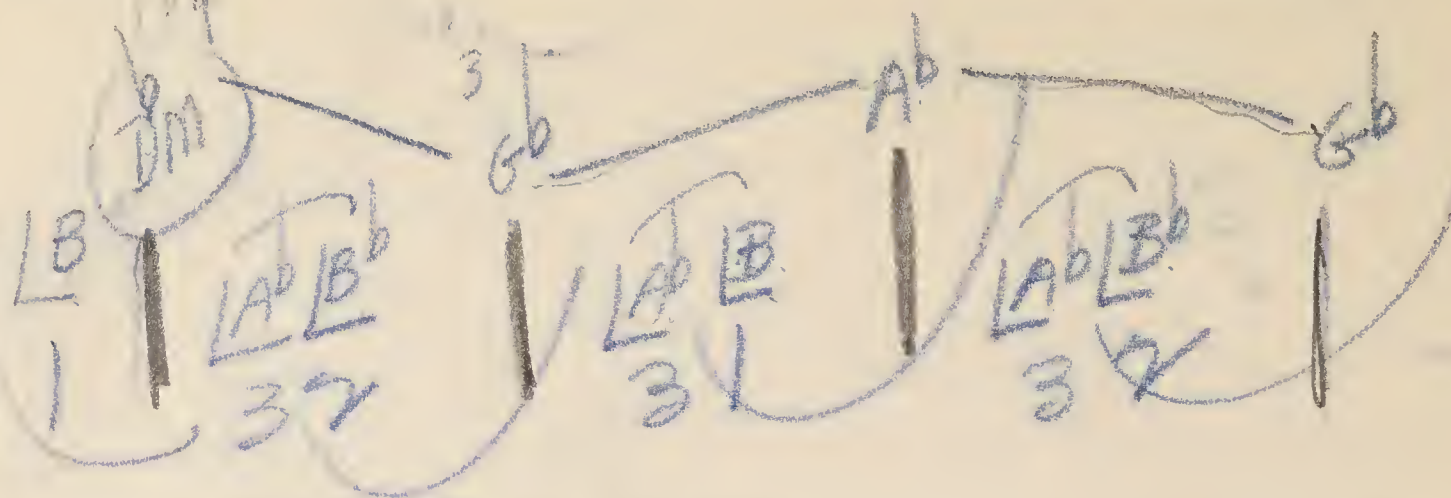
T 4 2



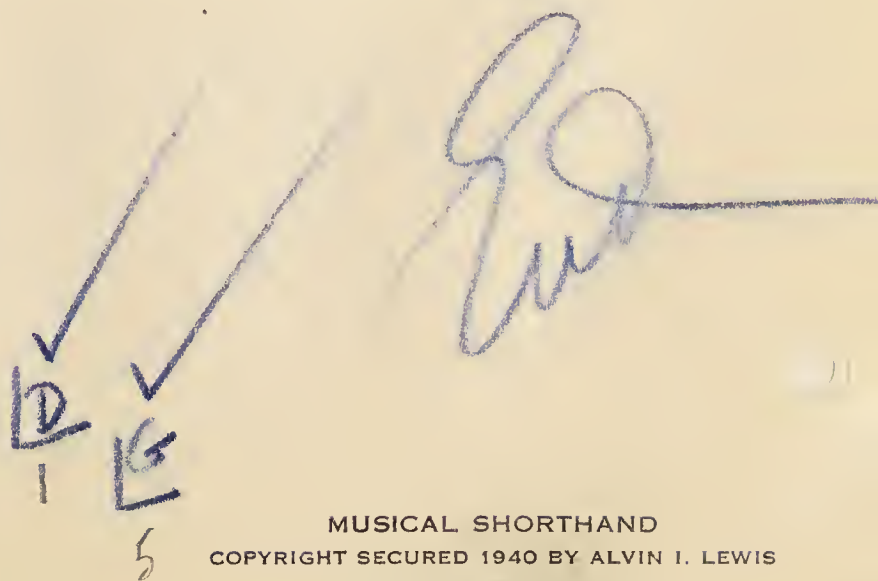
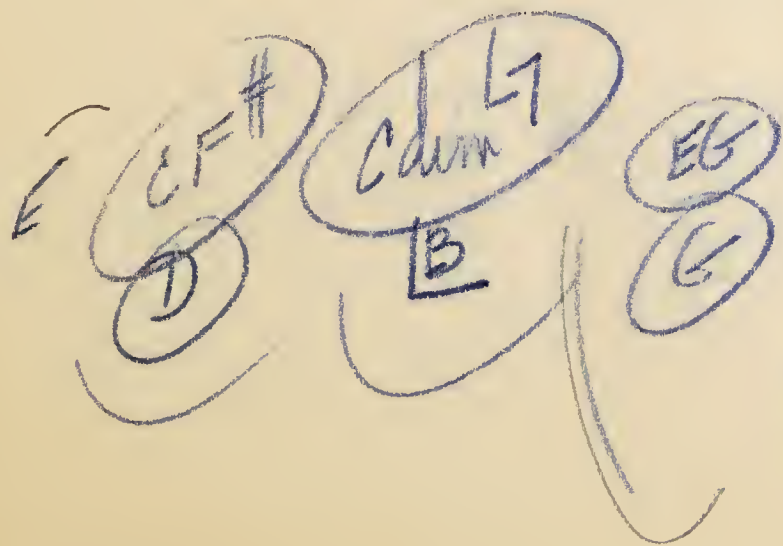
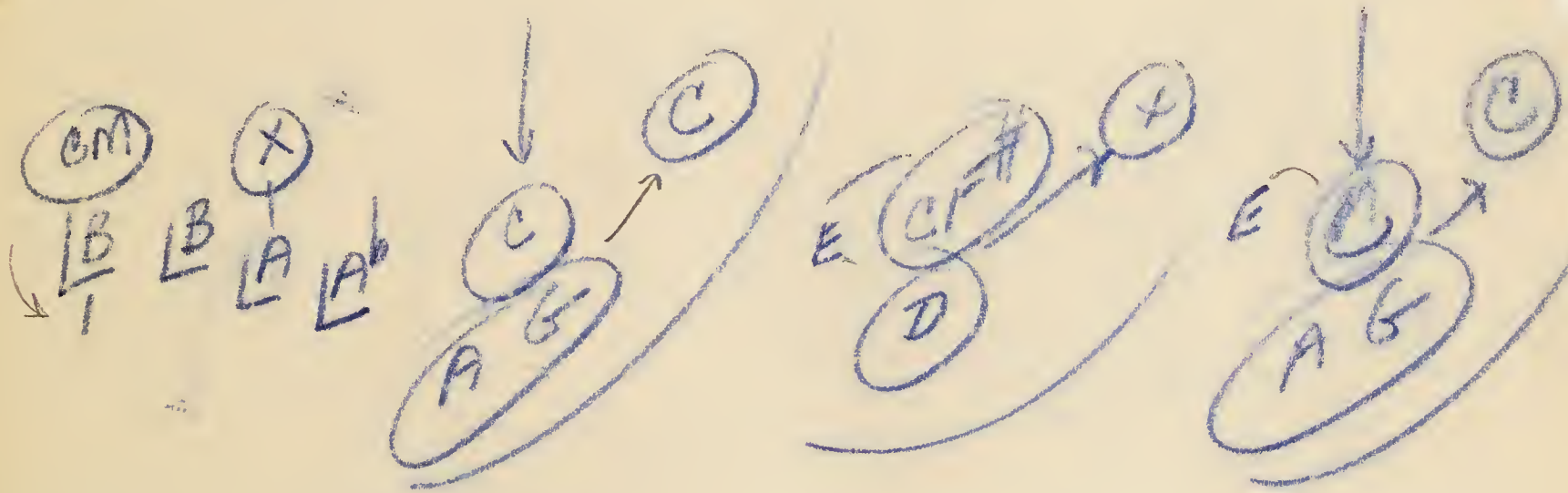
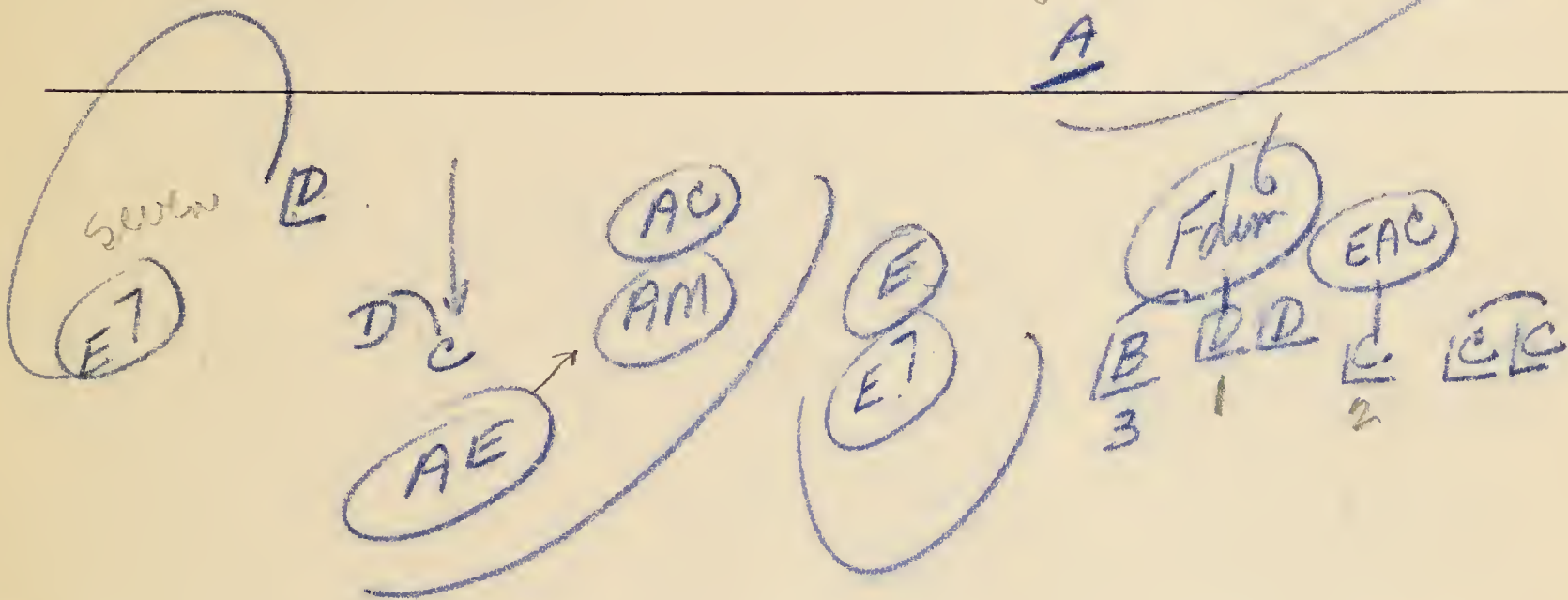
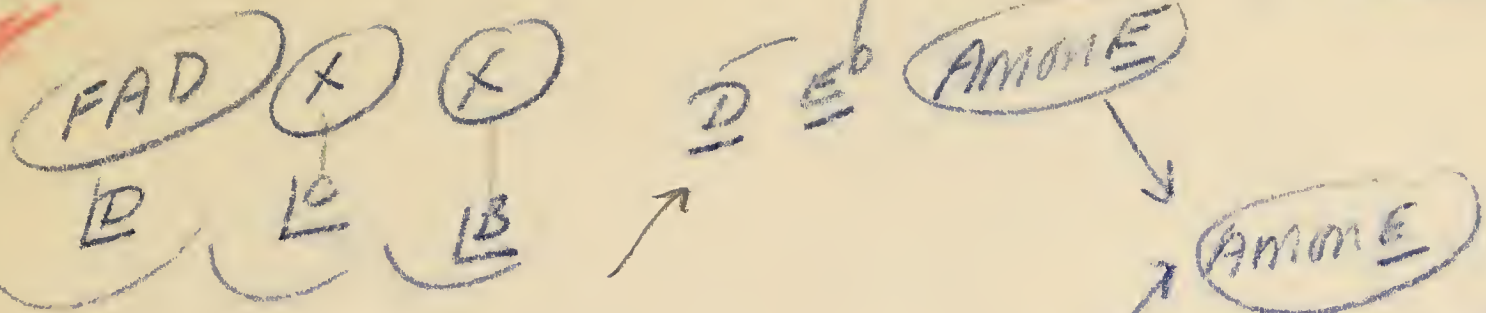
✓

T 4 ✓





Start over



I

↓
chime
down

○
chord
both

⊗
repeat

II

Roll

III

Pedal

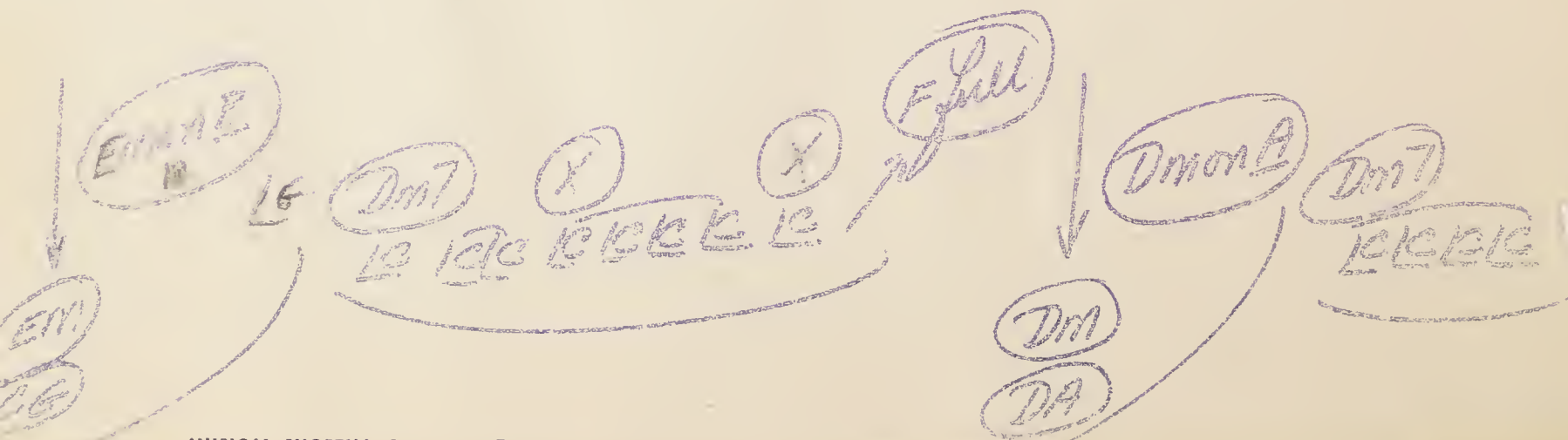
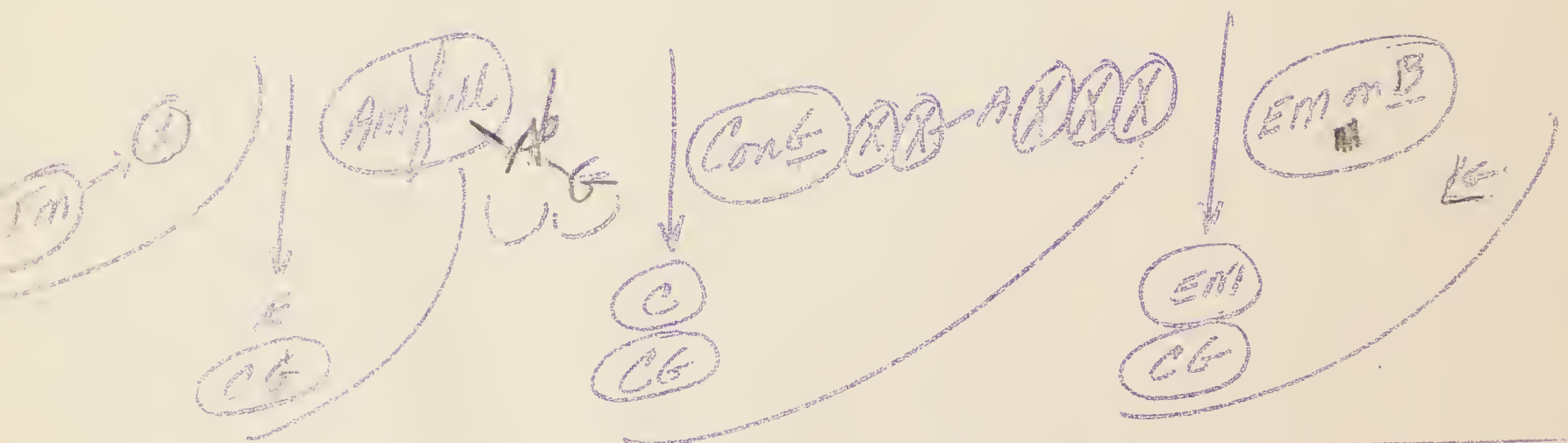
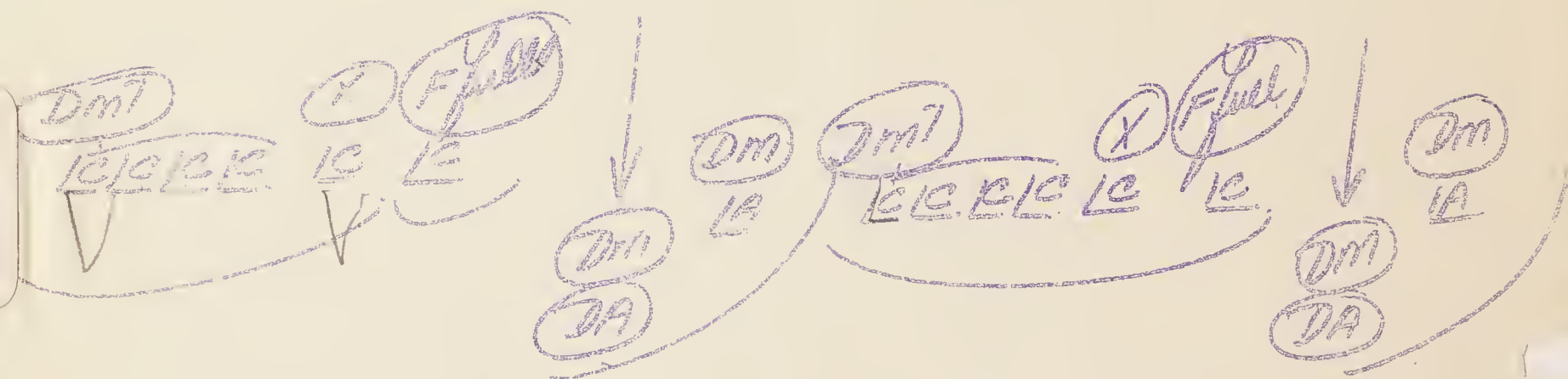
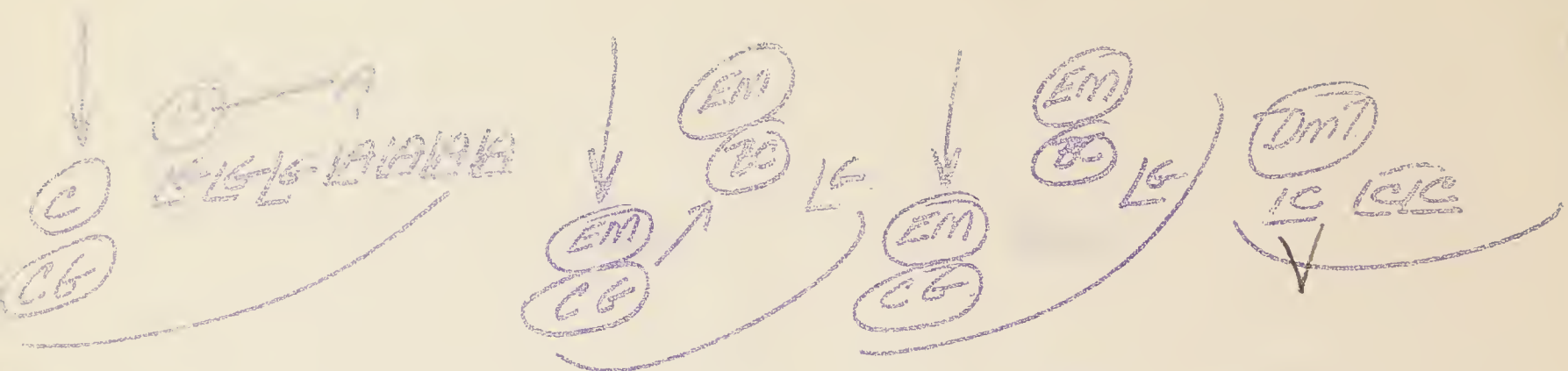
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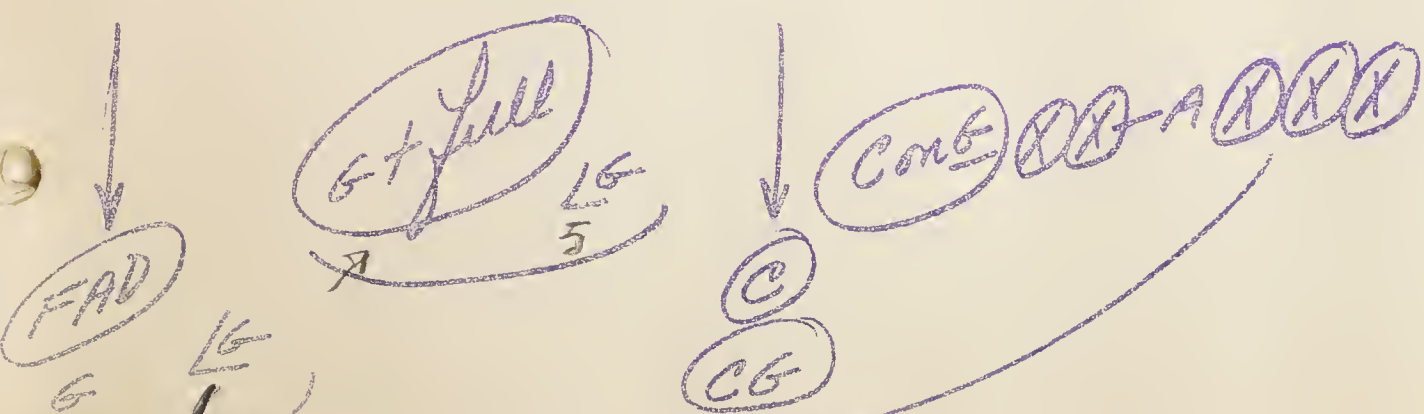
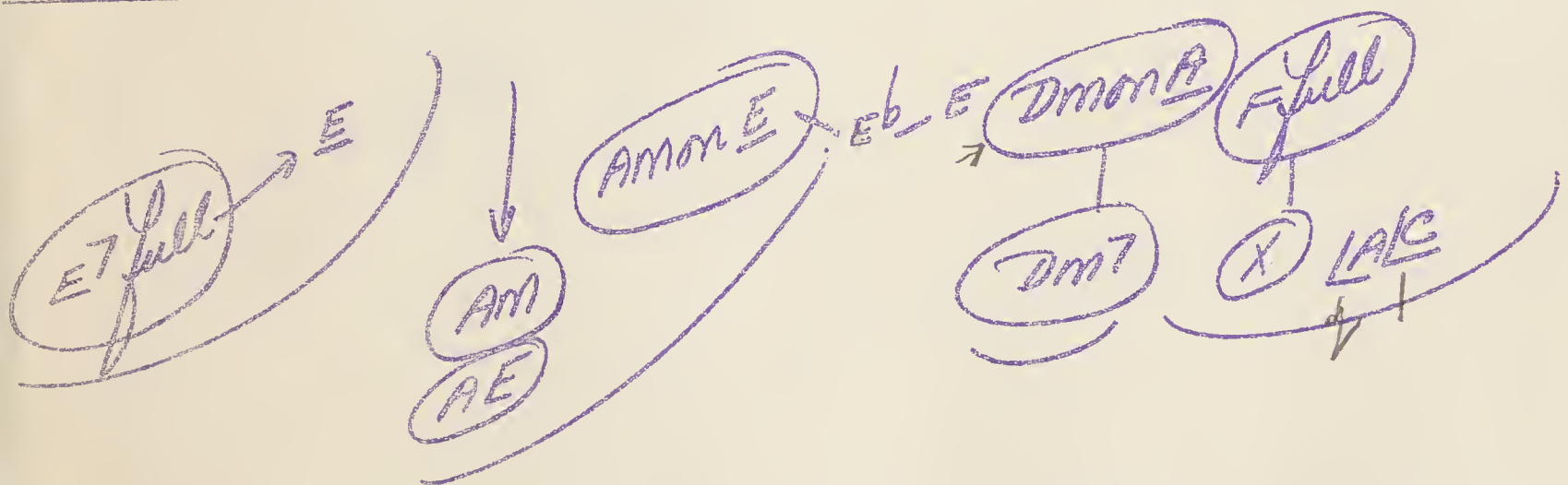
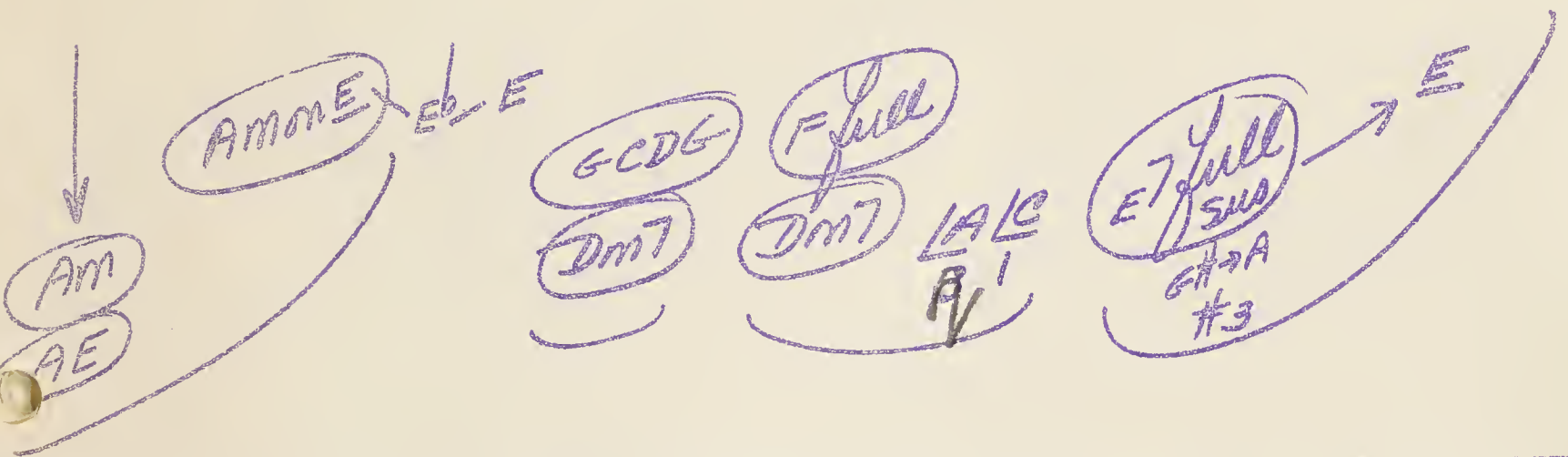
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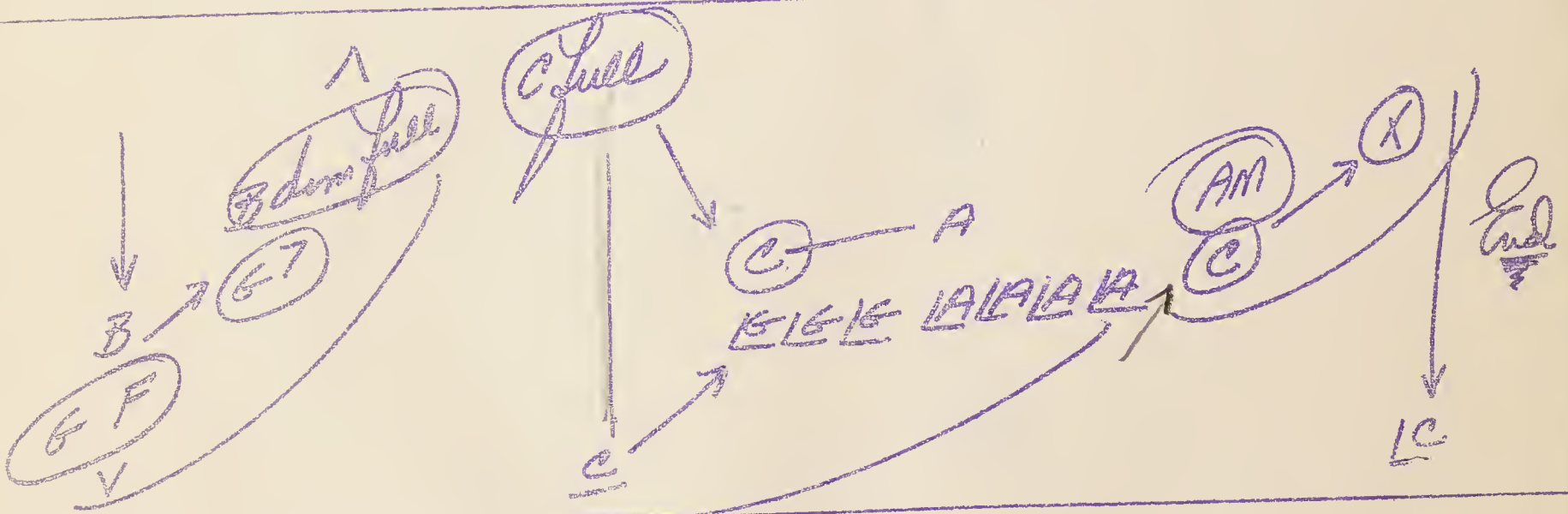
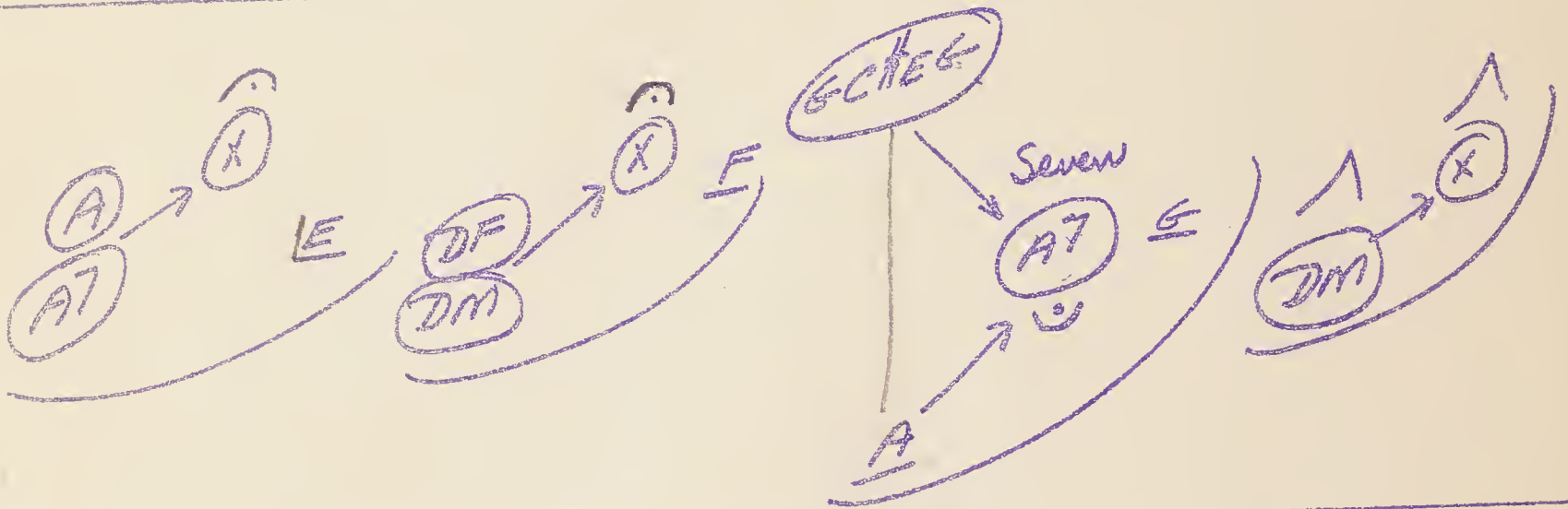
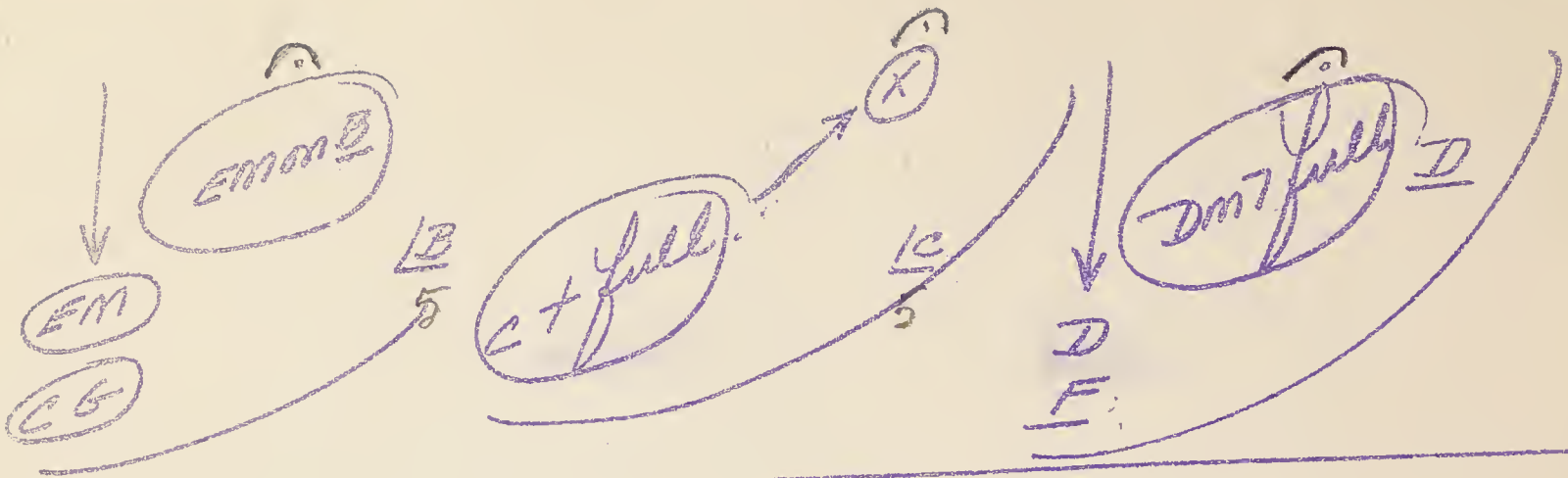
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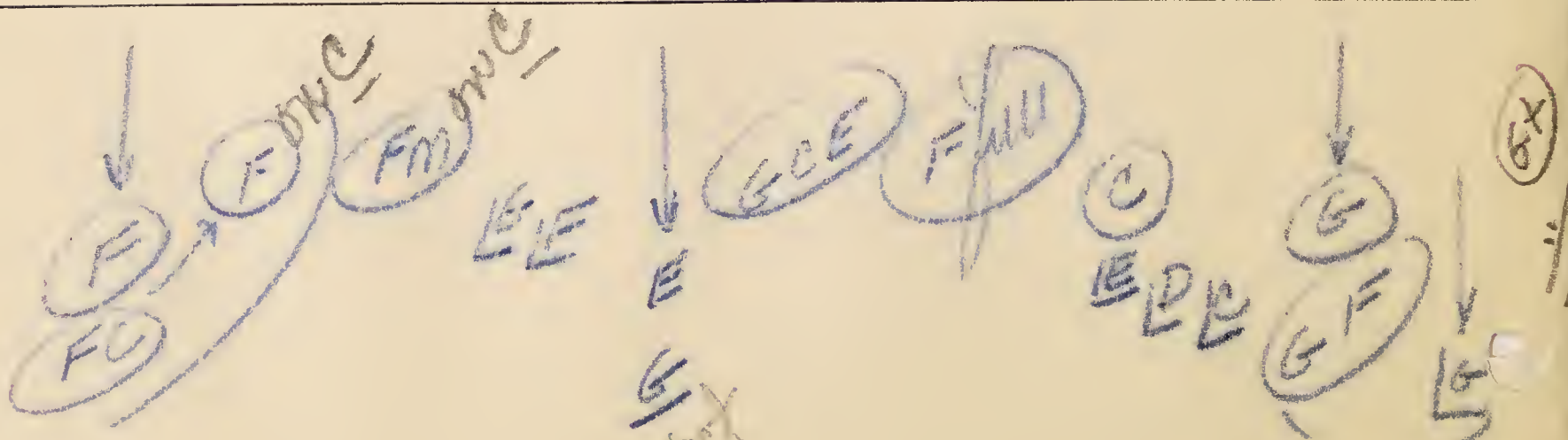
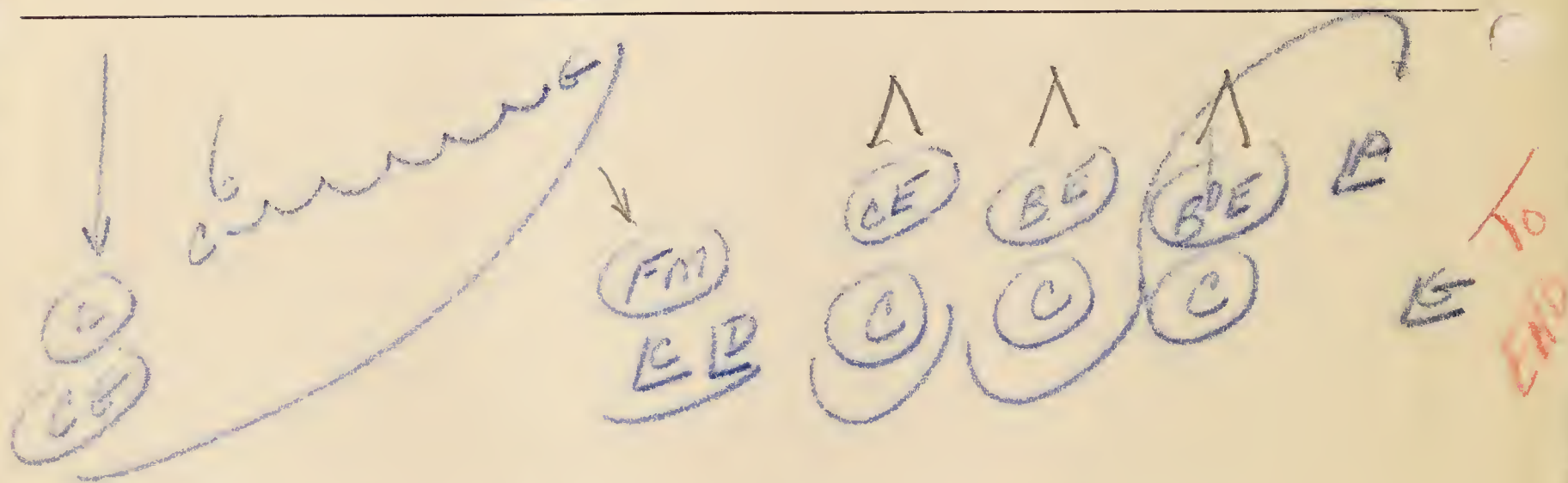
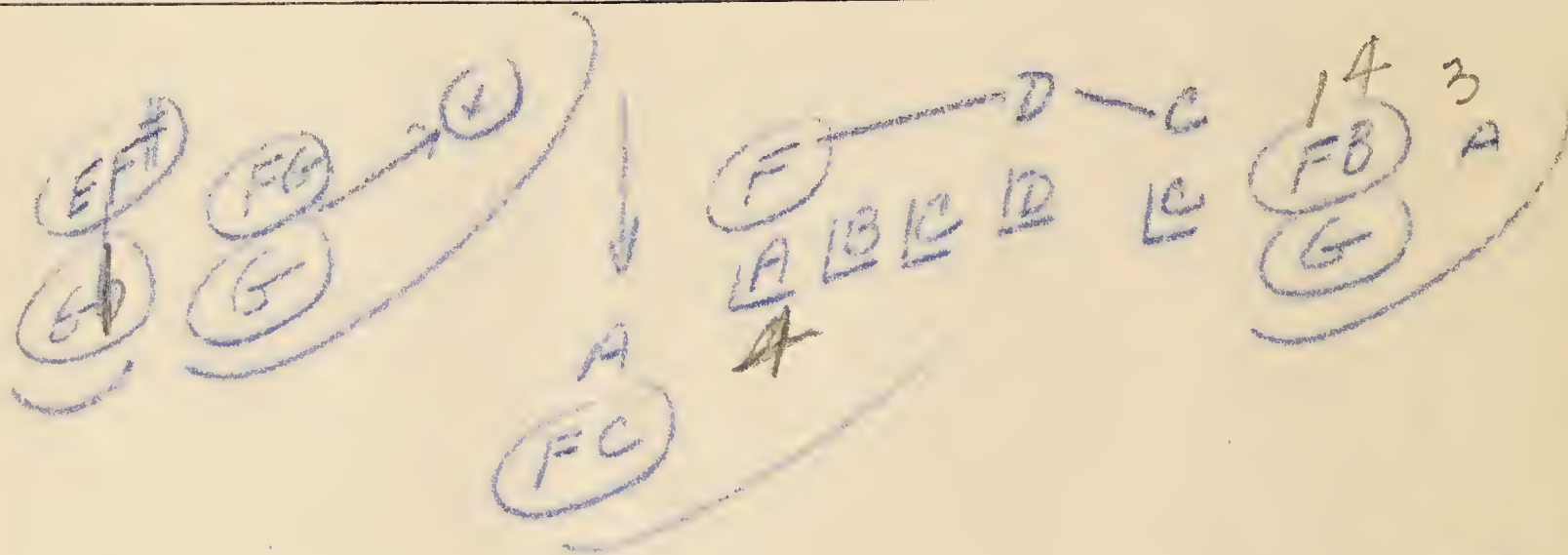
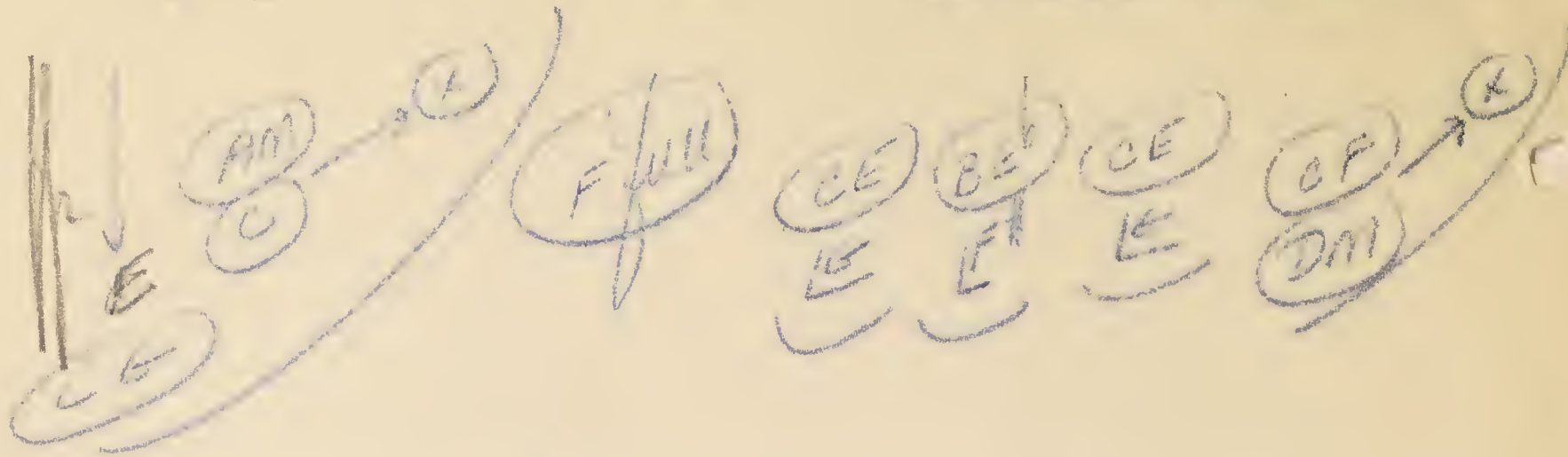
=

RH
⊗ CEGC
⊗ CEG









White Xmas

FonC

FonC → Ab

LC LD

↓
E
E

GCE

F →

6dim → (+)
✓
DM
DM7

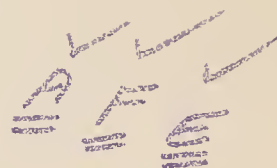
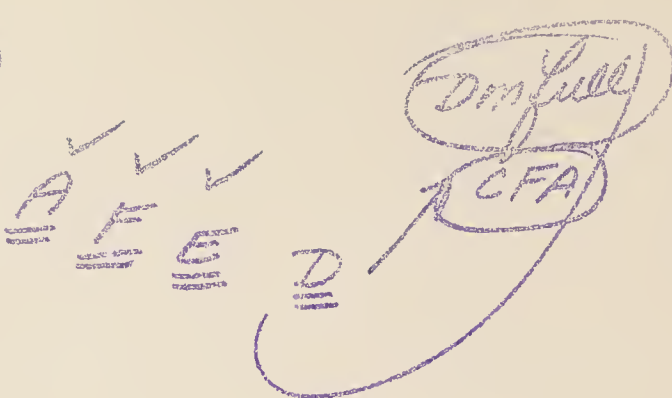
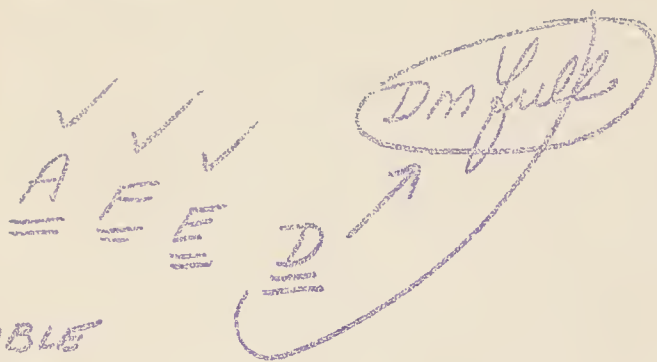
↓
B B
GF
FB
G

C full → CE C X X X X X G
FM → D

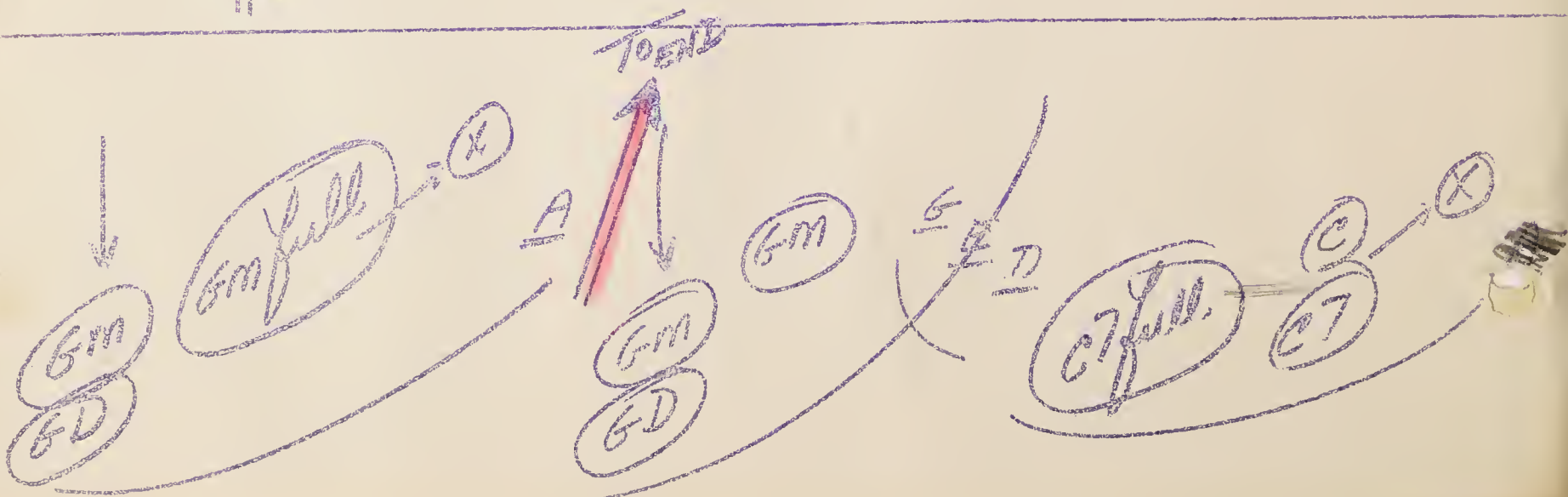
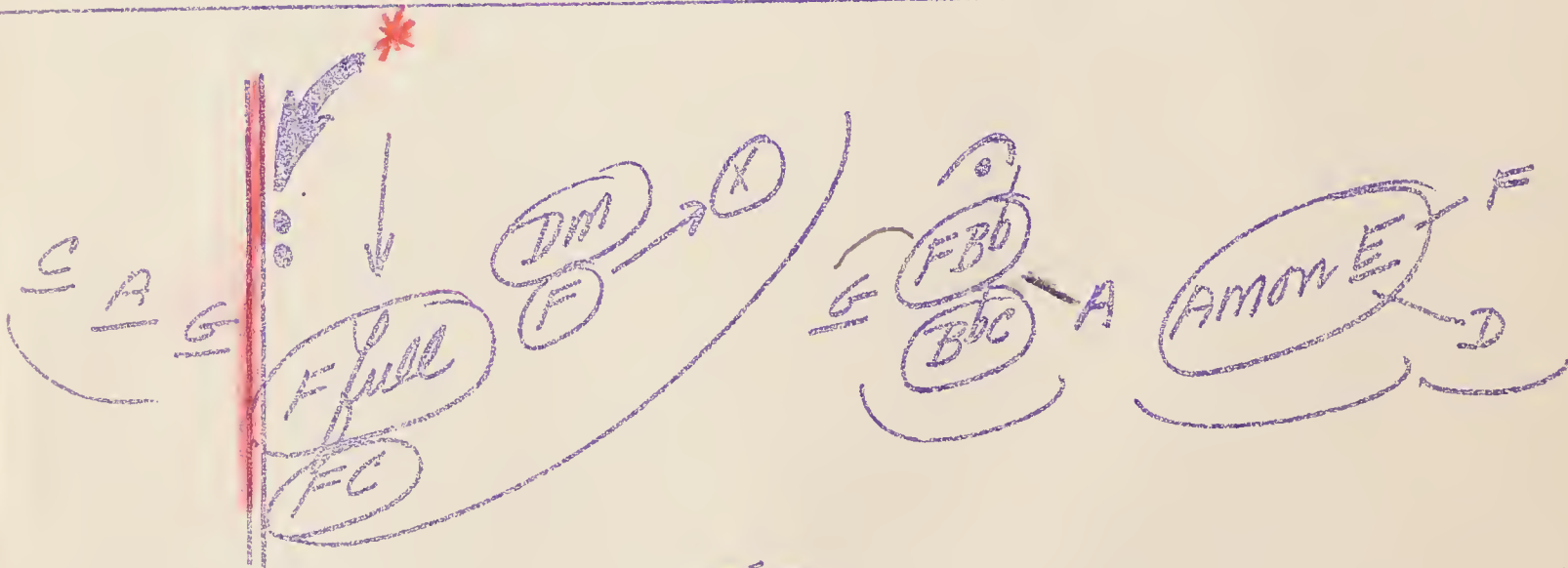
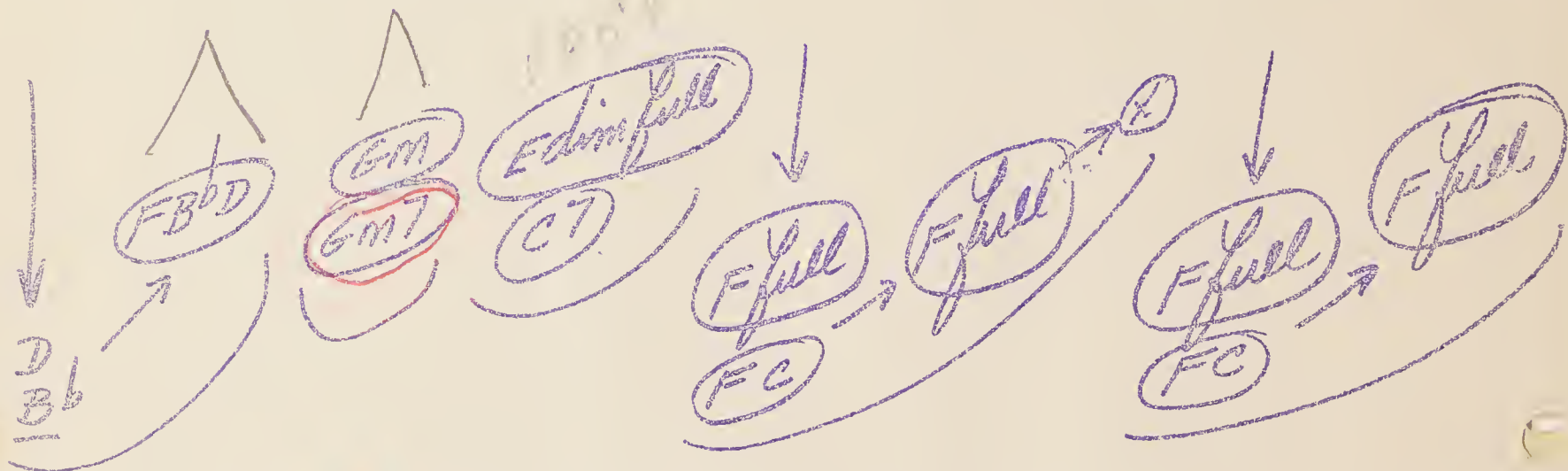
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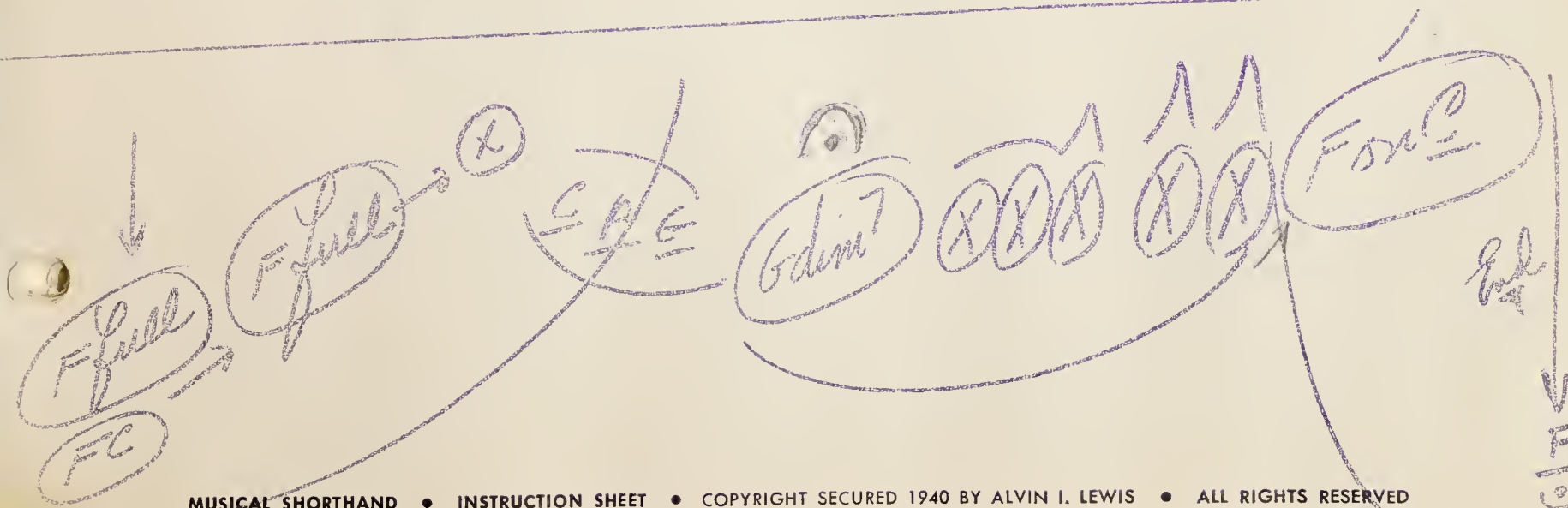
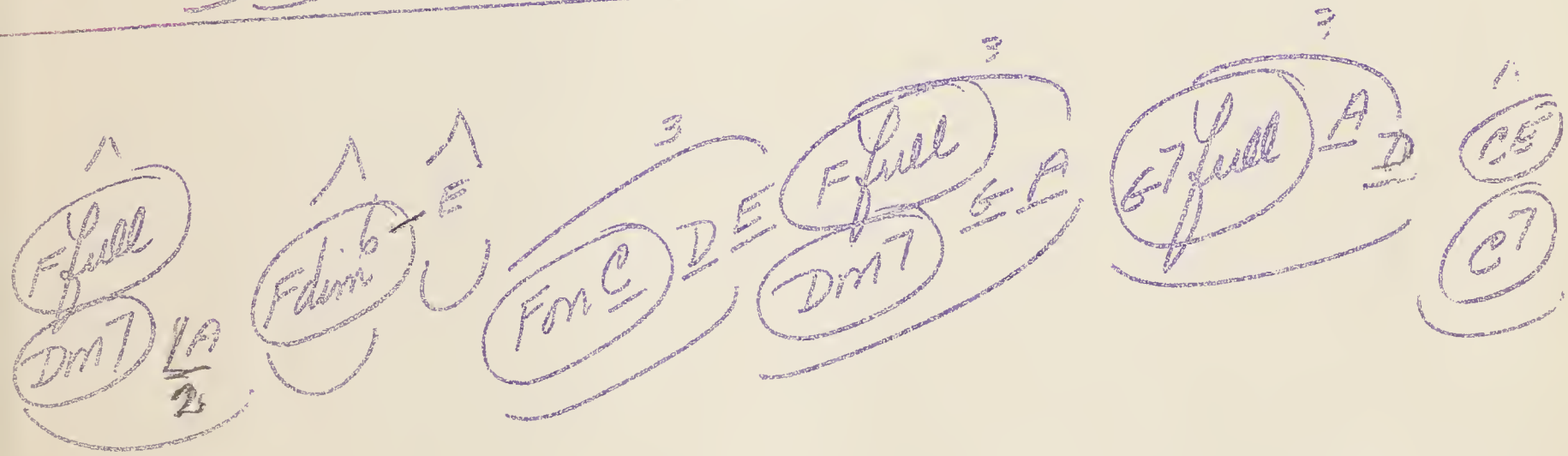
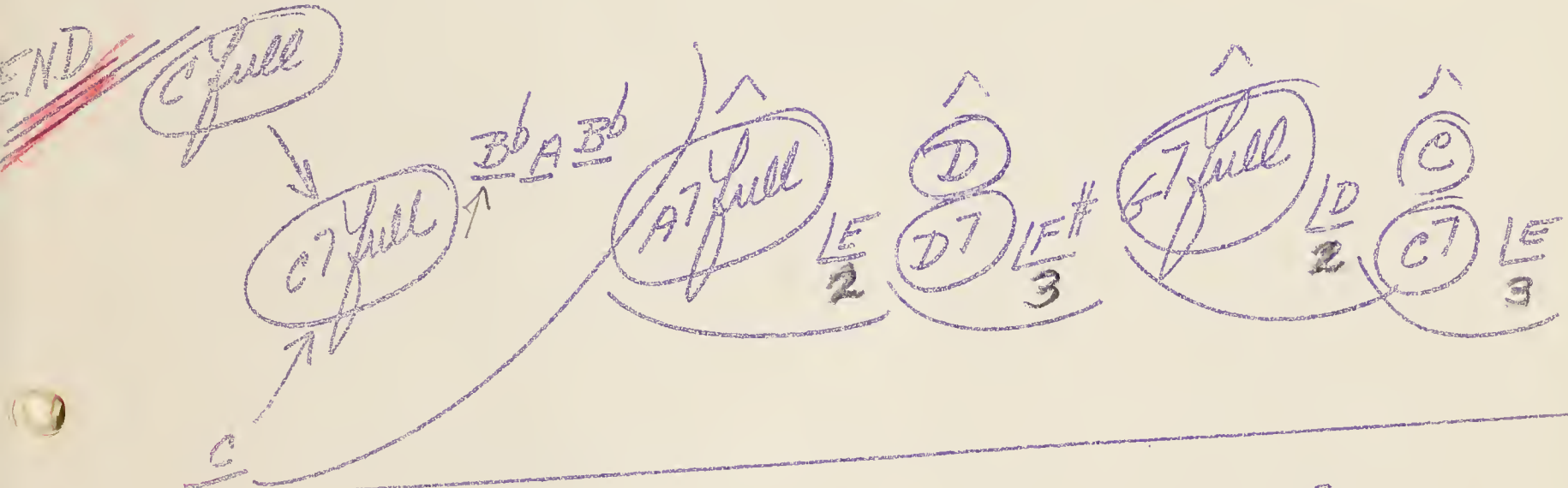
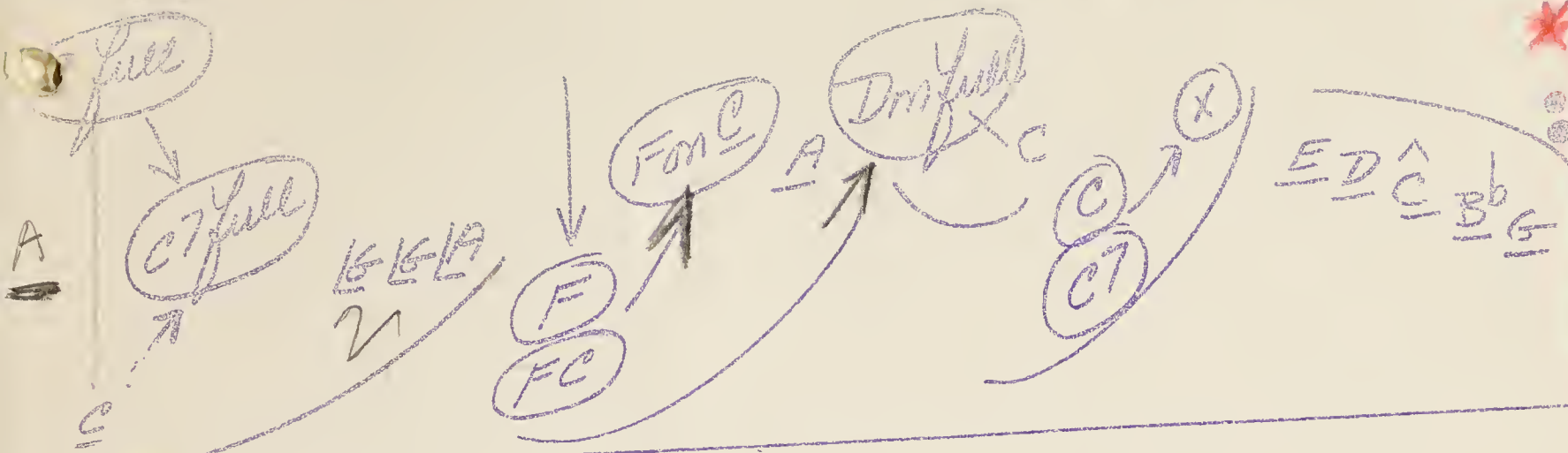
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C

[Signature]

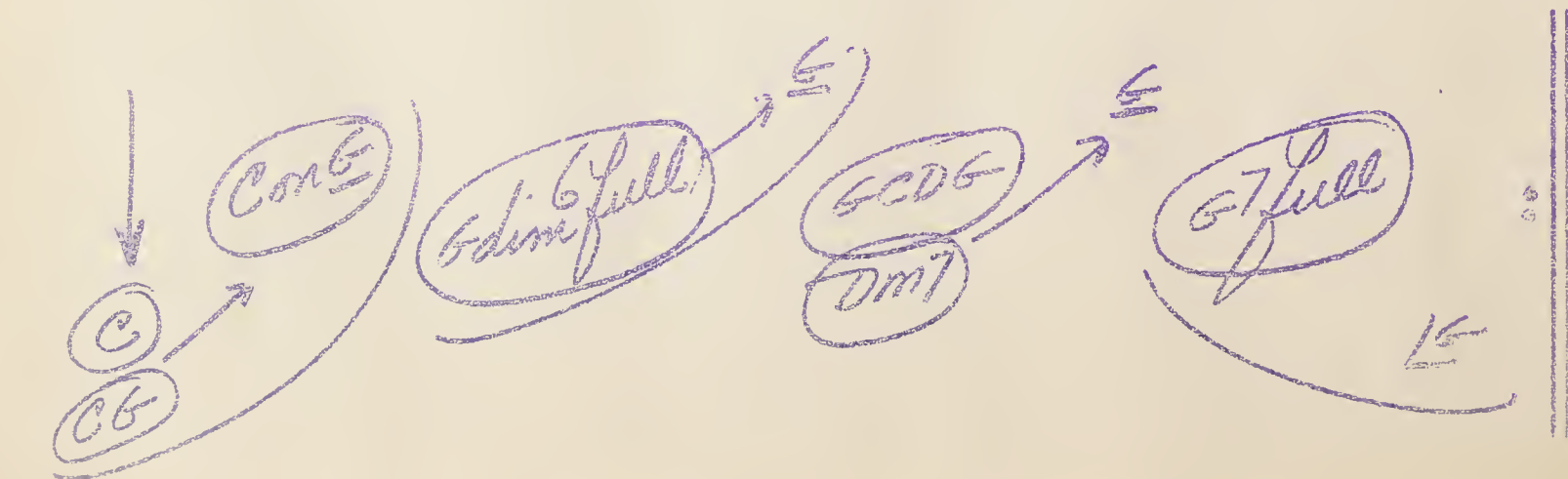
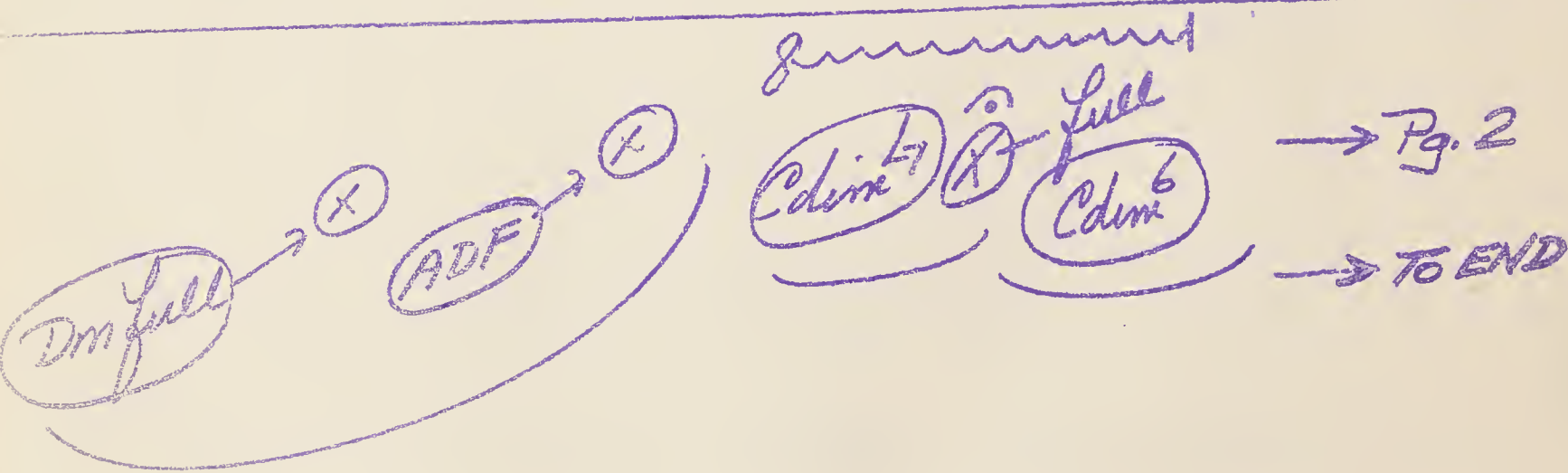
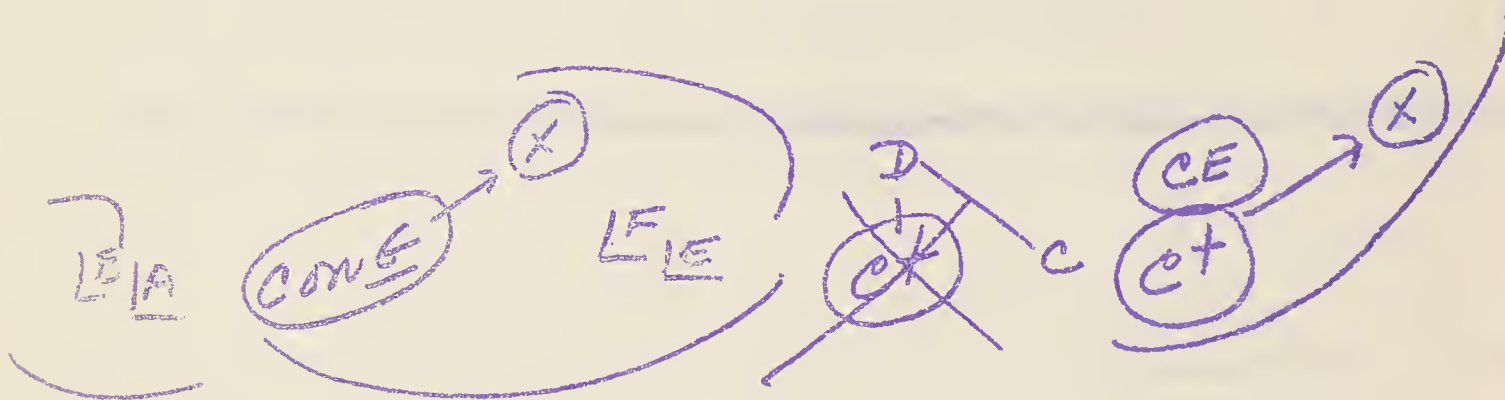
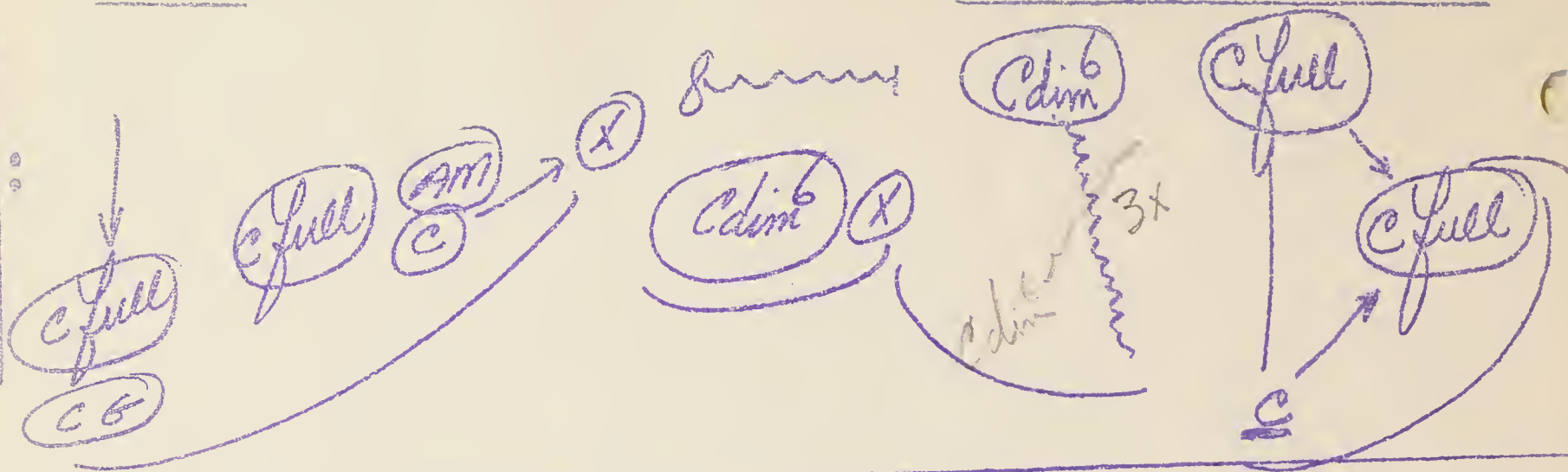


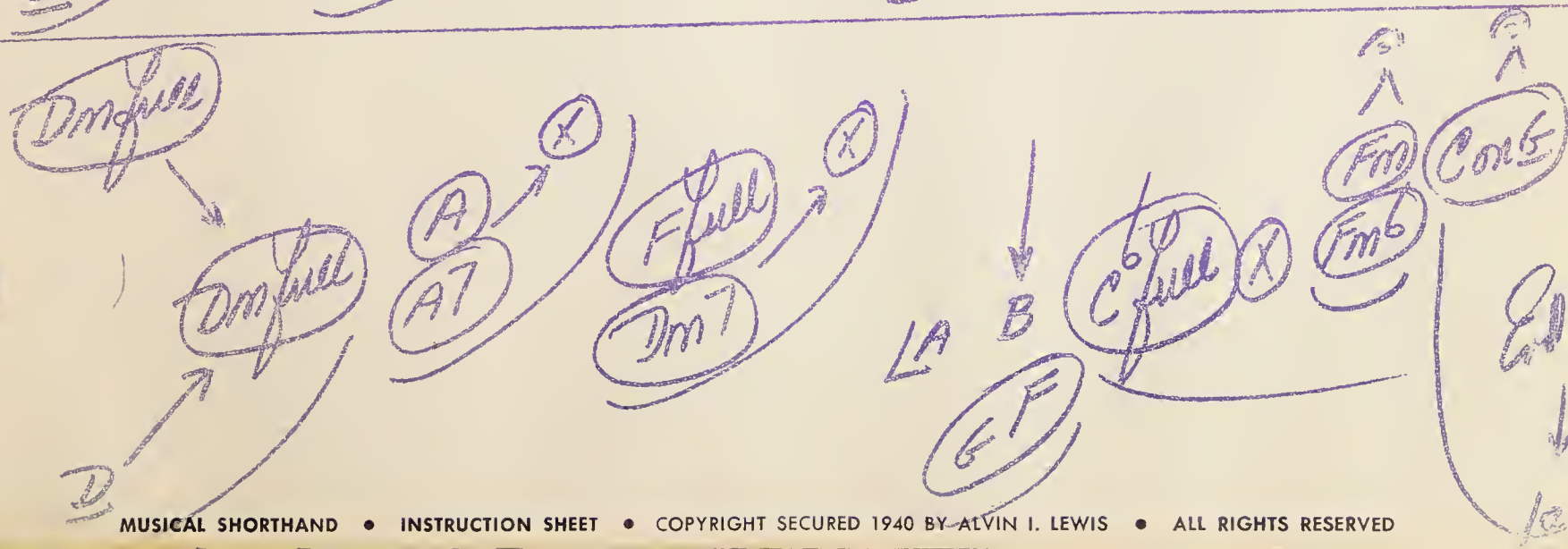
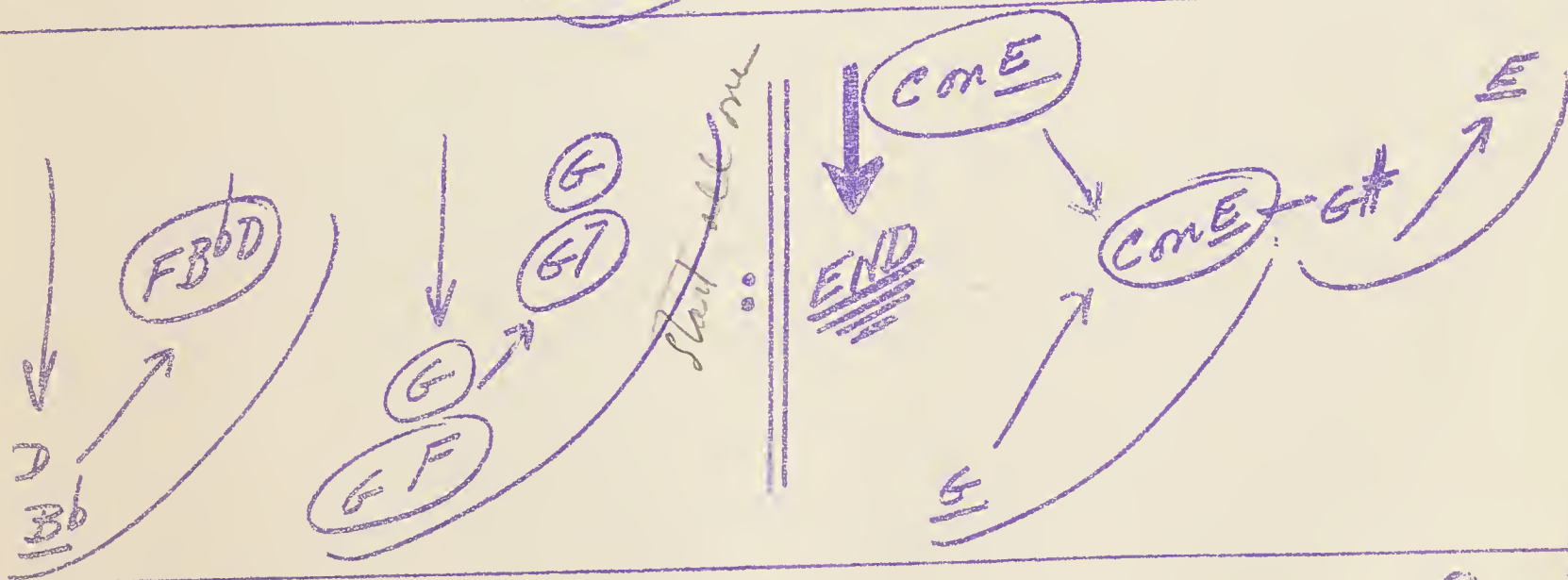
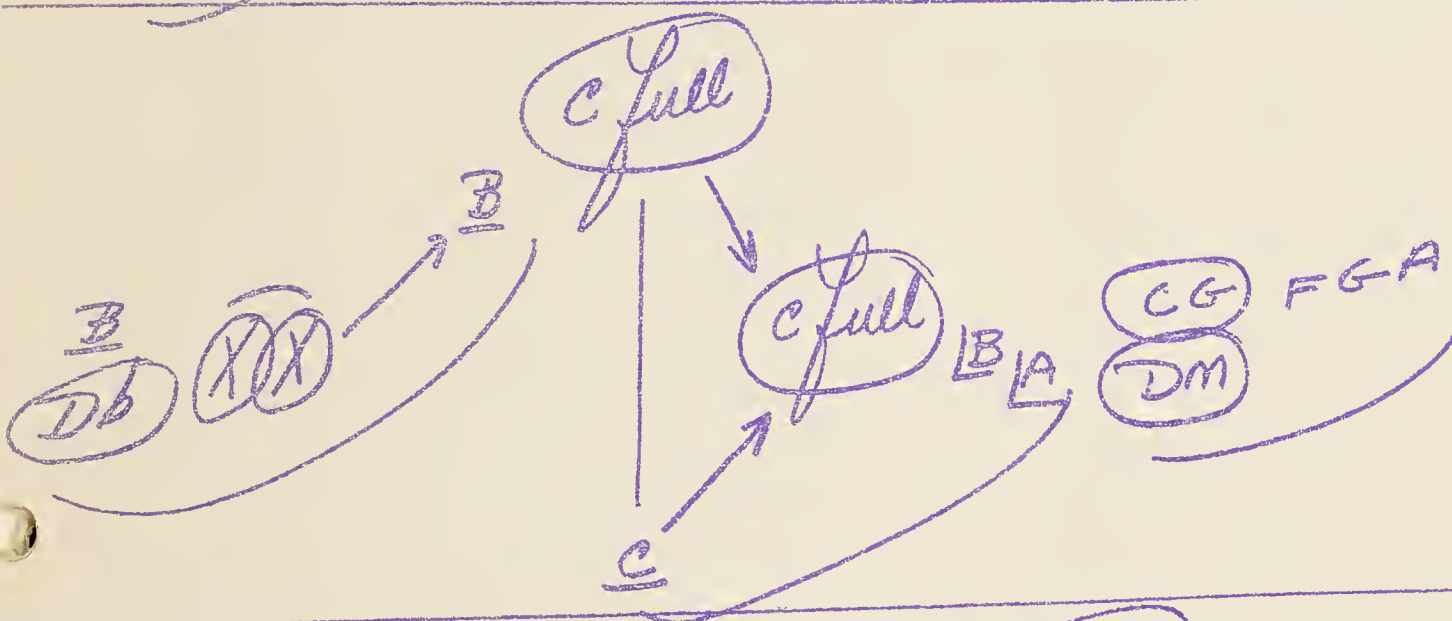
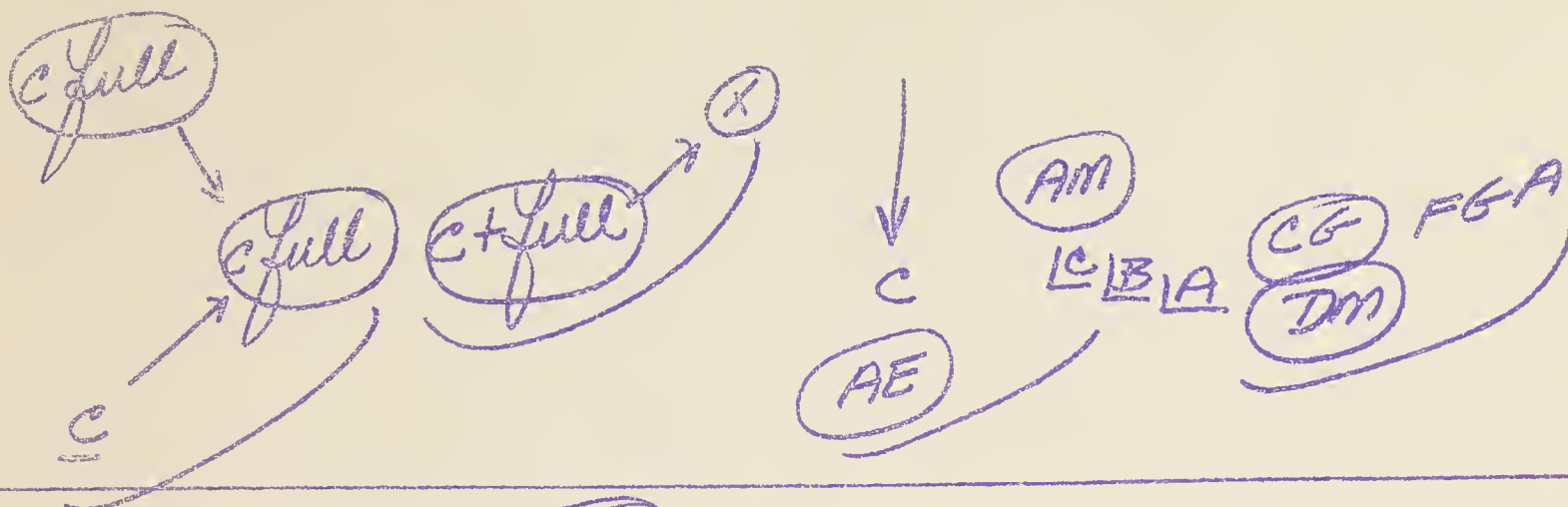
DOUBLE
CCT.

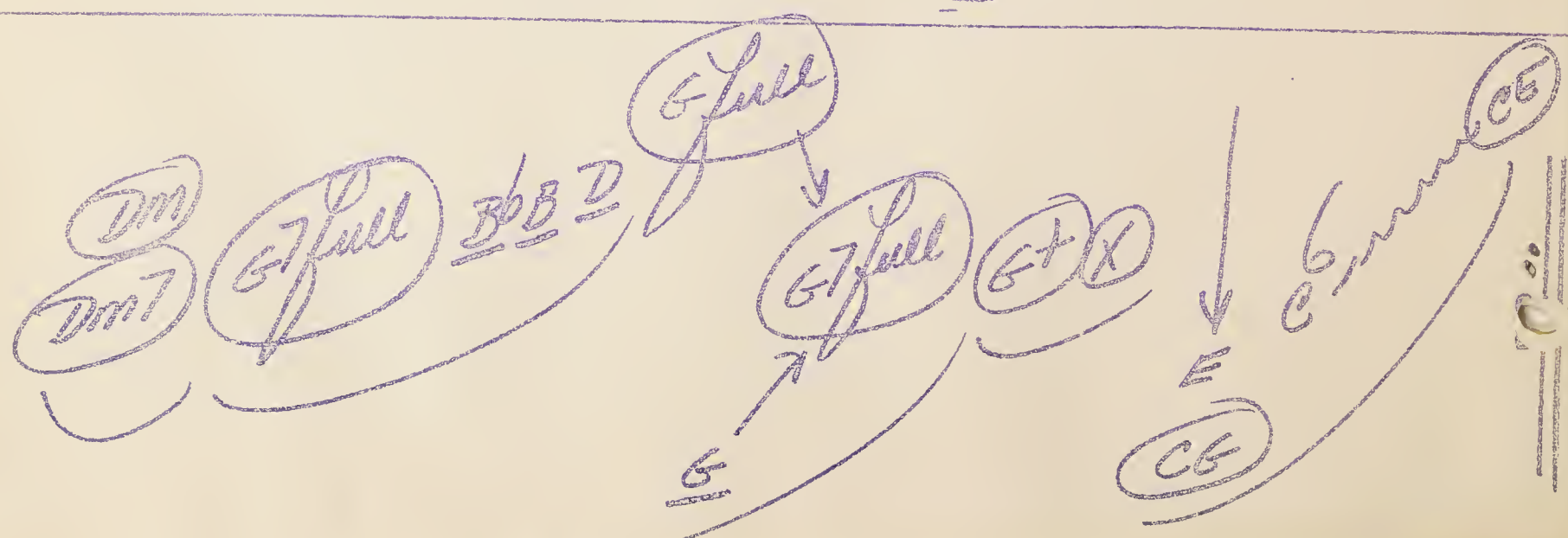
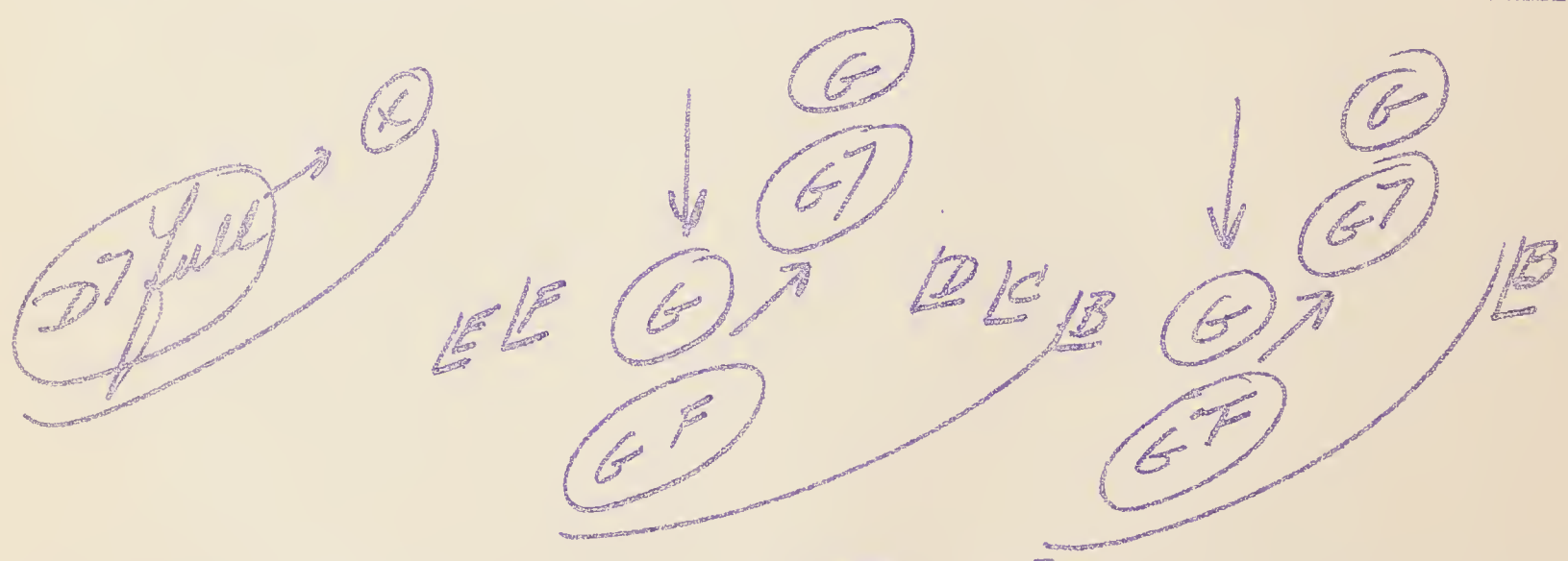
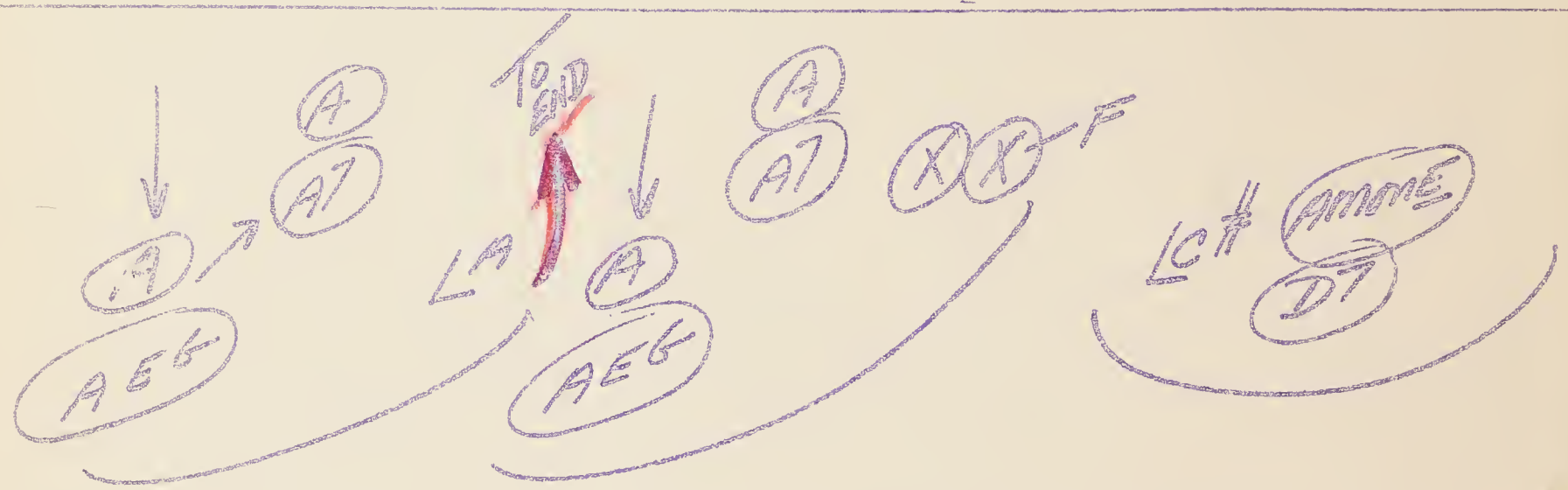




IF I LOVED YOU

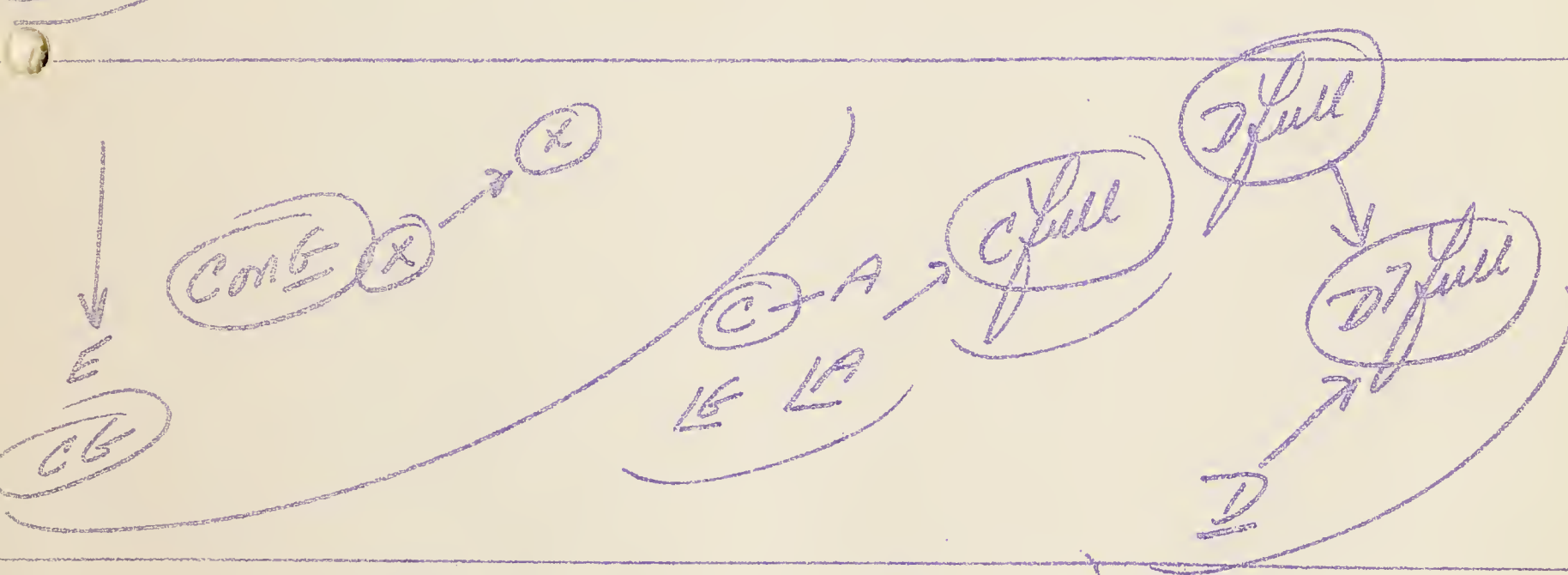
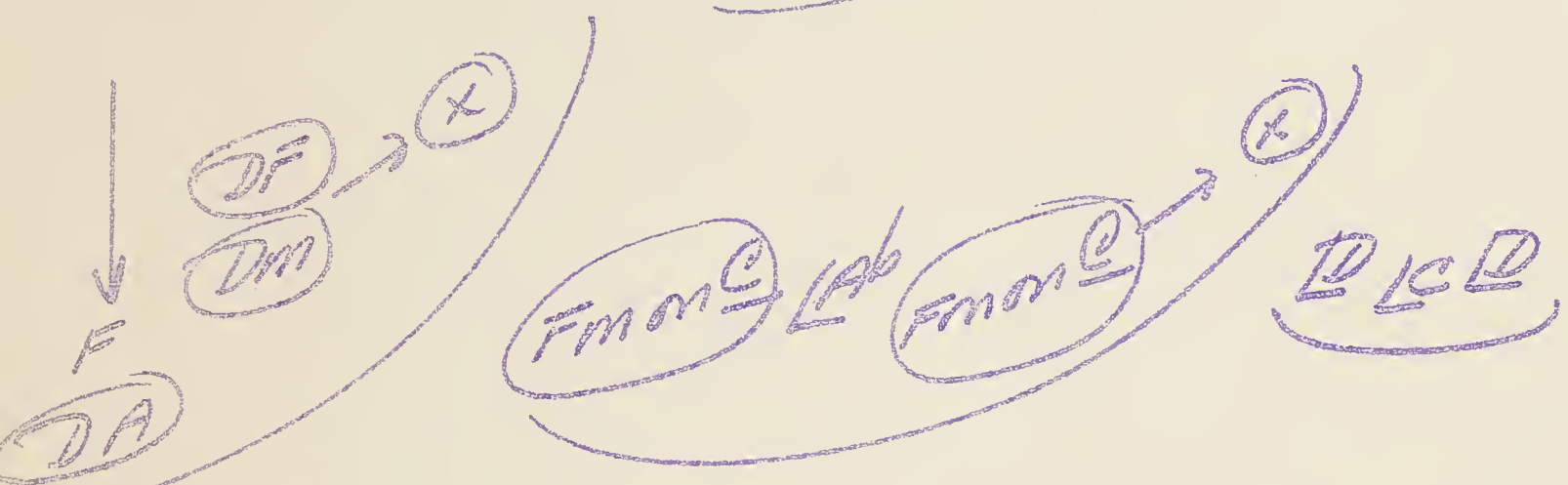
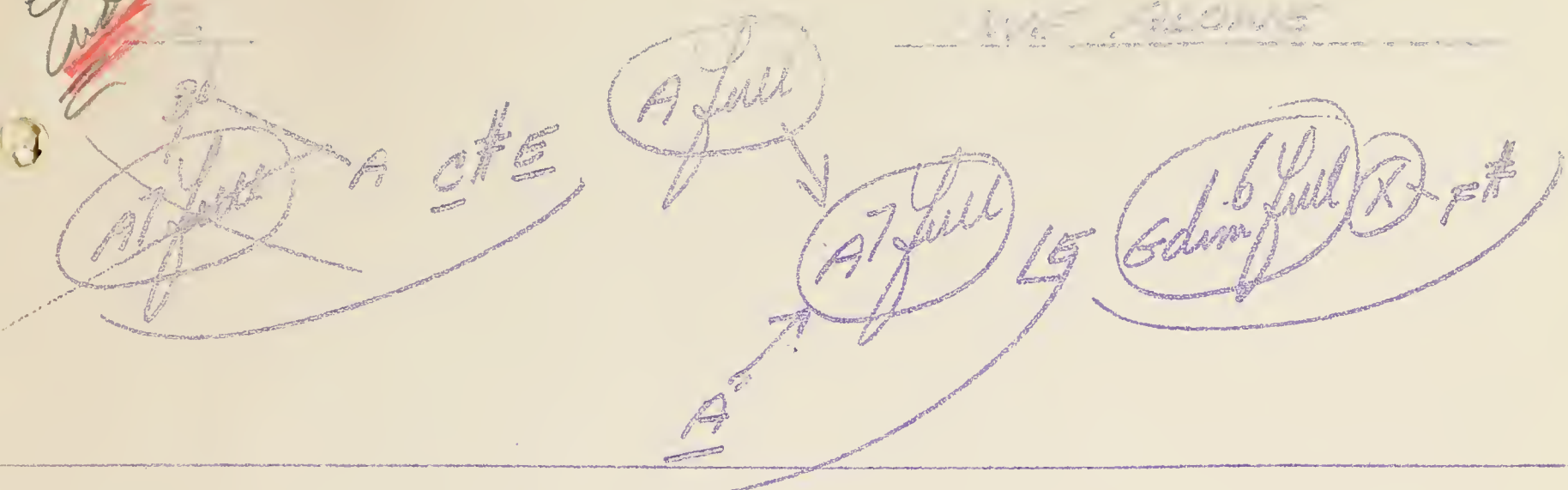


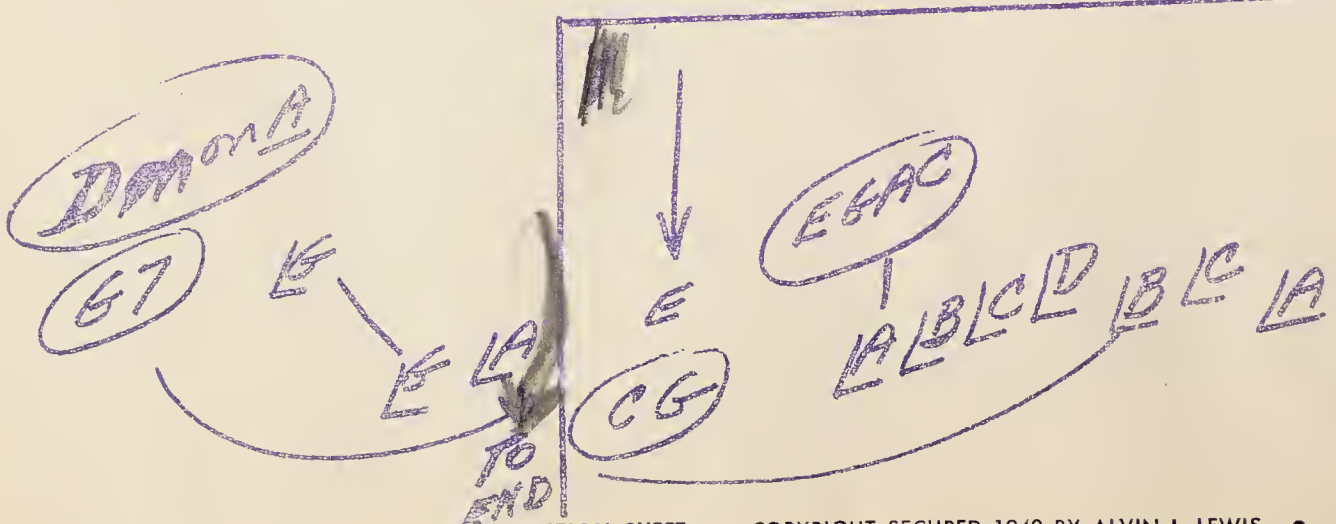
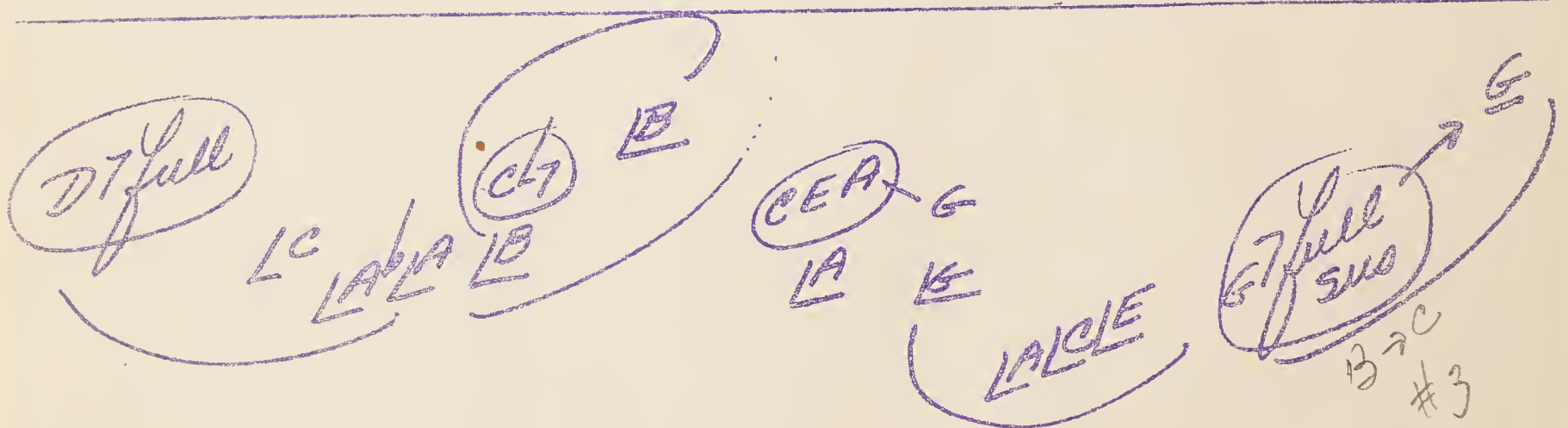
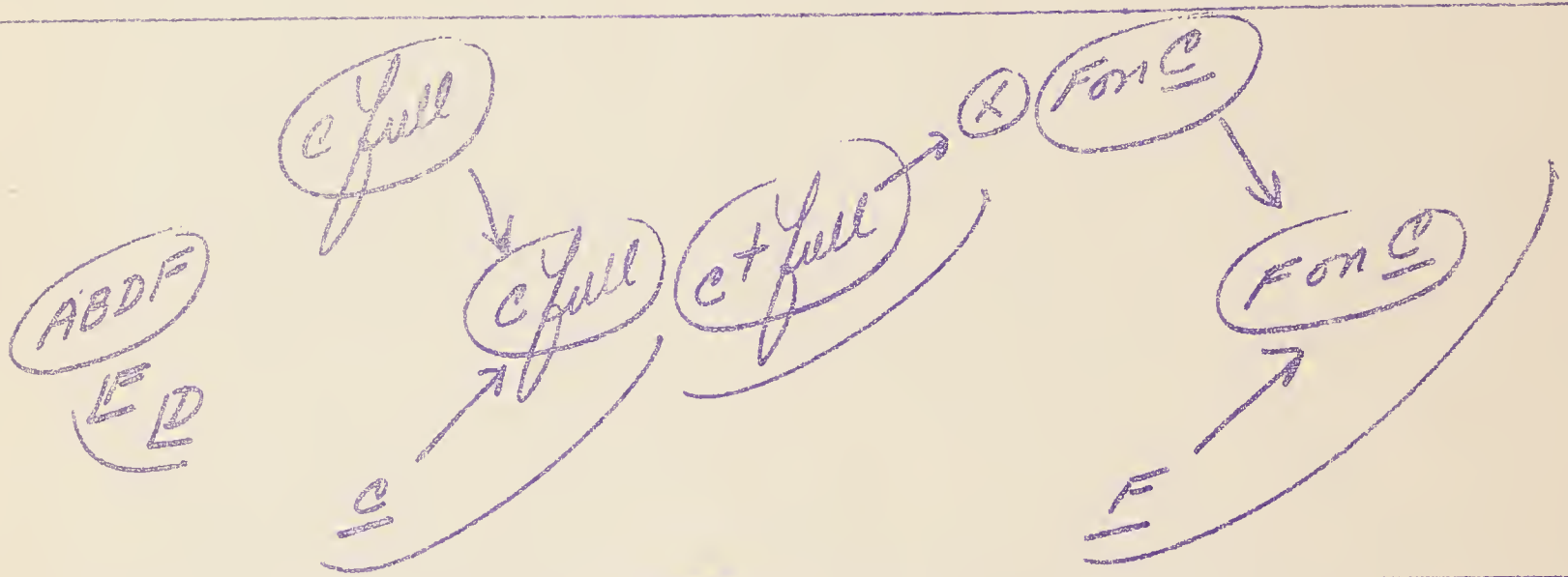
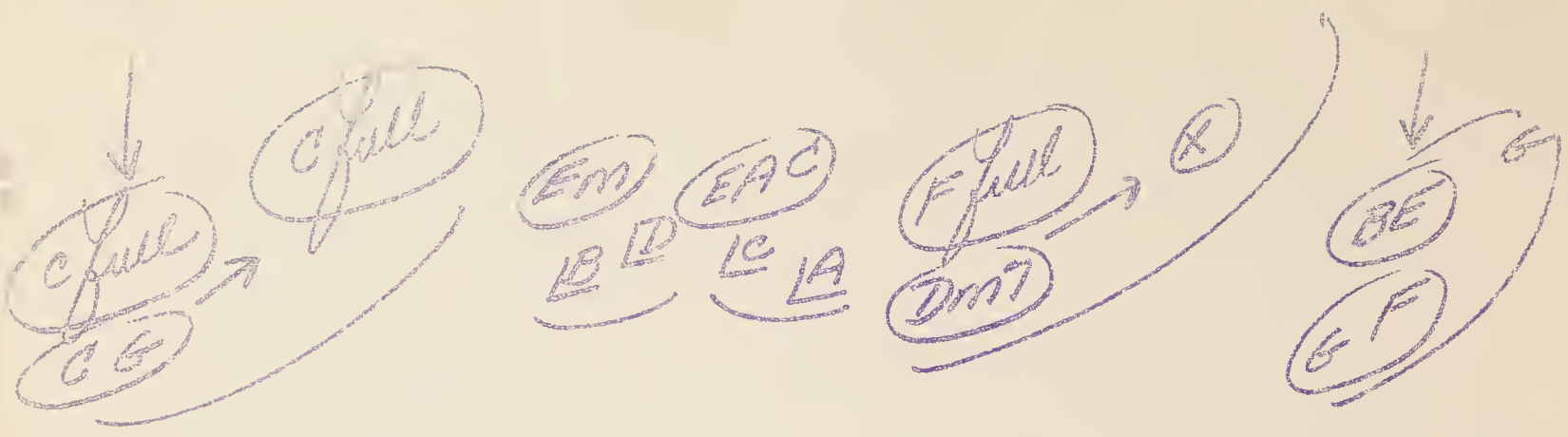


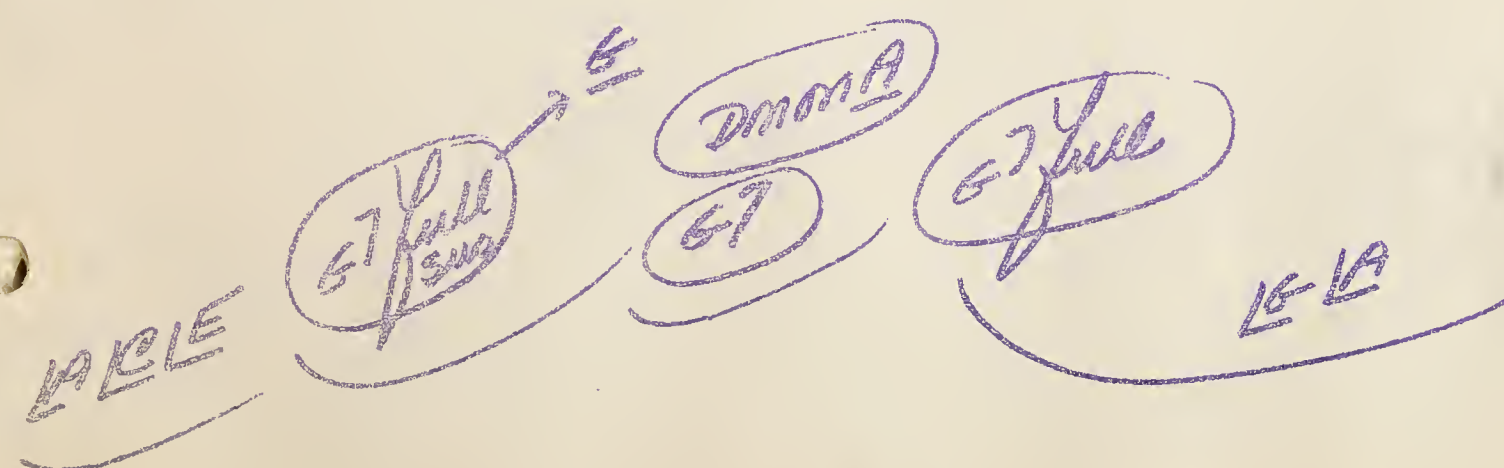
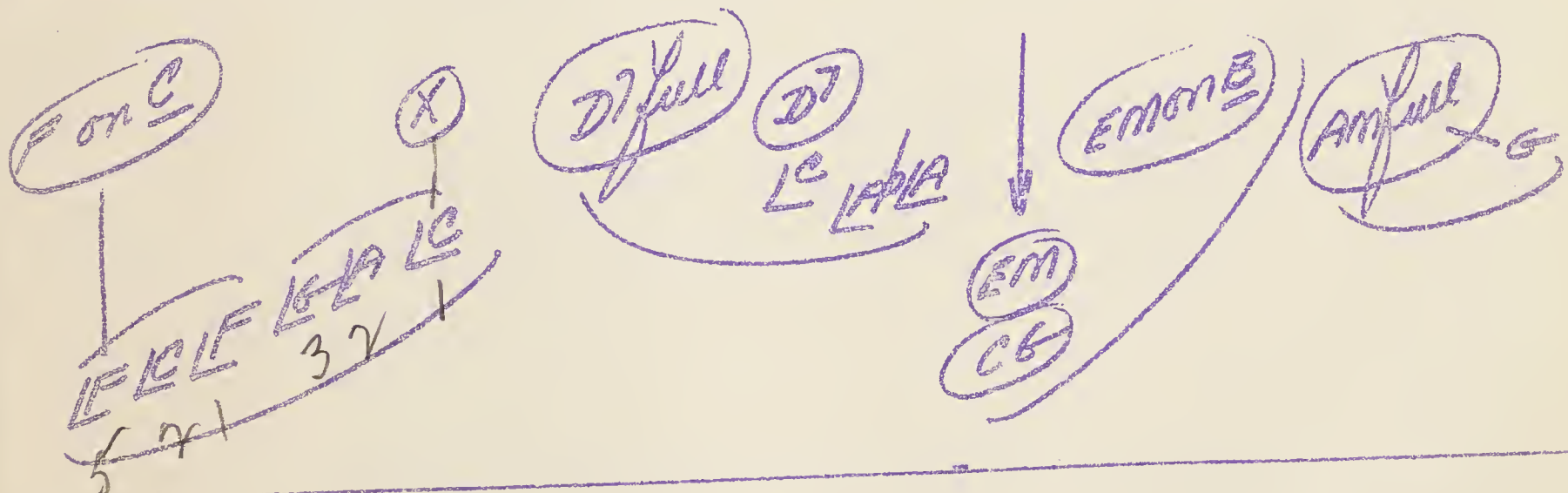
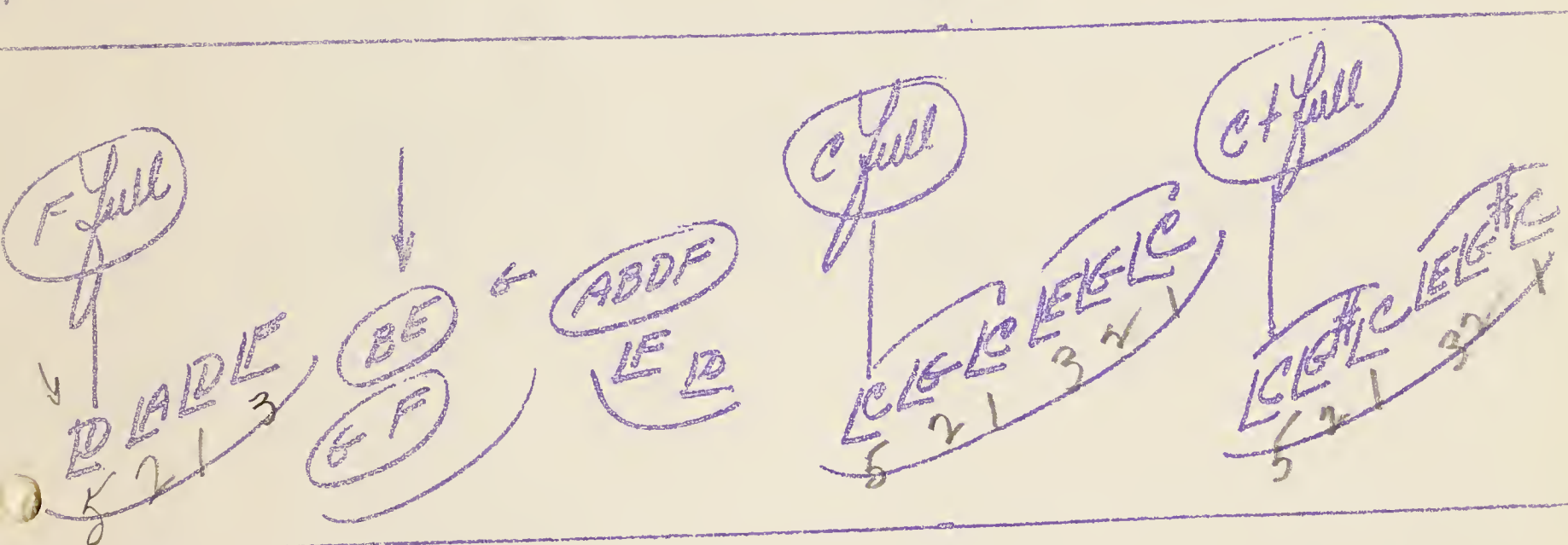
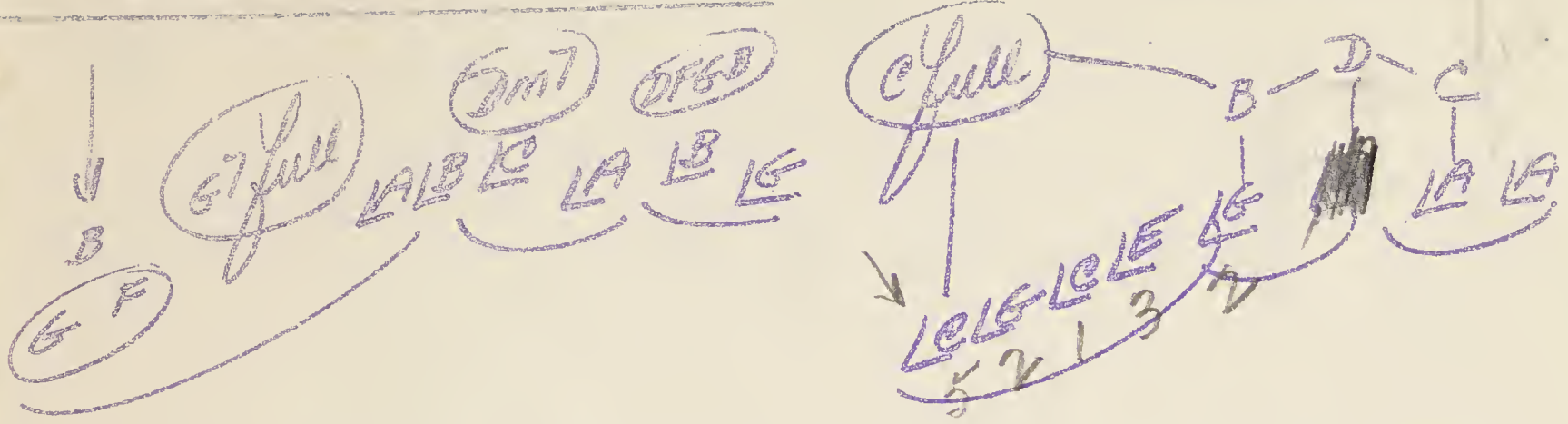


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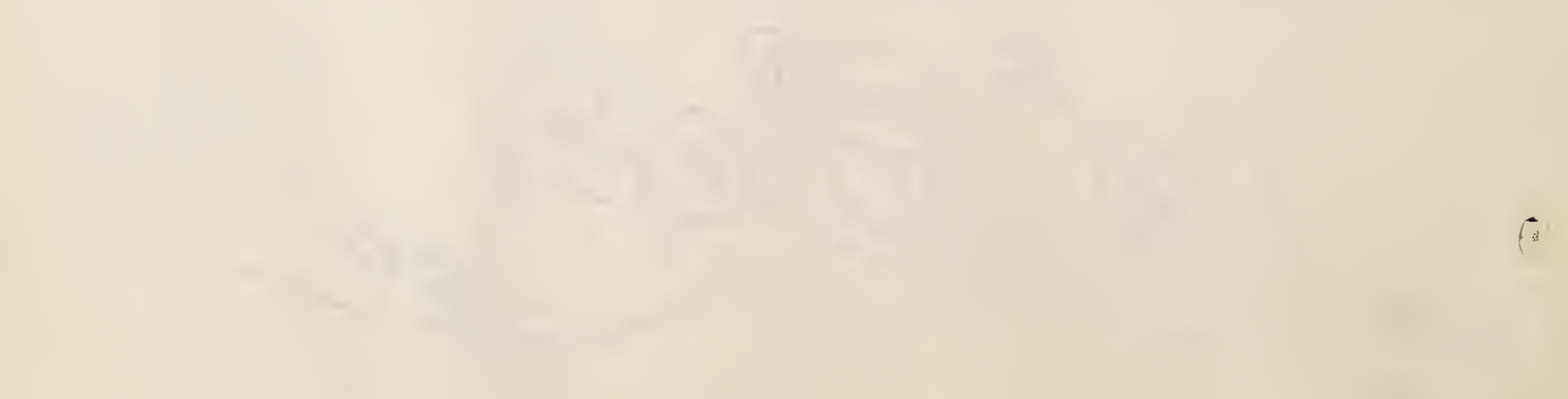
W. Lewis







A. R. B. H.



C. Yule

LG \xrightarrow{GCE} LG

CEA
1
16 1A 1E
1 3

DE

Le Le

EBAC
LC

ad.

(12)

Diagram illustrating the process of a mutation in a DNA sequence:

1. A DNA sequence is shown: $\text{C} \text{ E} \text{ b}$.

2. A mutation occurs, changing the sequence to $\text{A} \text{ b} \text{ E} \text{ b}$.

3. The mutated sequence is then transcribed into an mRNA sequence: $\text{FM} \text{ Ab}$.

4. The mRNA sequence is translated into a protein sequence: F .

CEb
LG LBb LAb

Ab
Le Leb

cm
56#

1991

LE

LEALC

17 Full

CEB
Cdim

67 June



2

LEP



AM
©

AM

④

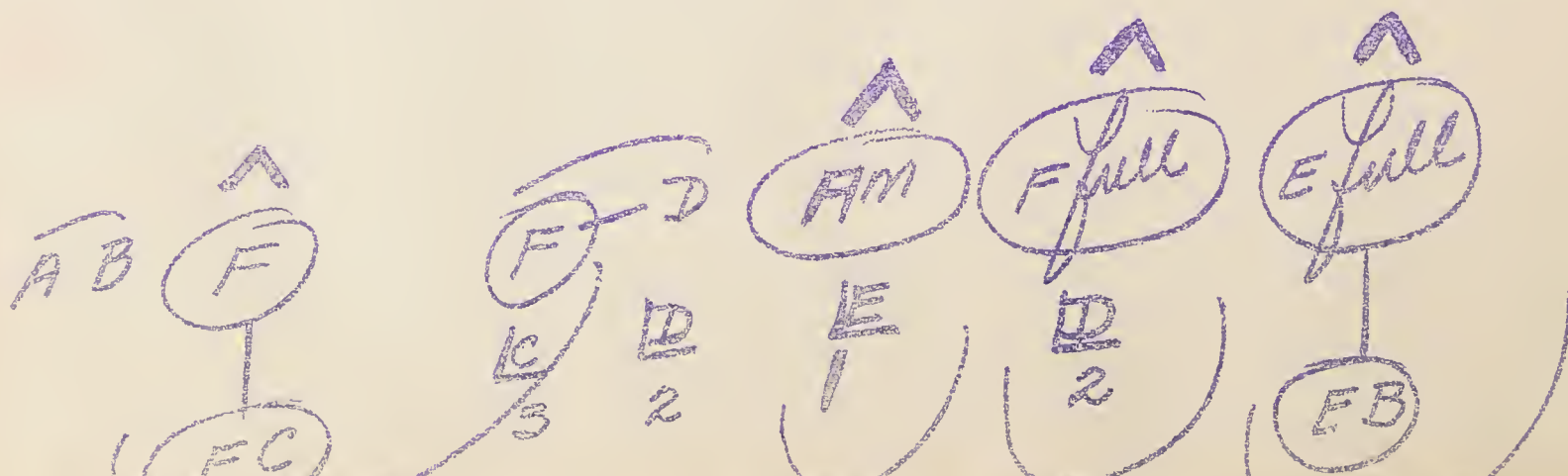
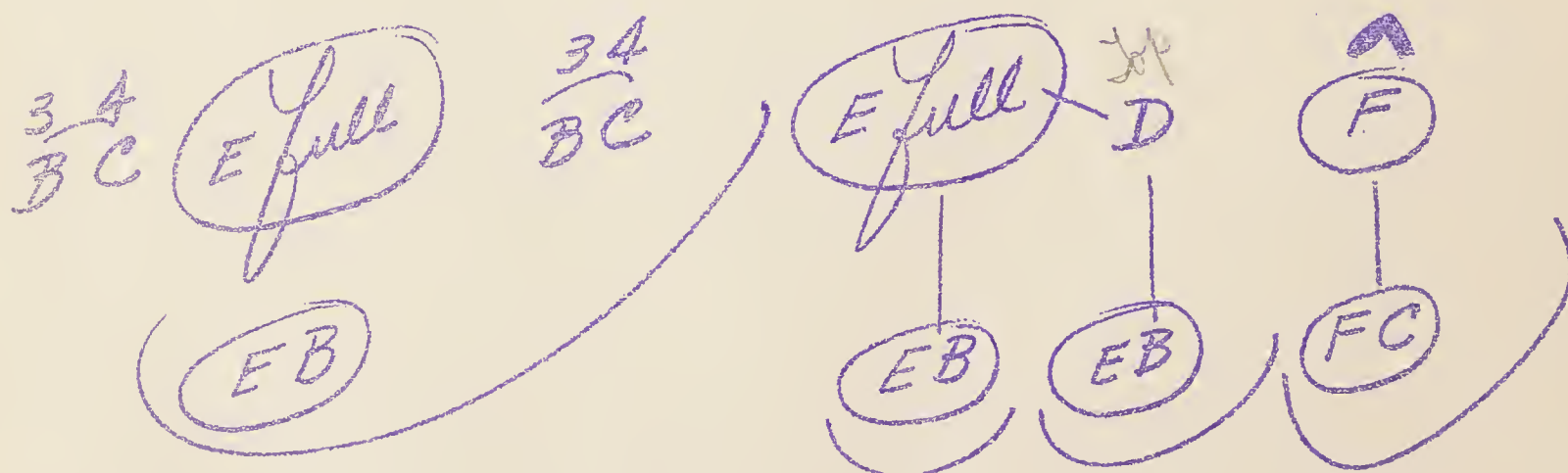
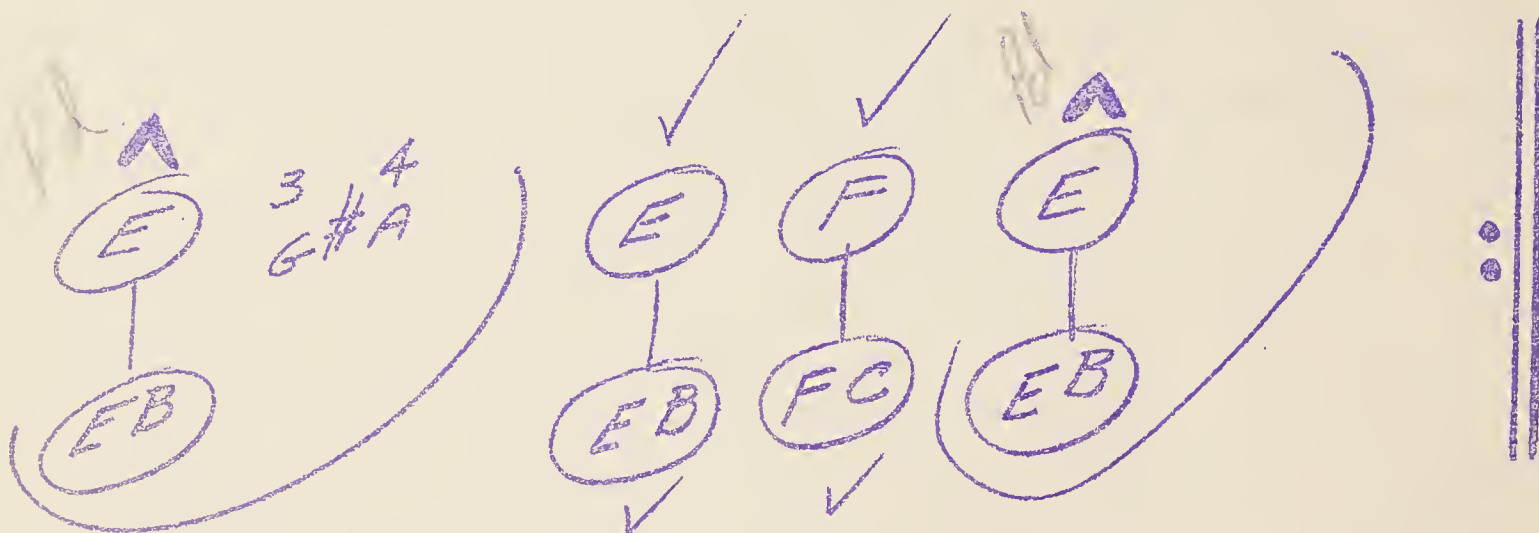
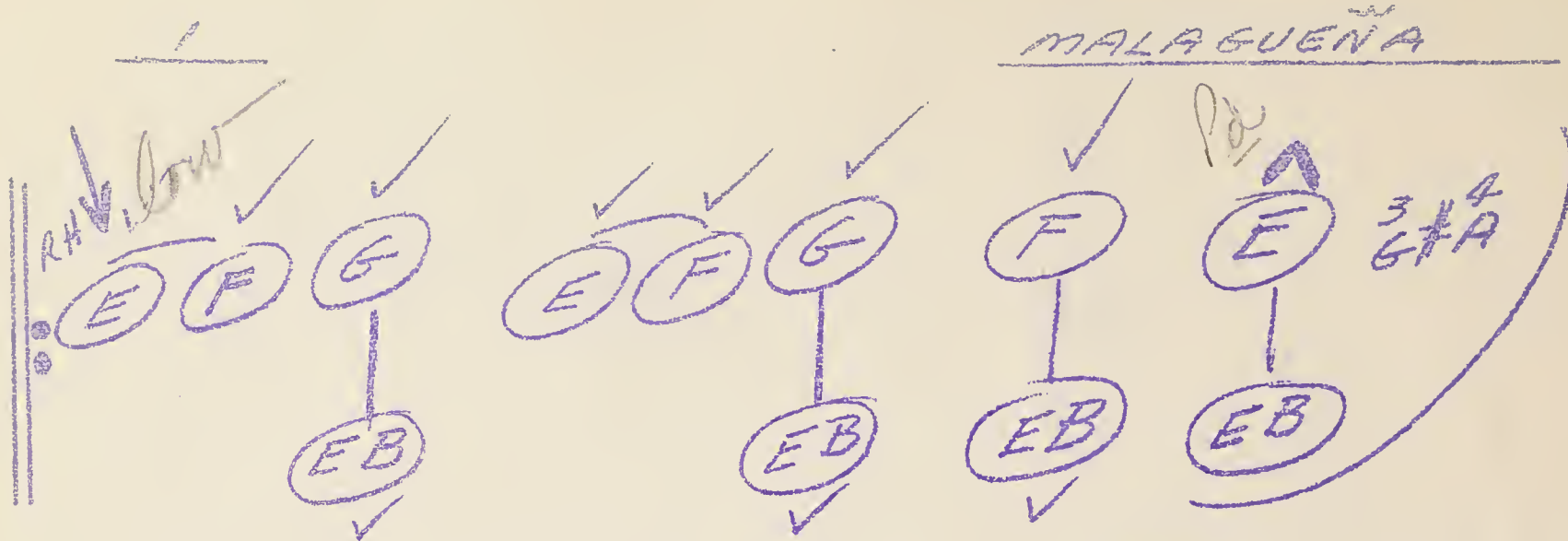
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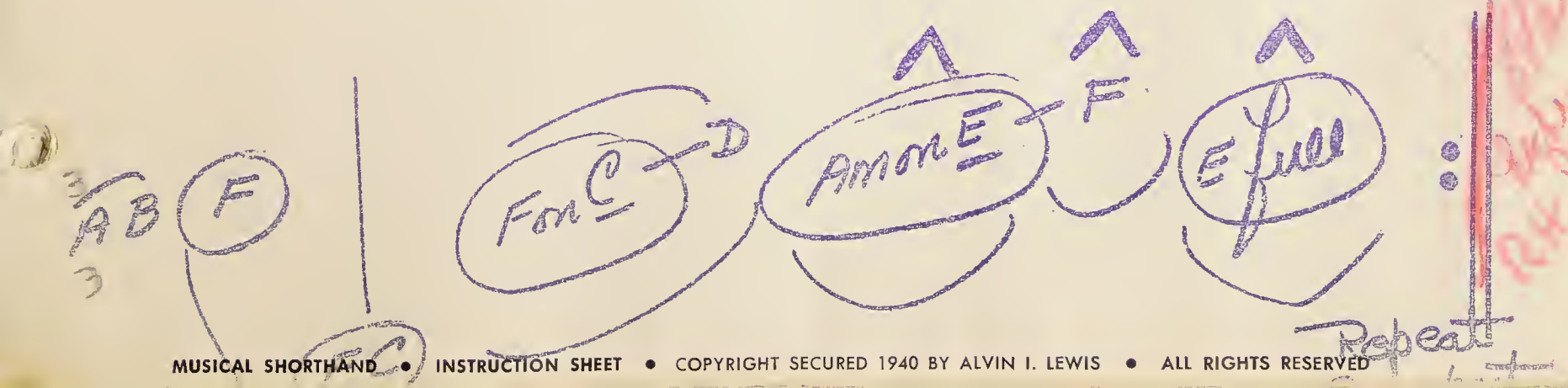
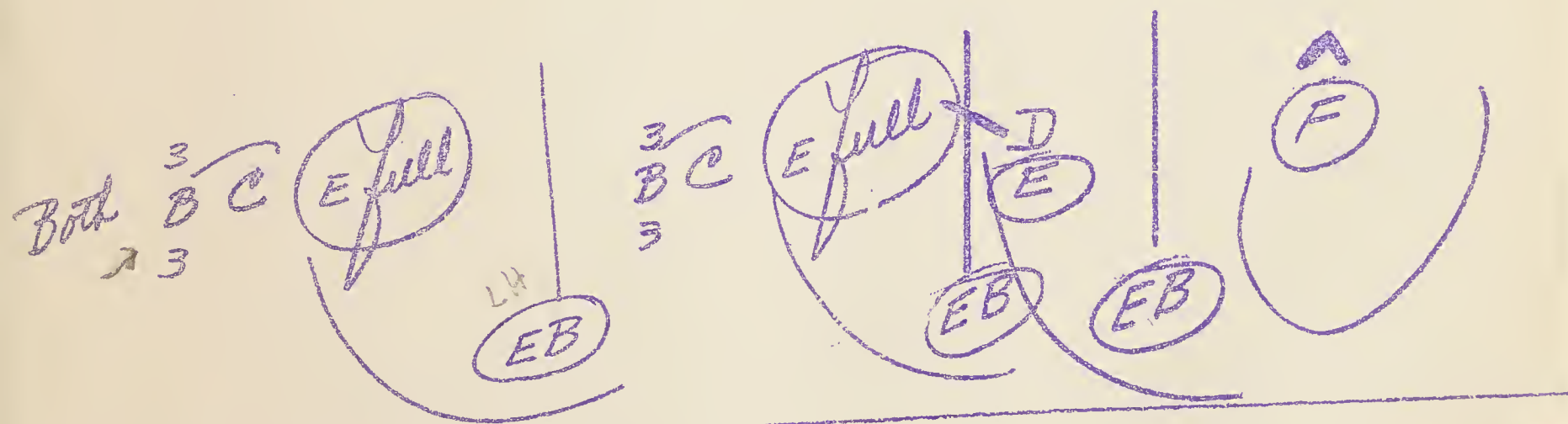
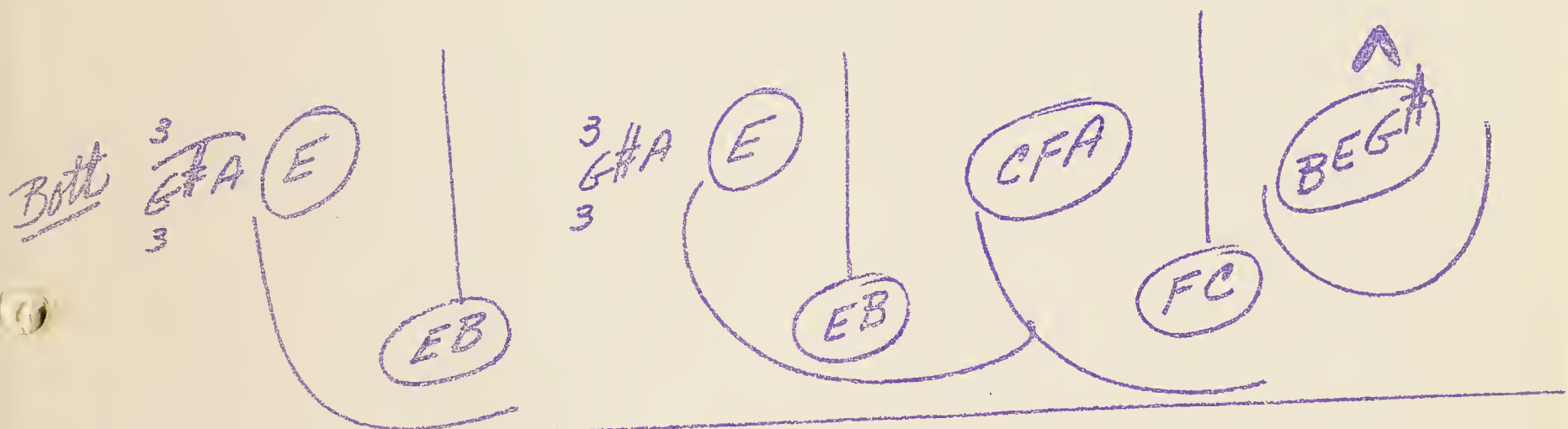
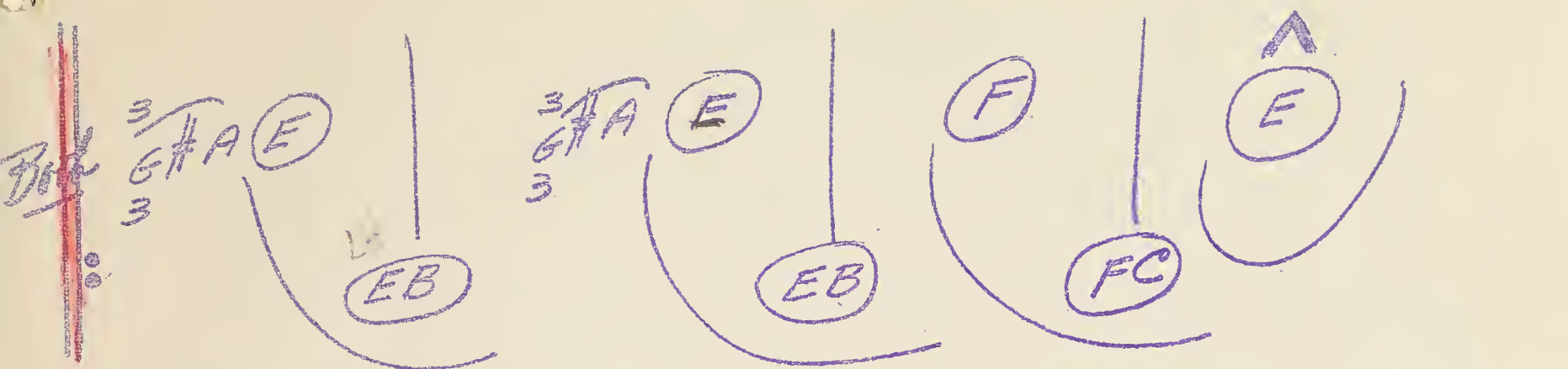
46

G. J. Hall

④

Start
all
over





Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values (e.g., 3/4, 4/4, 3/8) and notes (e.g., E, F, G, A, B, C, D, E, F#). A large curved line connects the first and second measures. A vertical line on the right is labeled "cut".

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and notes. A large curved line connects the first and second measures. A vertical line on the right is labeled "cut".

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and notes. A large curved line connects the first and second measures. A vertical line on the right is labeled "cut".

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and notes. A large curved line connects the first and second measures. A vertical line on the right is labeled "cut".

MALAGUENA

~~END~~

^ CFA ^ B ^ For C-D-C-D

E full

3 4 5 4 3

E F G F E

B D C B C

E 1/2 E 2/4 E 3/4

E 3/2 E 4/4

FA 31

12/1 2/1 1/2 2/3 3/2 4/3 3/2 1/1

(AB) A A A B C B D C B A

E 1/2 E 3/4 E 1/2 E 3/4

E full

1st Both single

2nd RH 8va higher

3rd RH octaves

^ E F D E ^ B D A B

^ E F E

3 2 1

E 1/2 E 3/4 E 1/2

Repeat 3x
Each time lower

~~END~~

E full

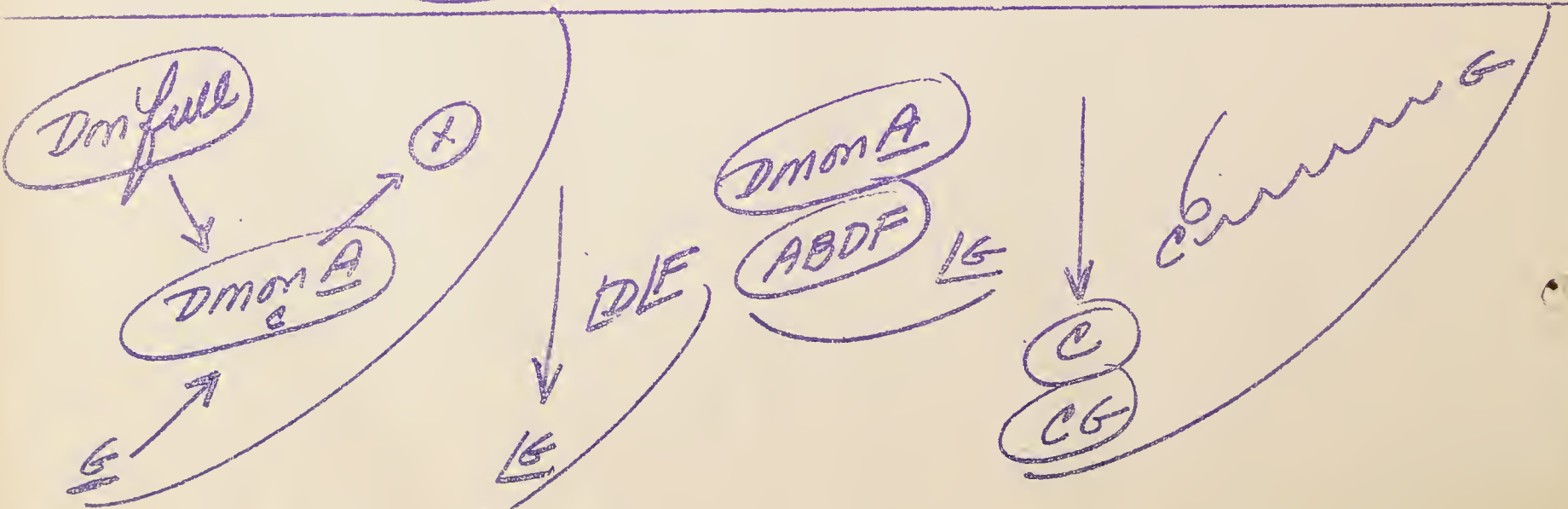
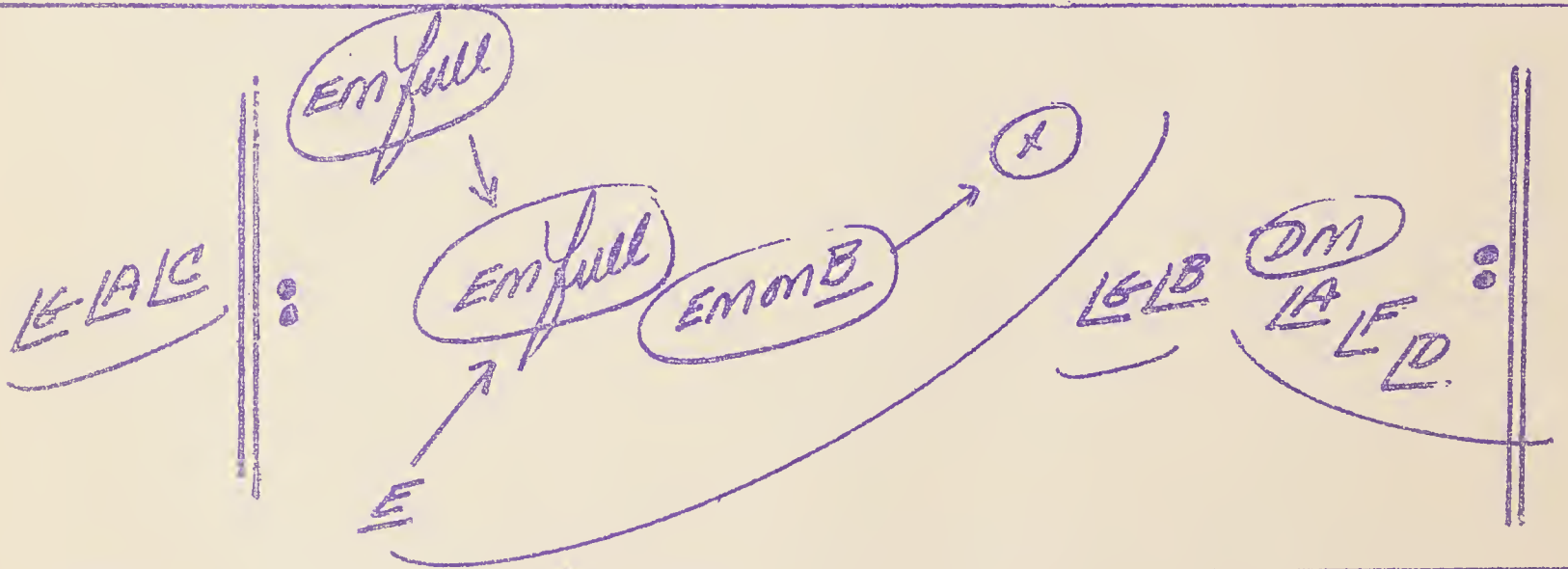
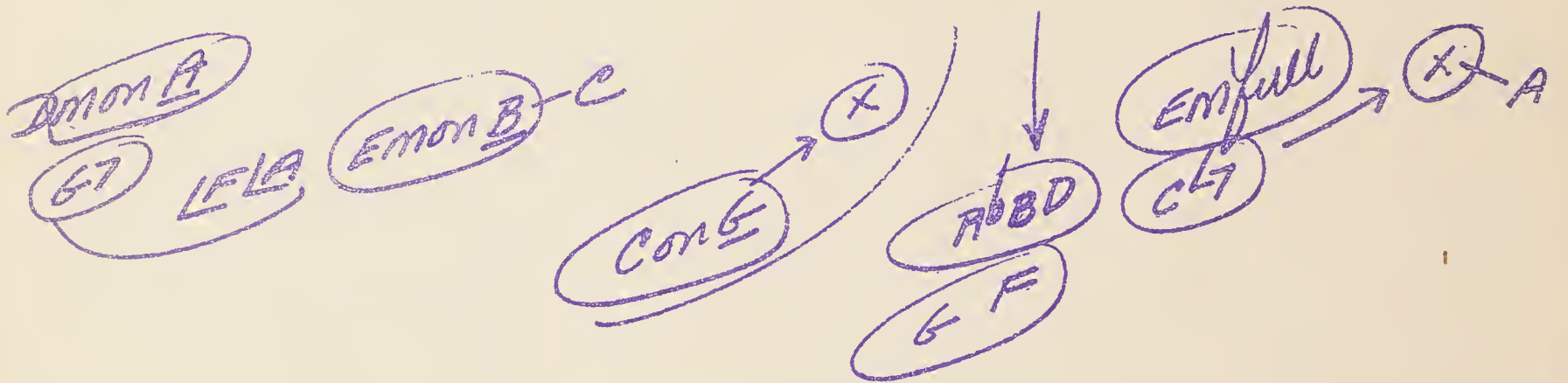
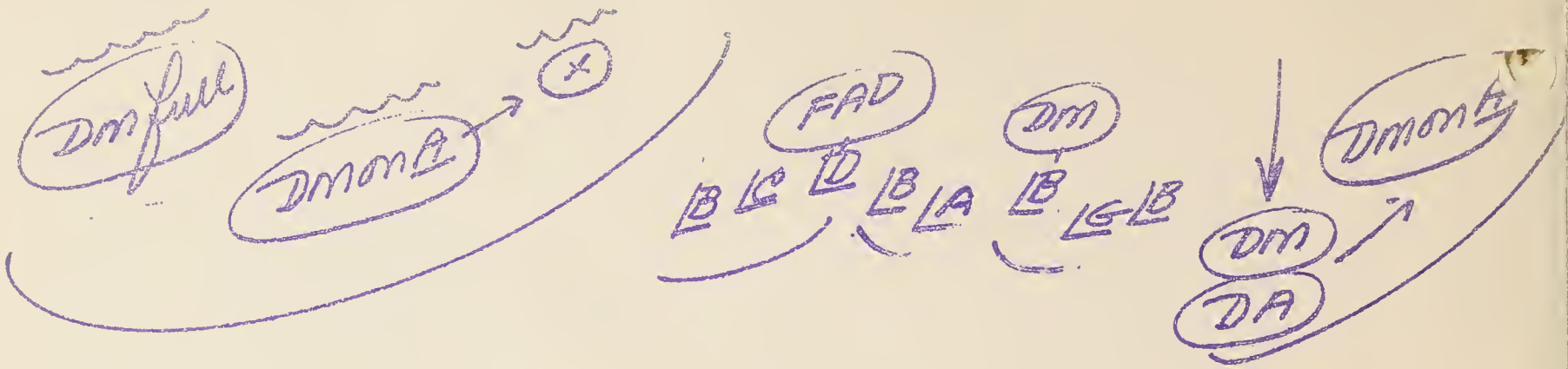
E full

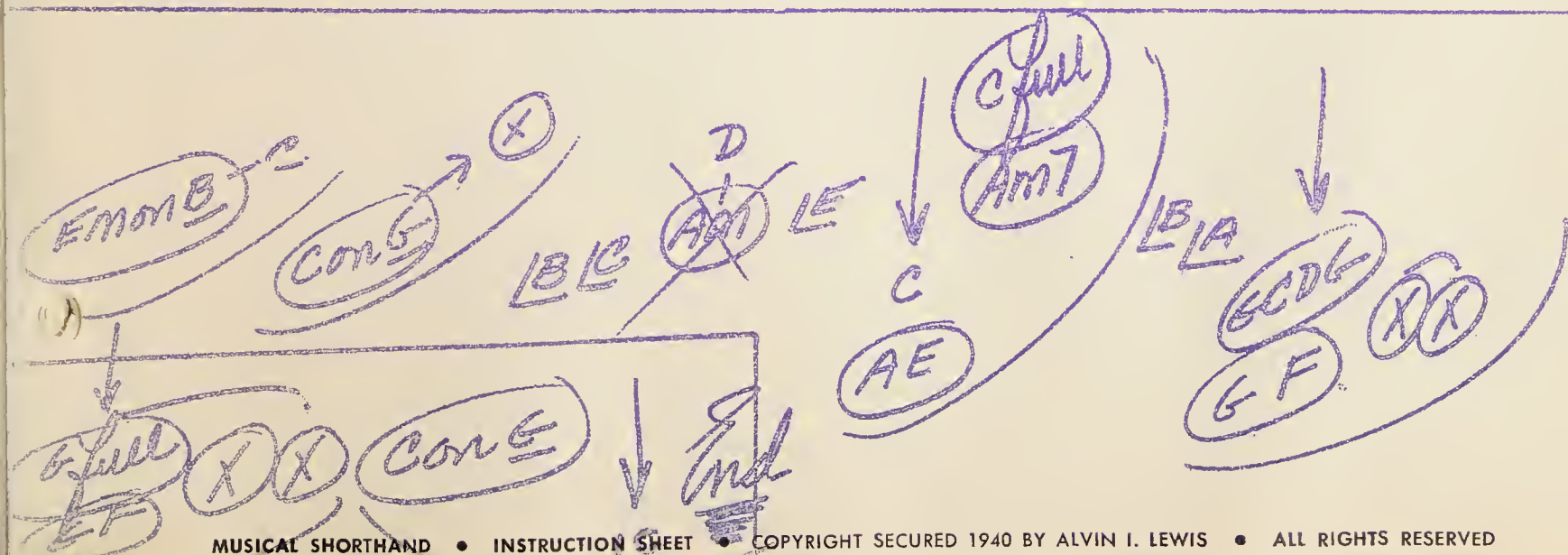
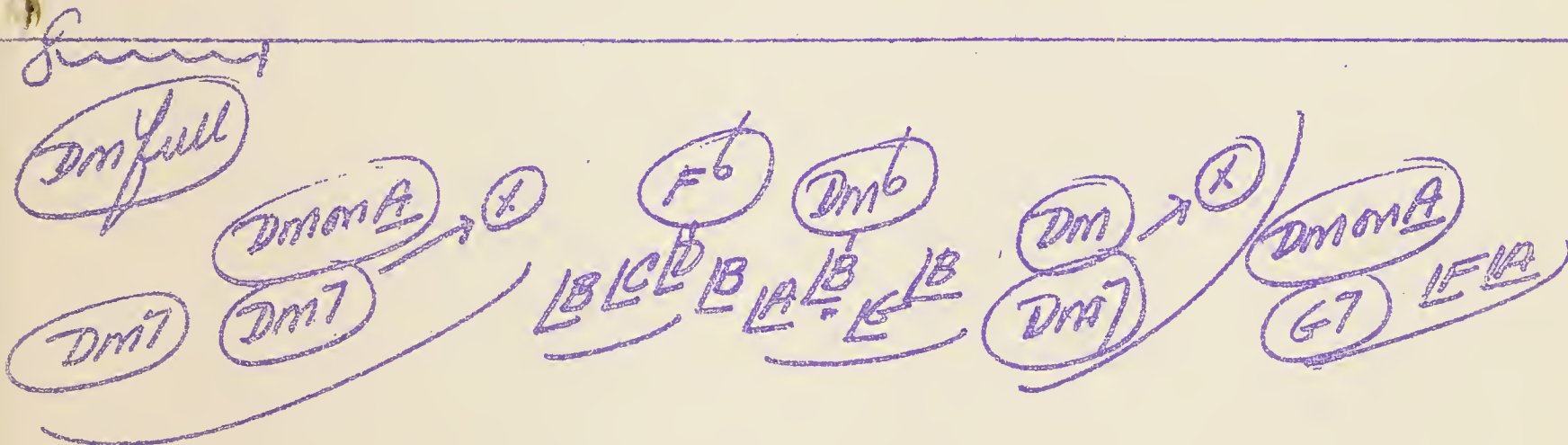
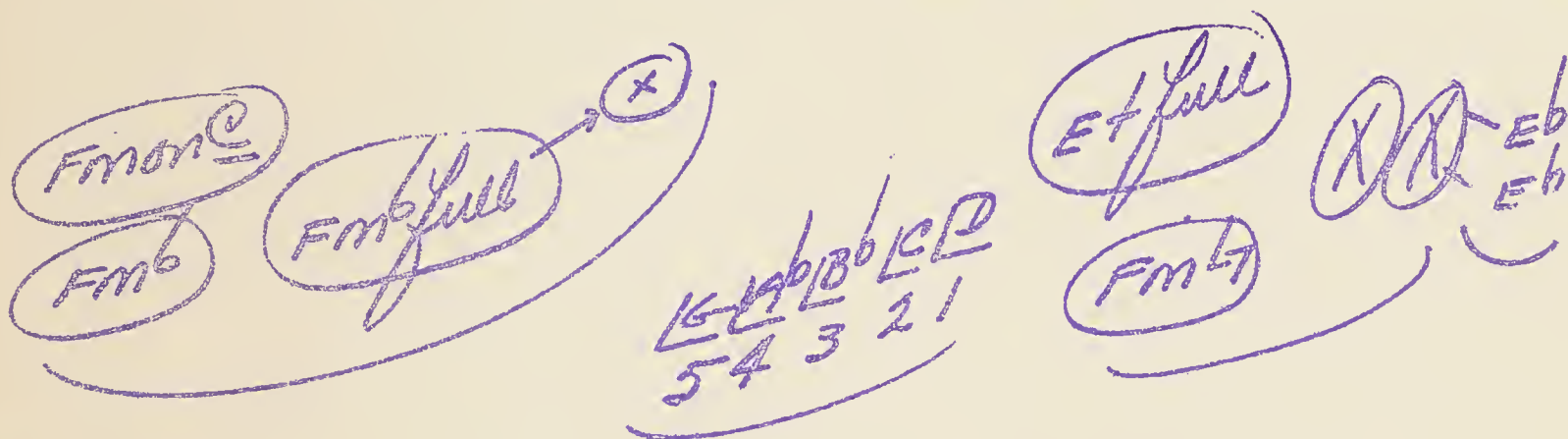
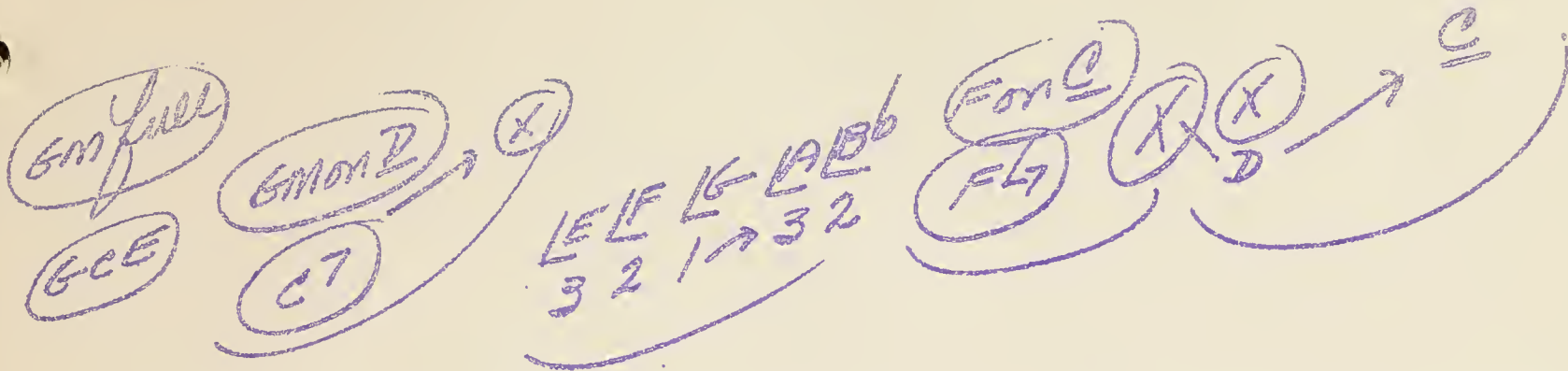
E full

X

Speed

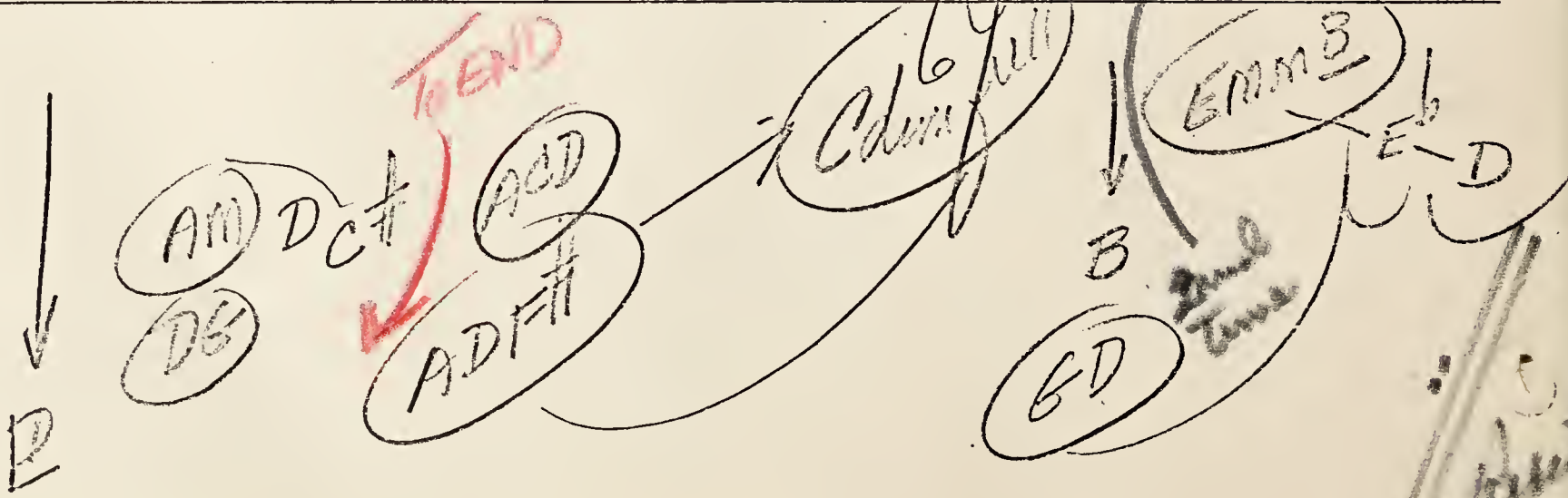
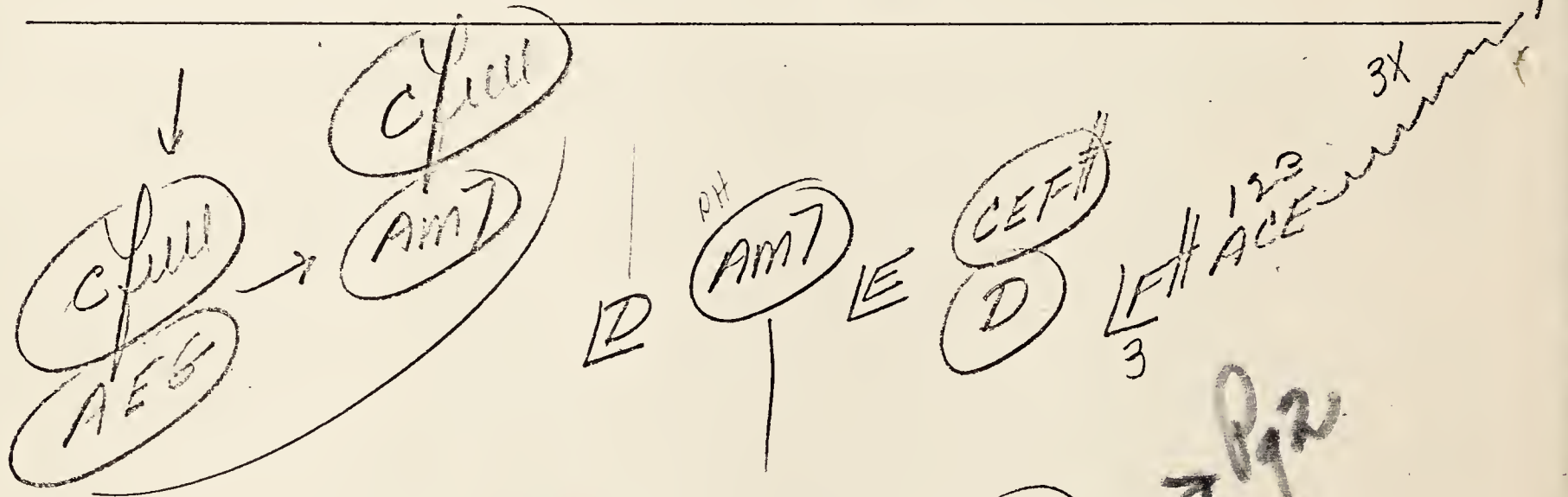
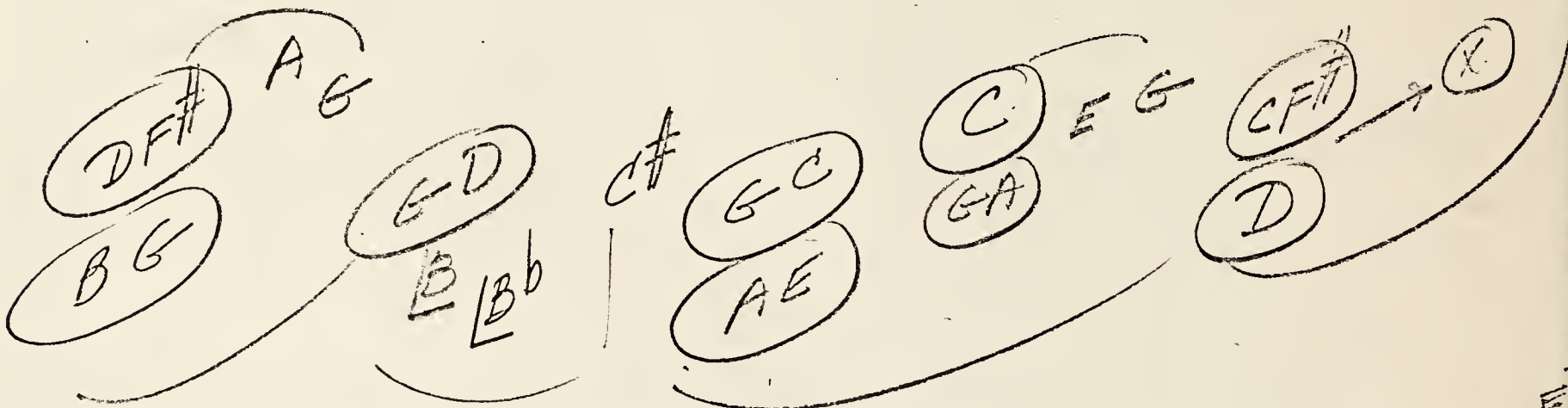
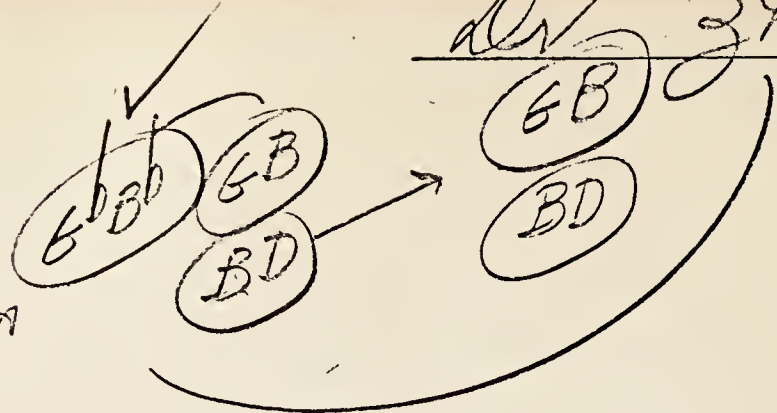
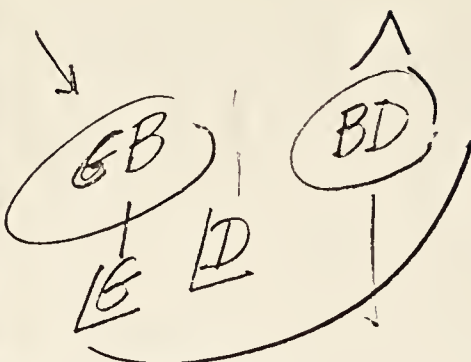
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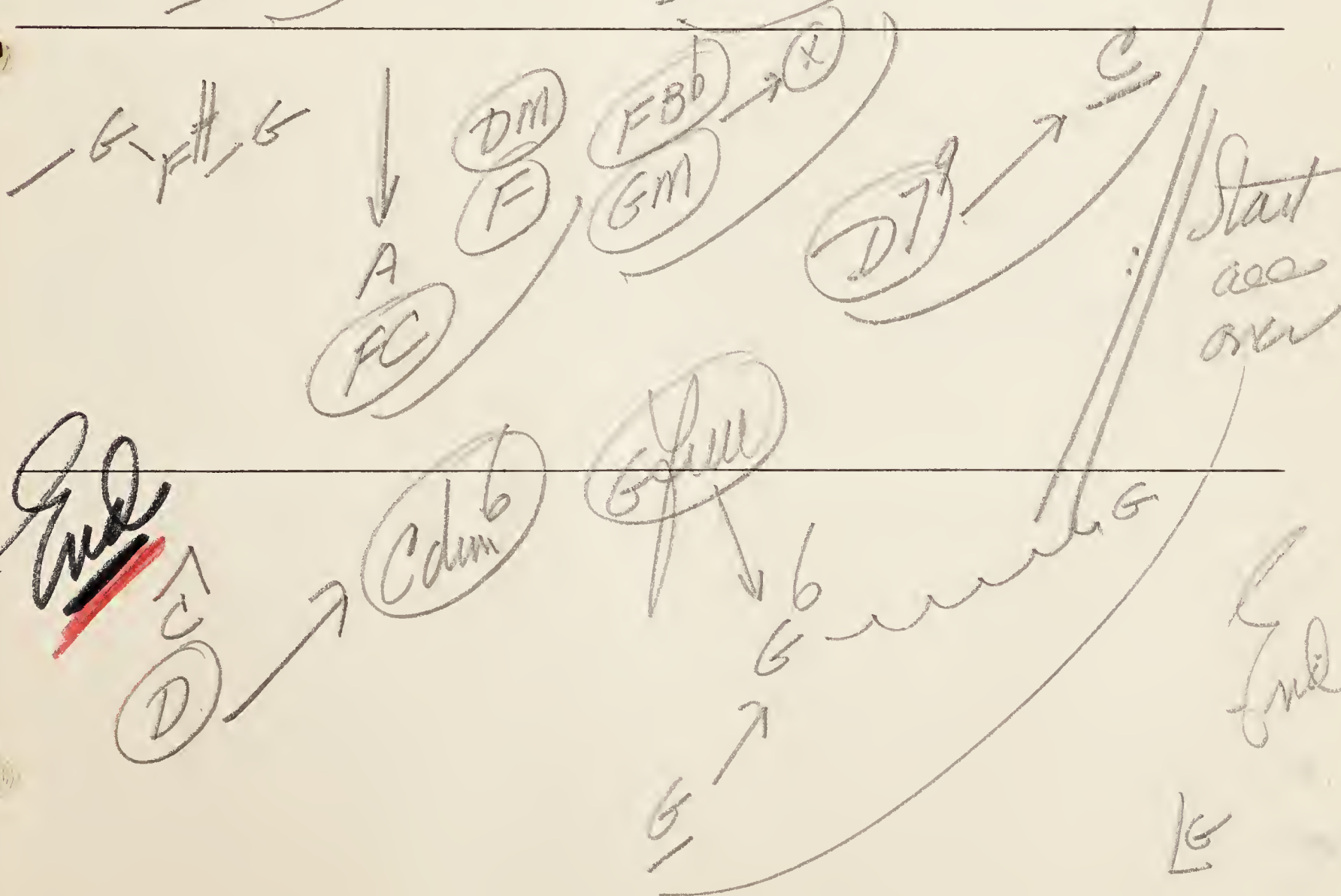
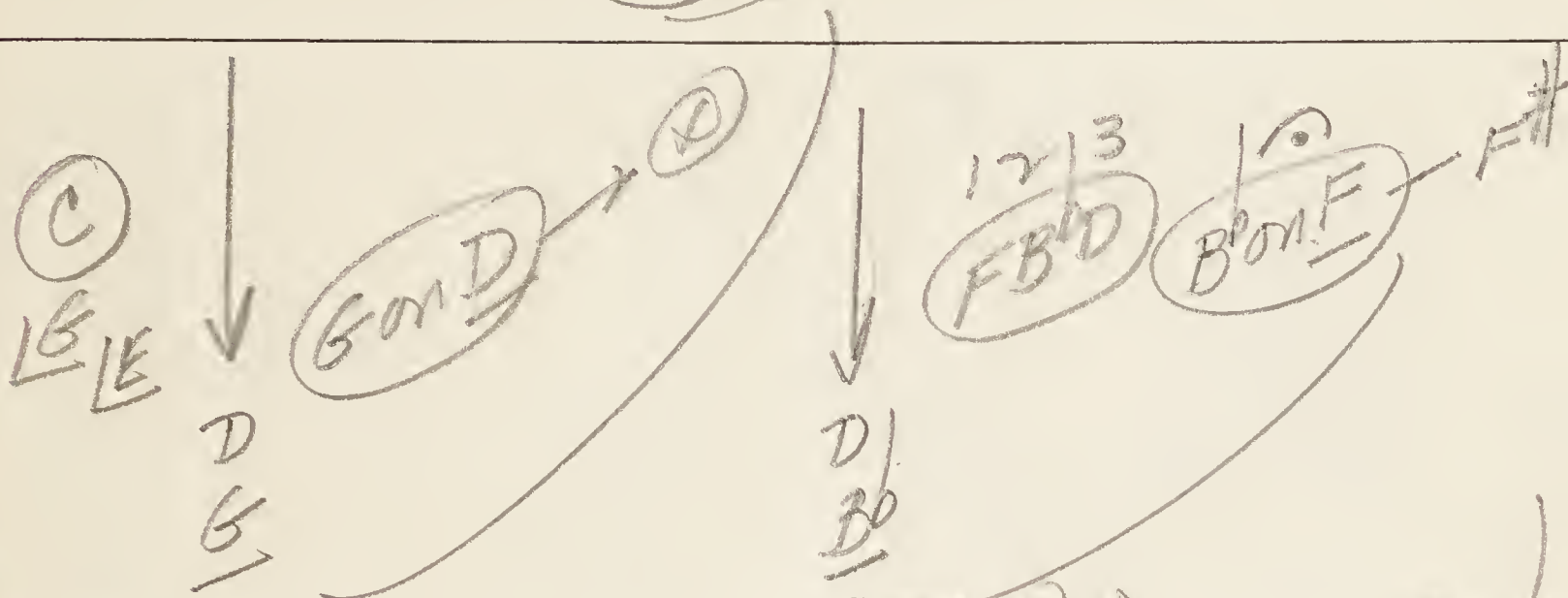
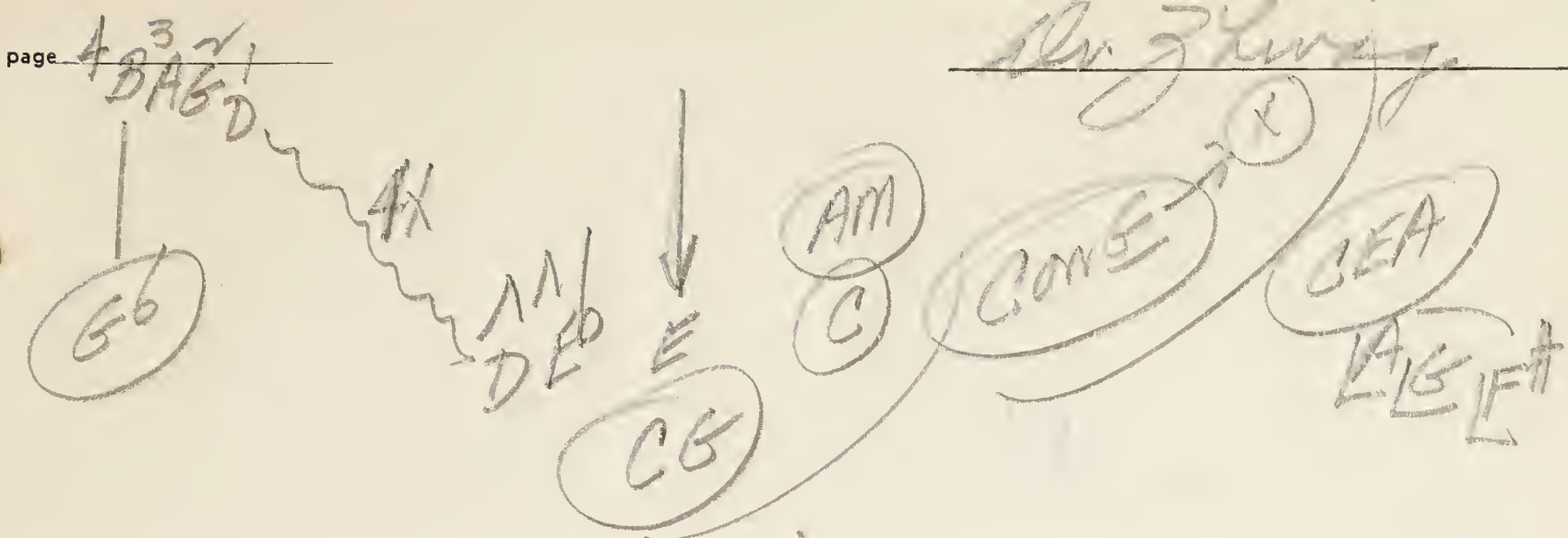


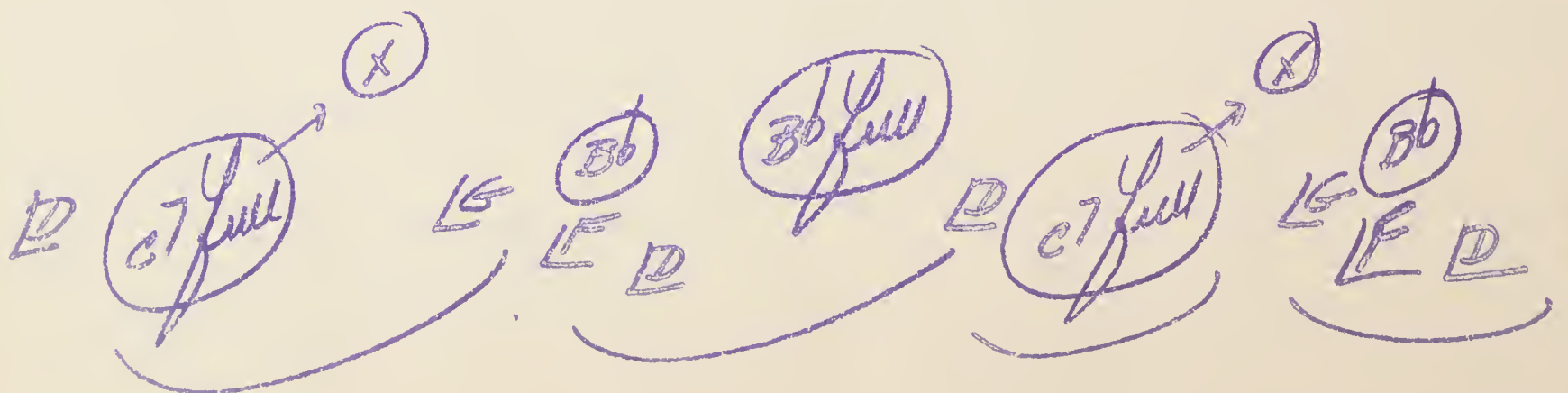
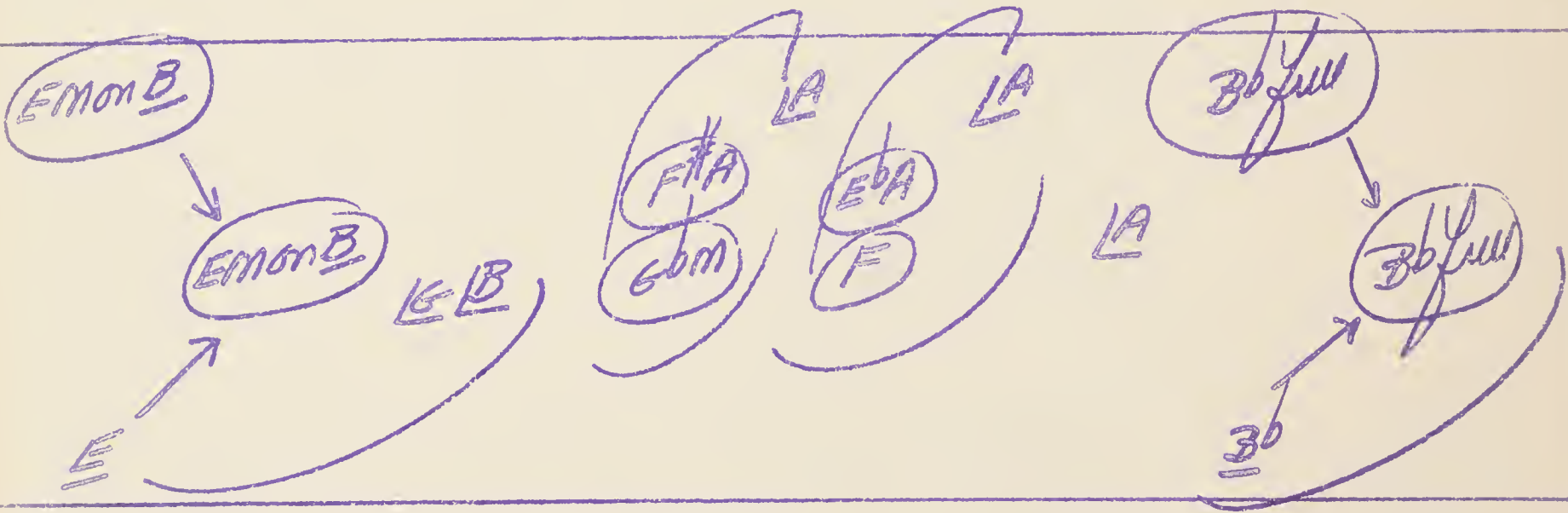
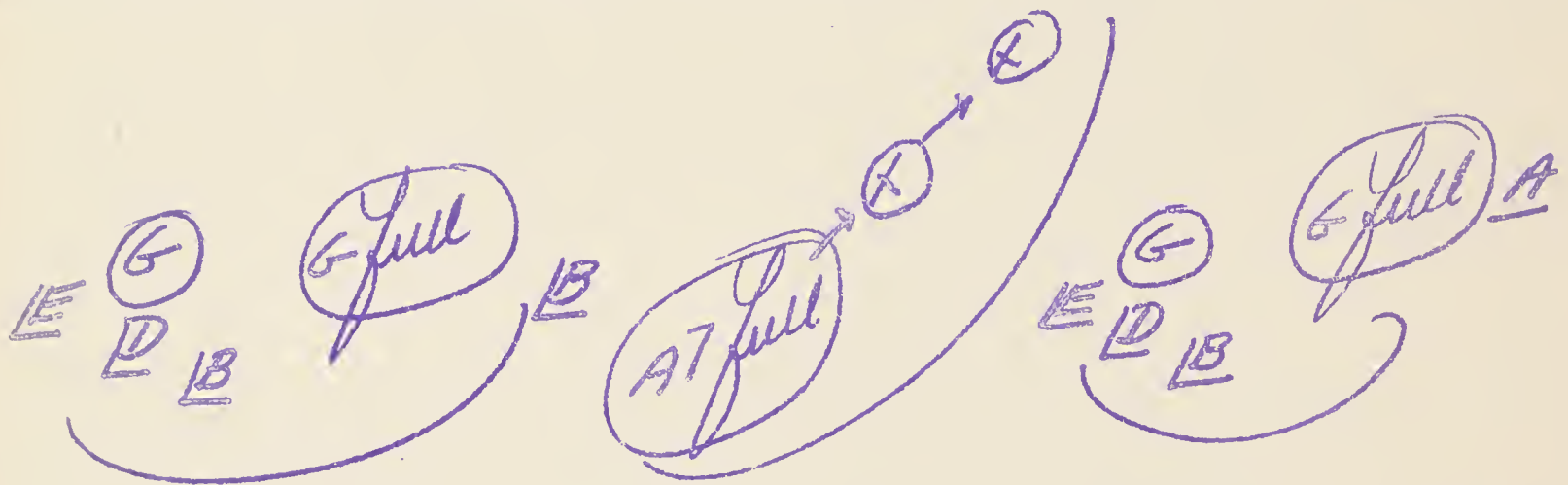
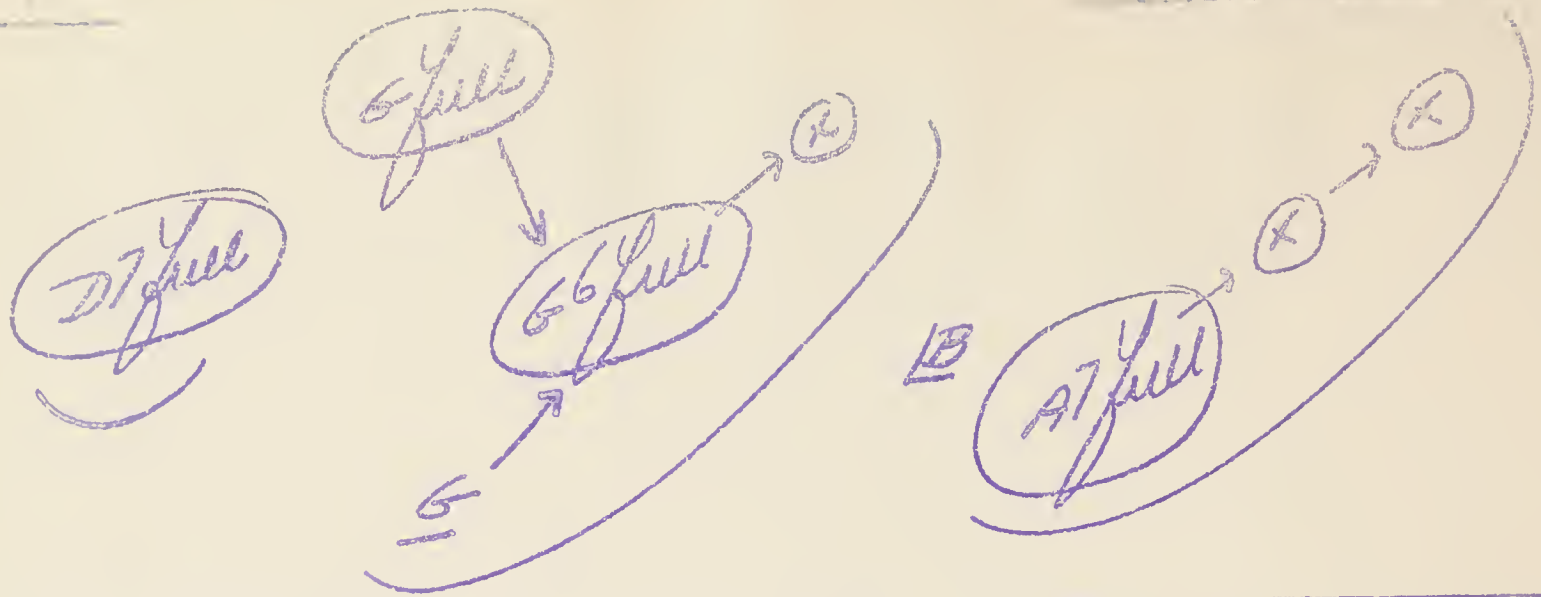


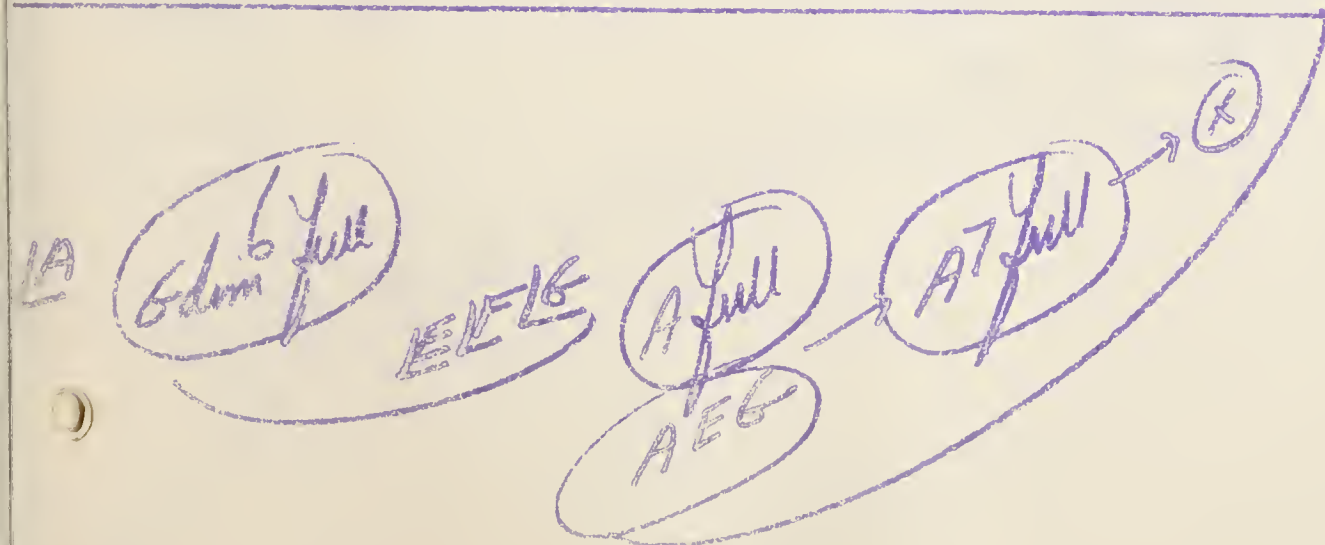
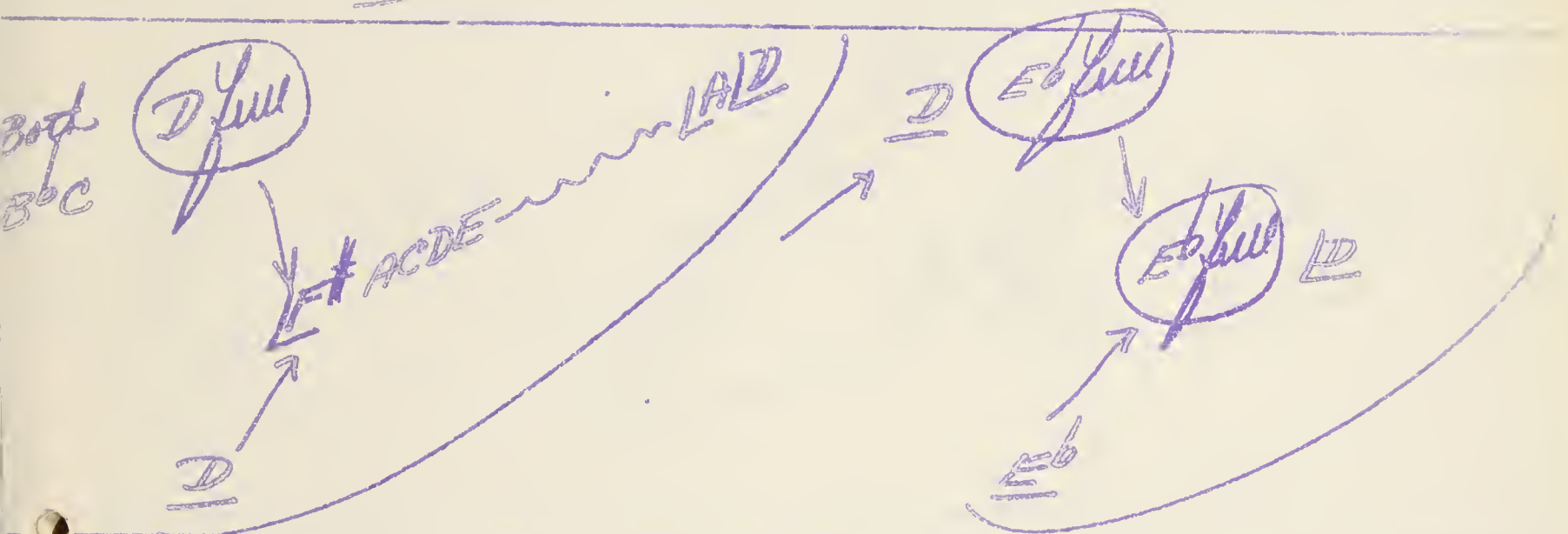
3x

alv 3xwaga







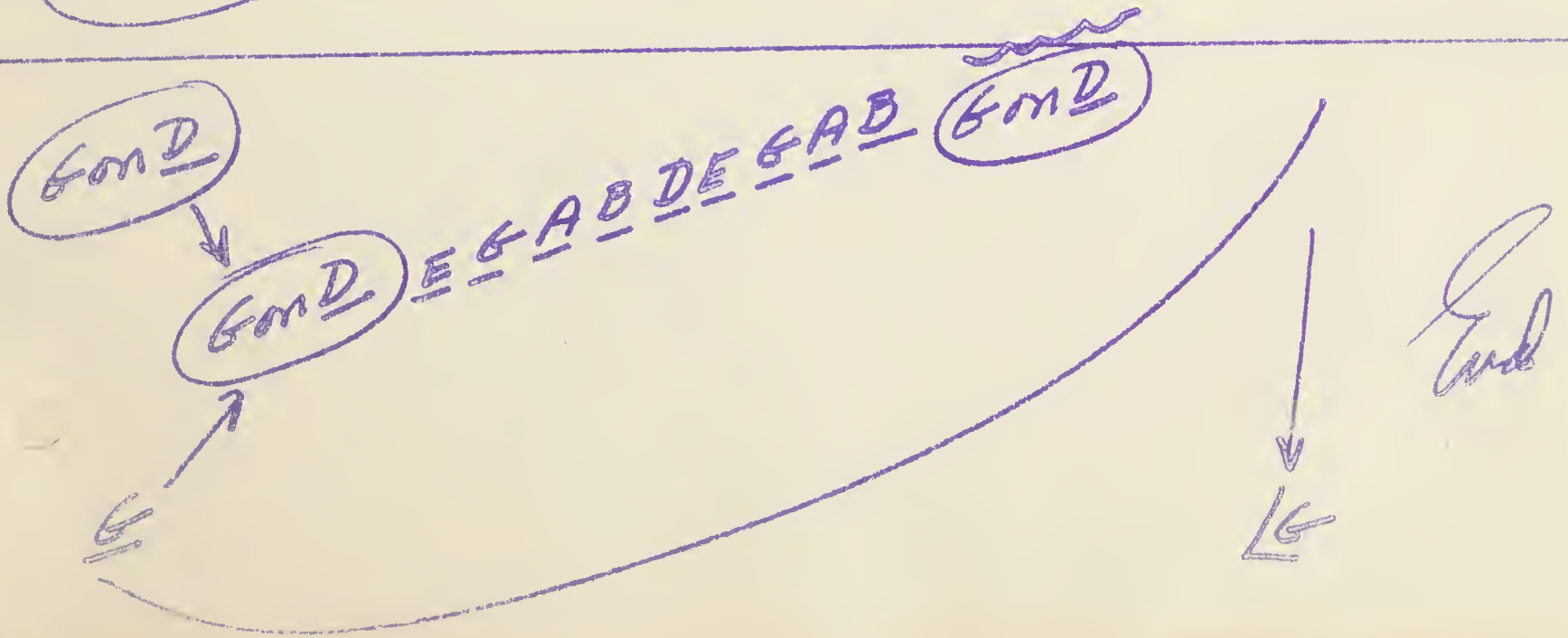
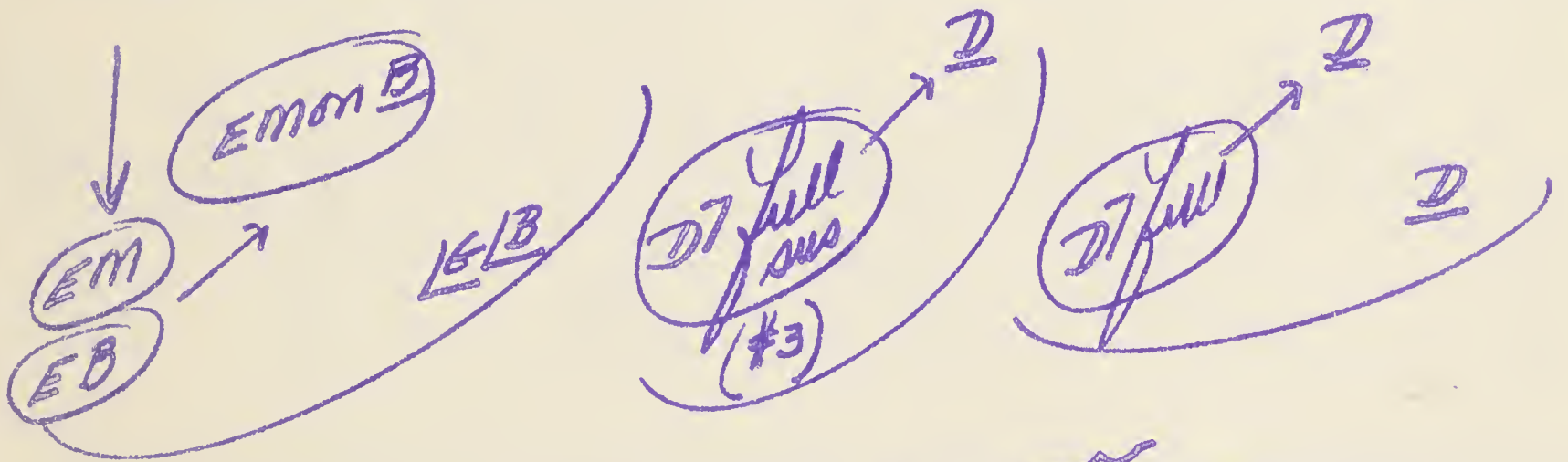
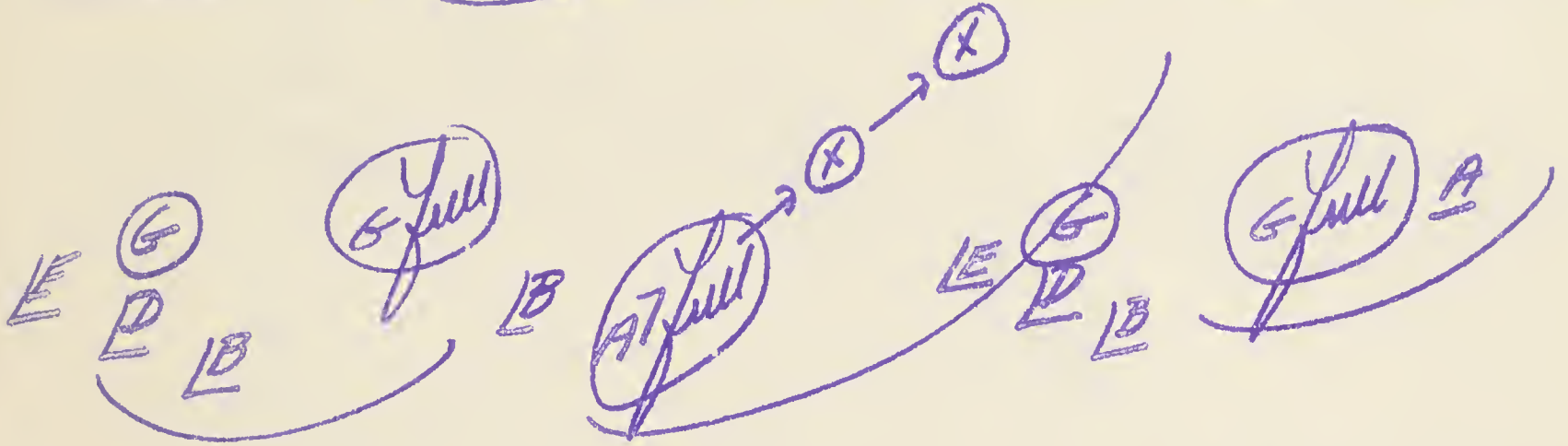
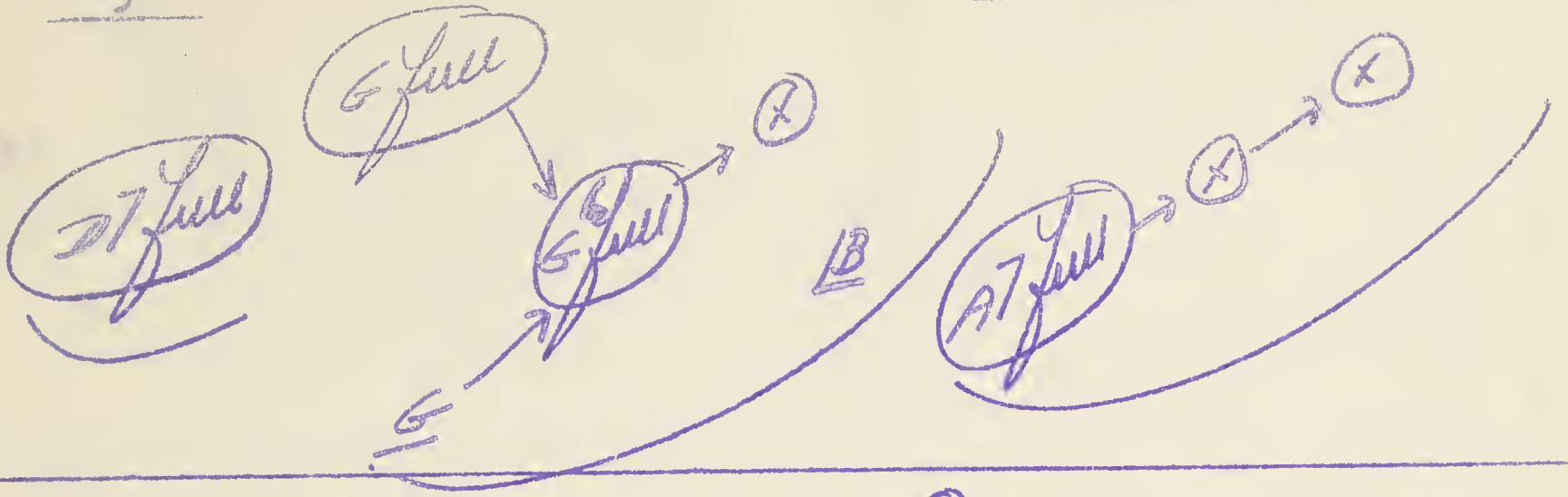


Handwritten notes at the top of the page, including a circled word "leaf" and some illegible scribbles.

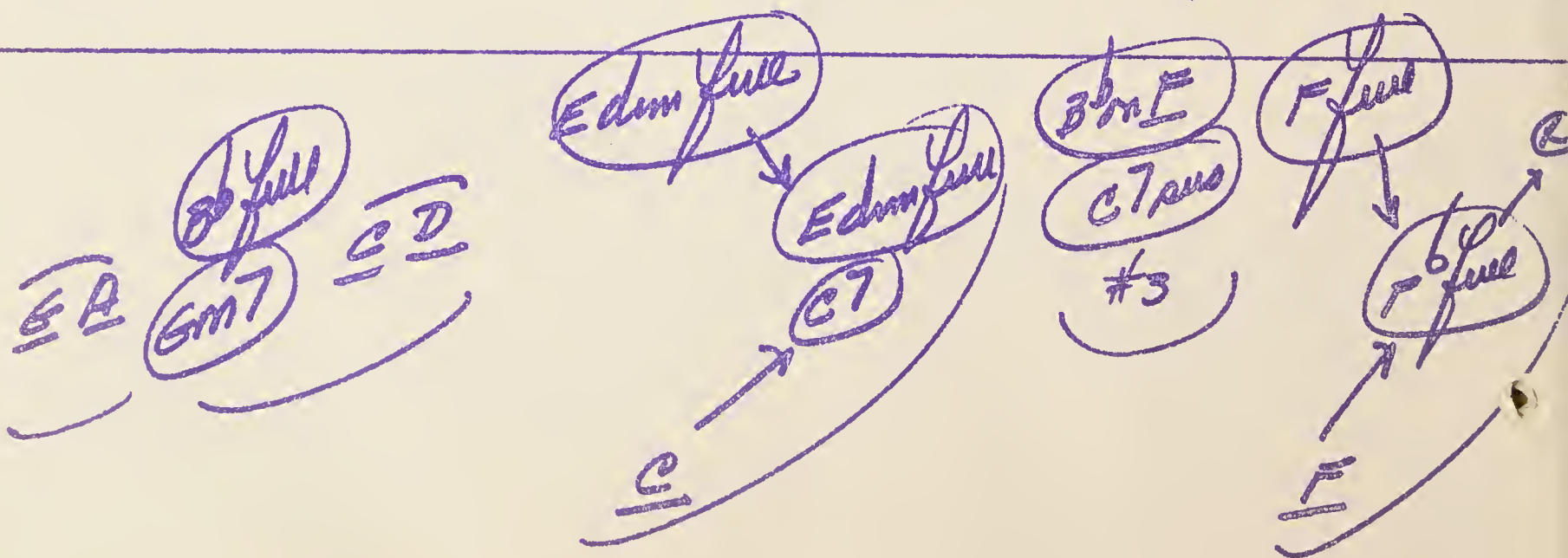
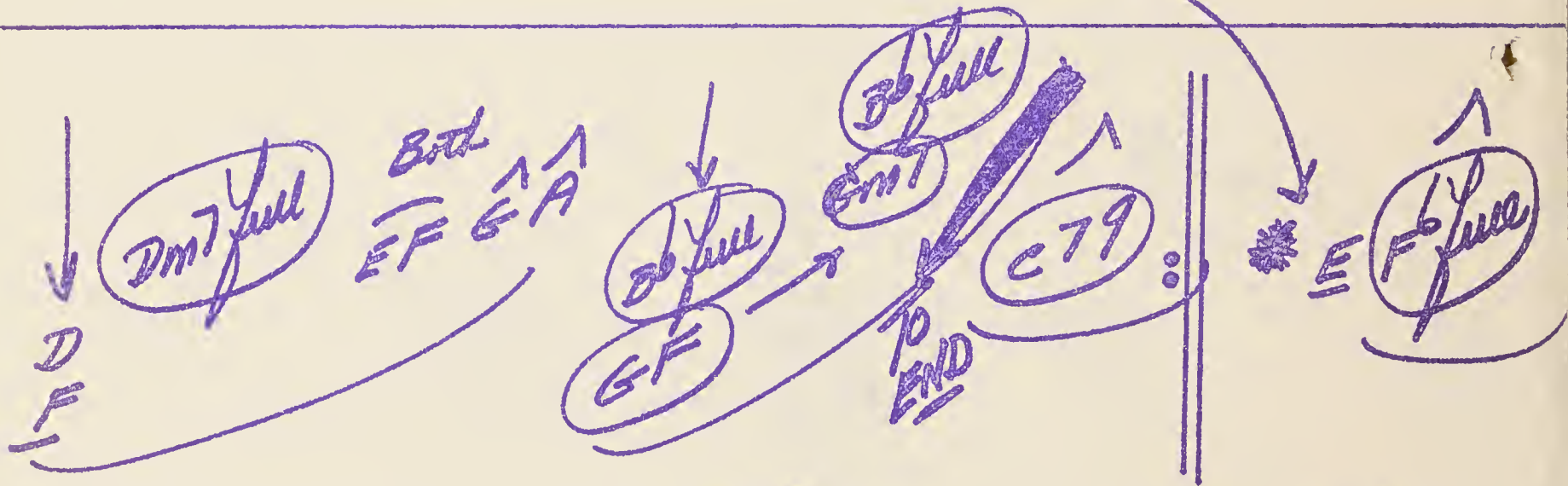
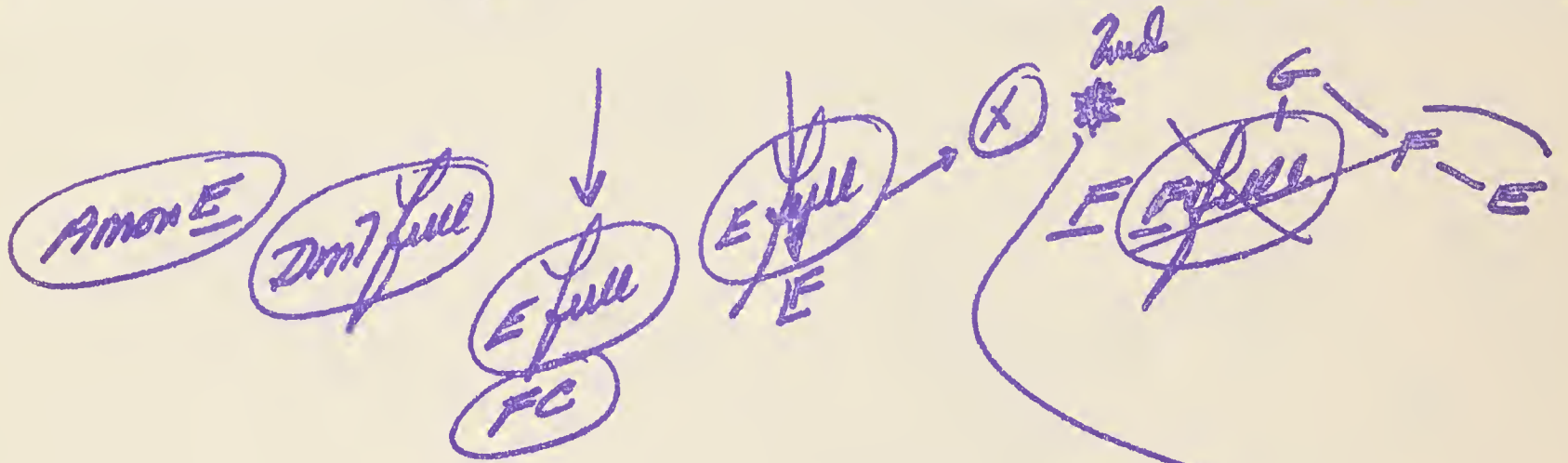
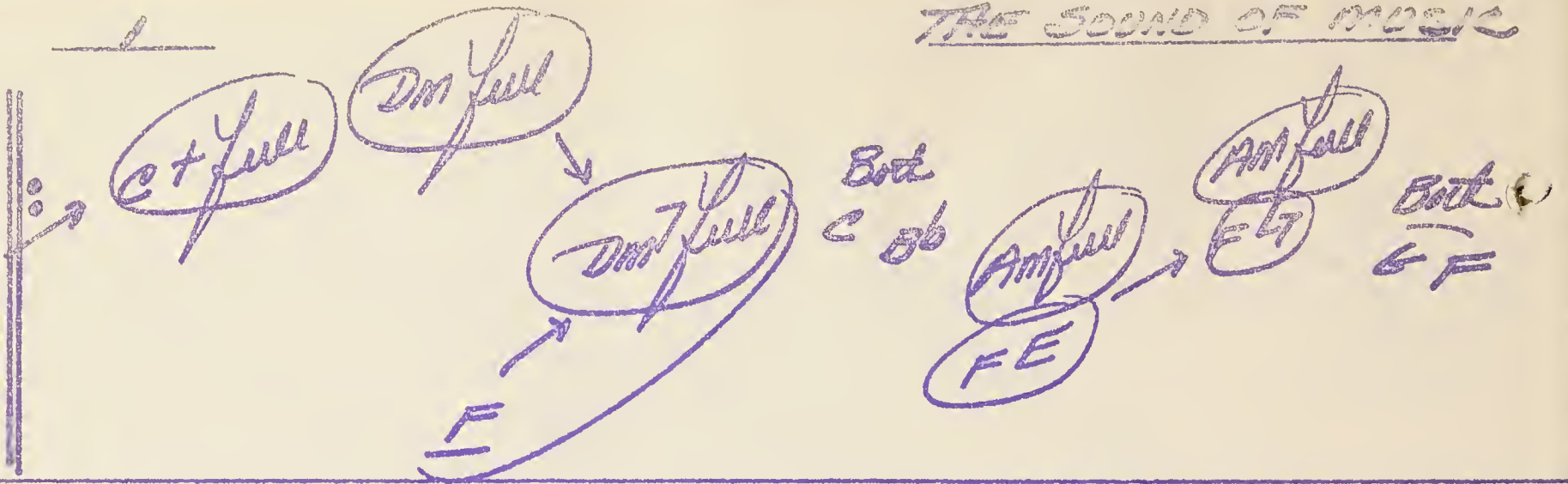
Handwritten notes in the middle section, featuring a circled word "leaf" and a large, curved line that spans across the text.

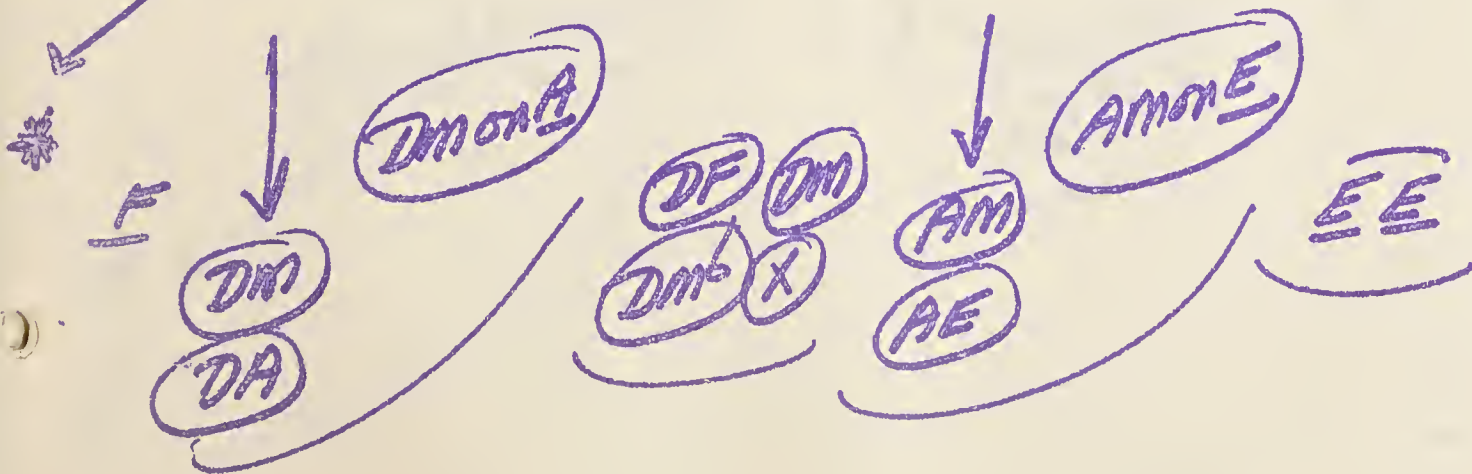
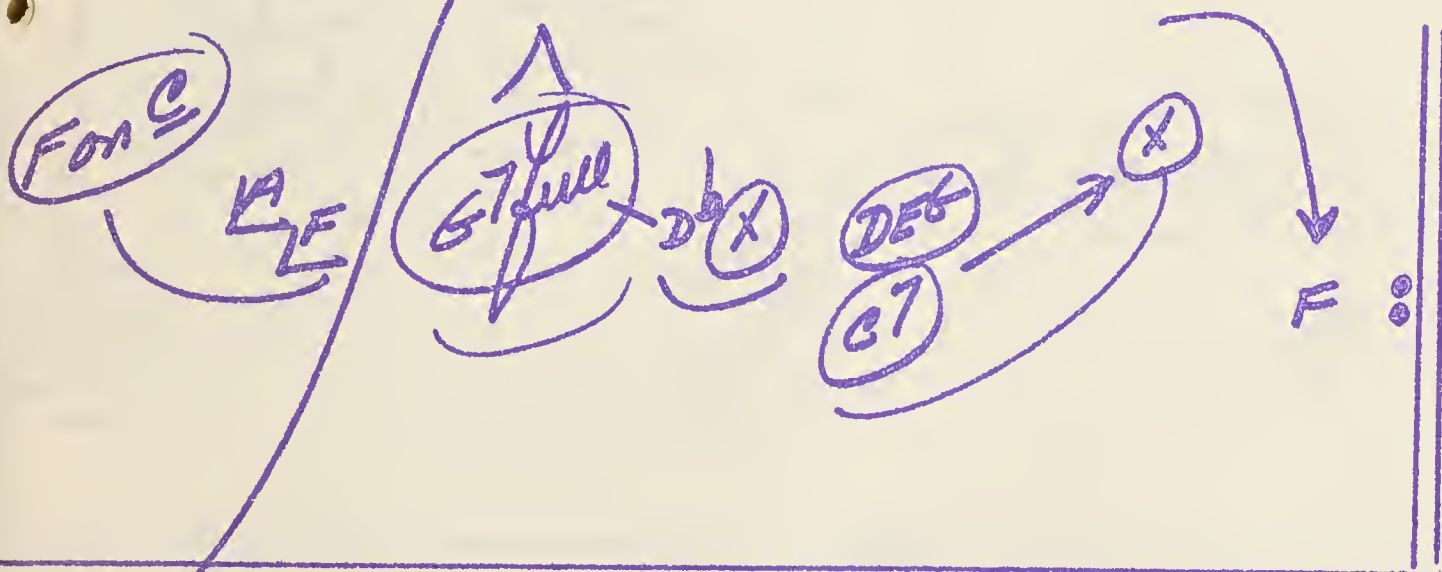
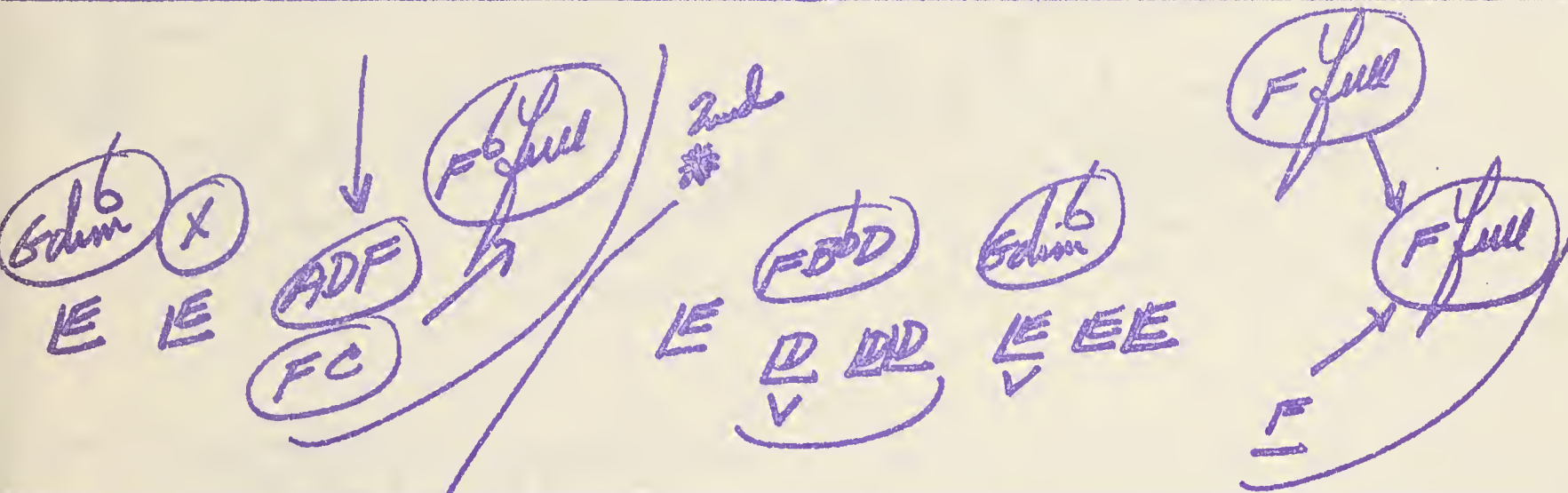
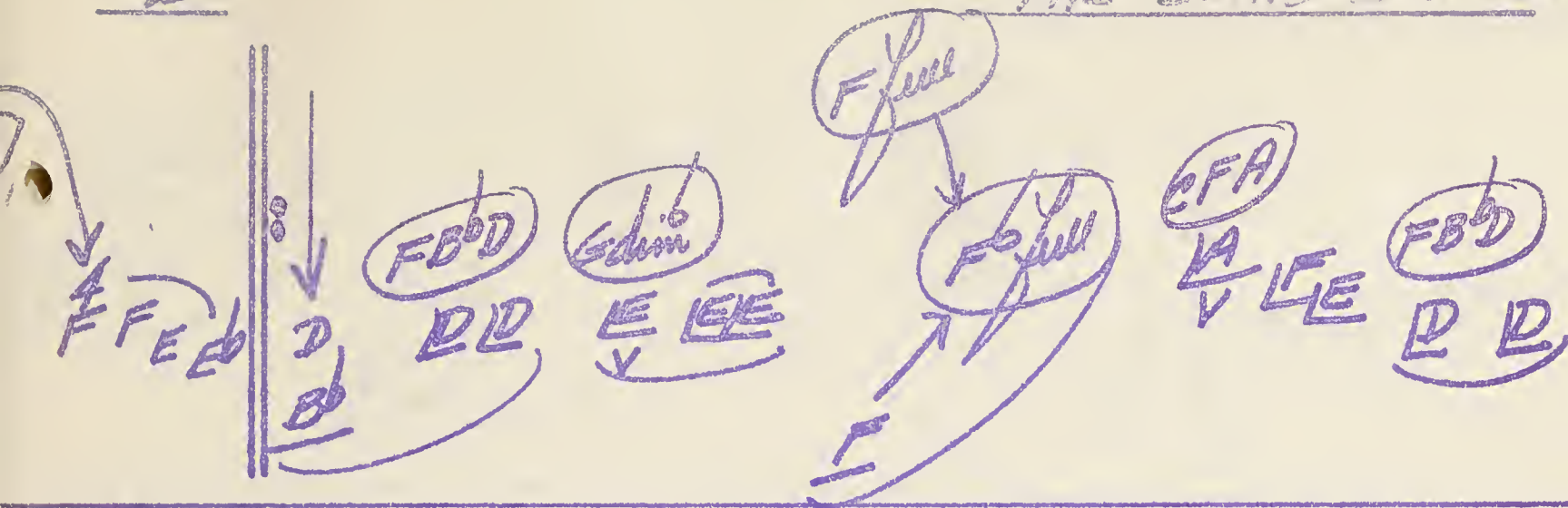
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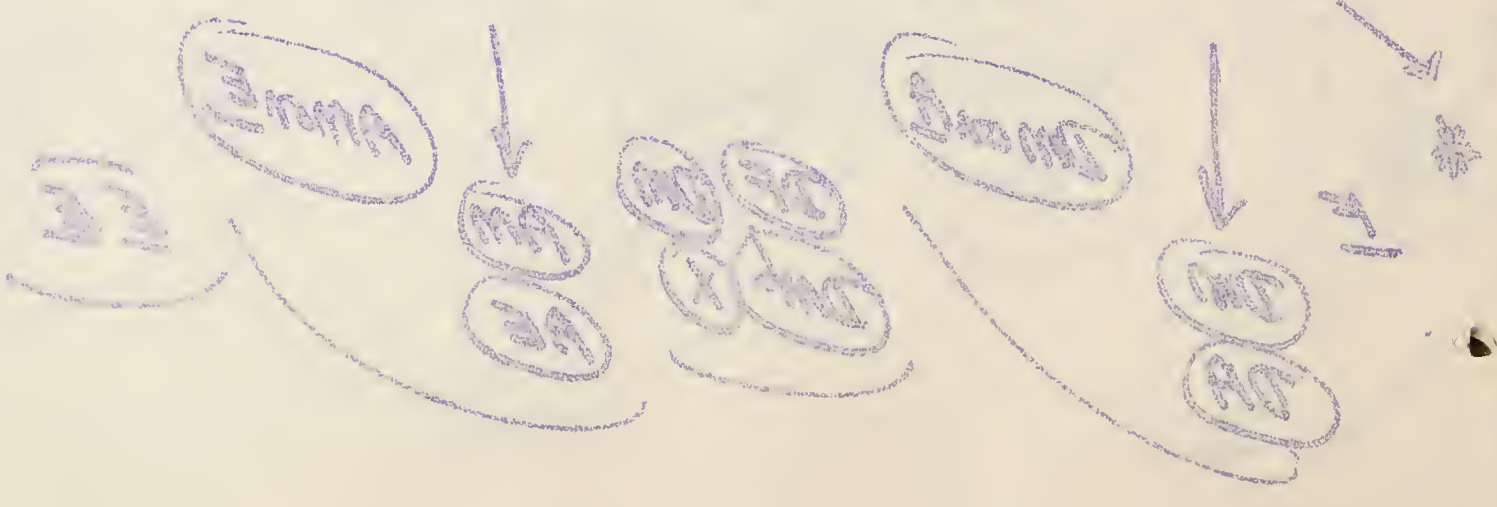
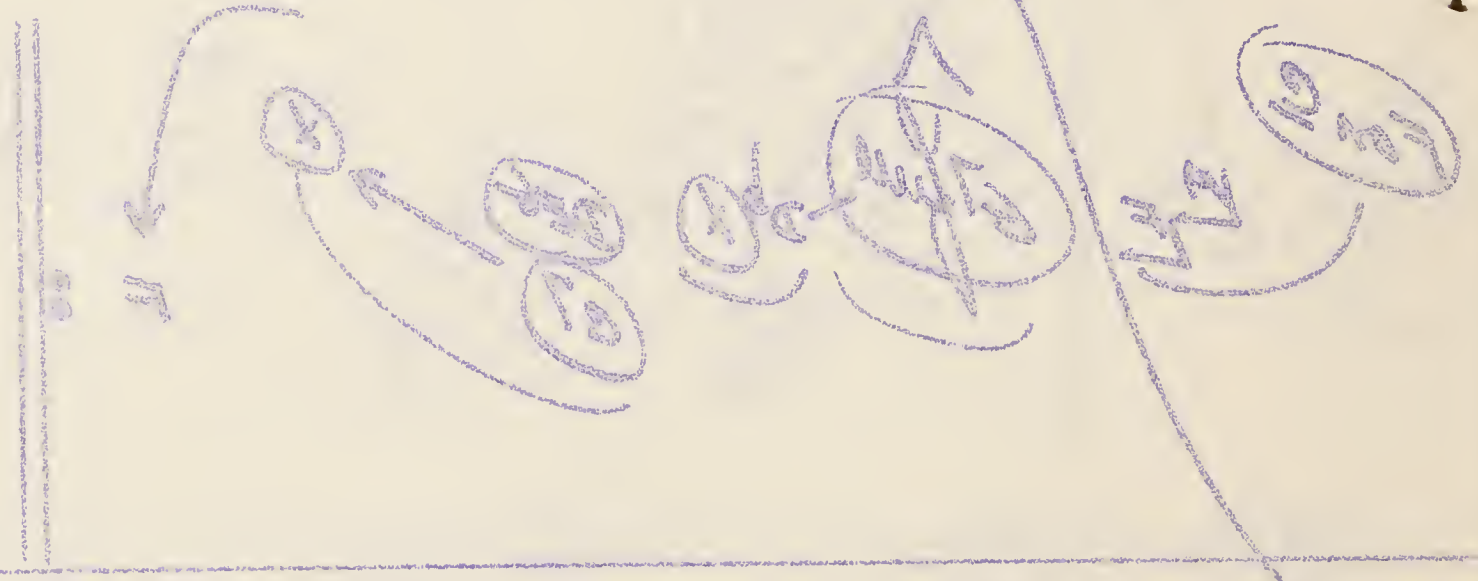
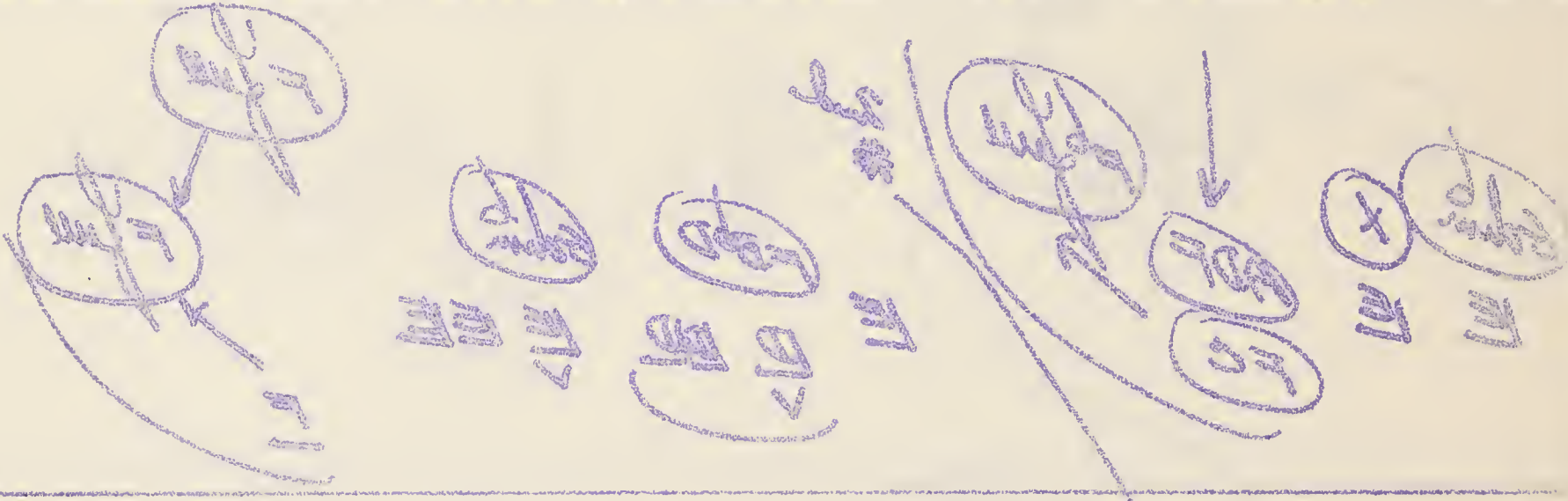
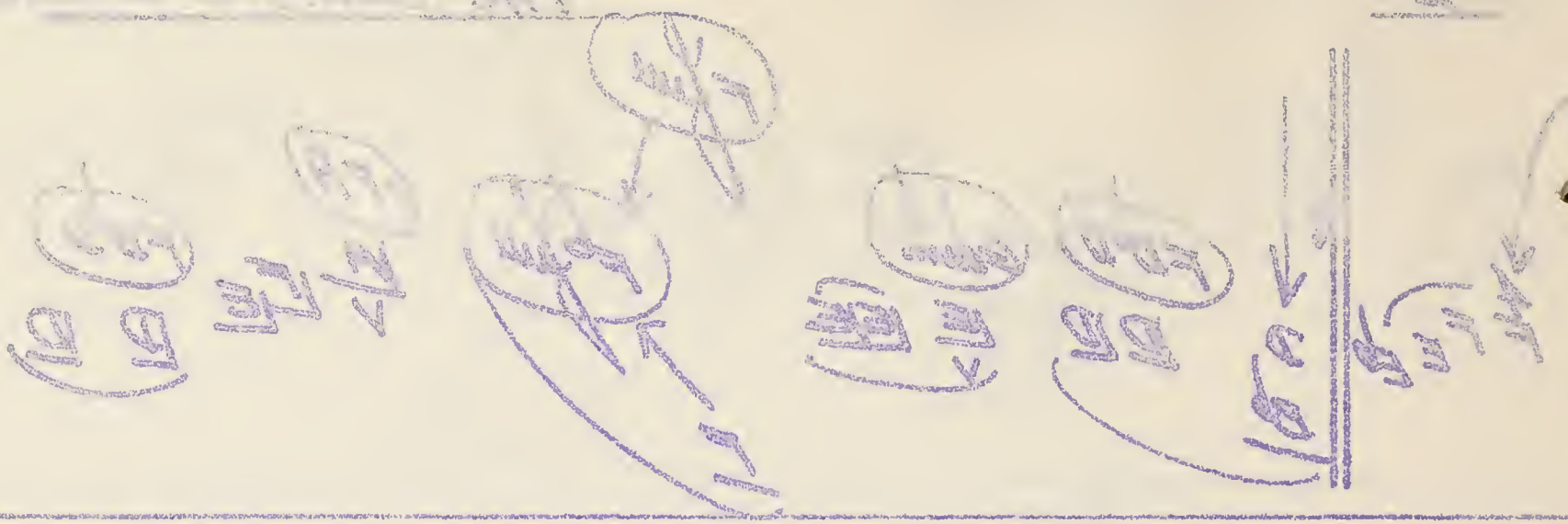
Handwritten notes at the bottom of the page, featuring a circled word "leaf" and some illegible scribbles.

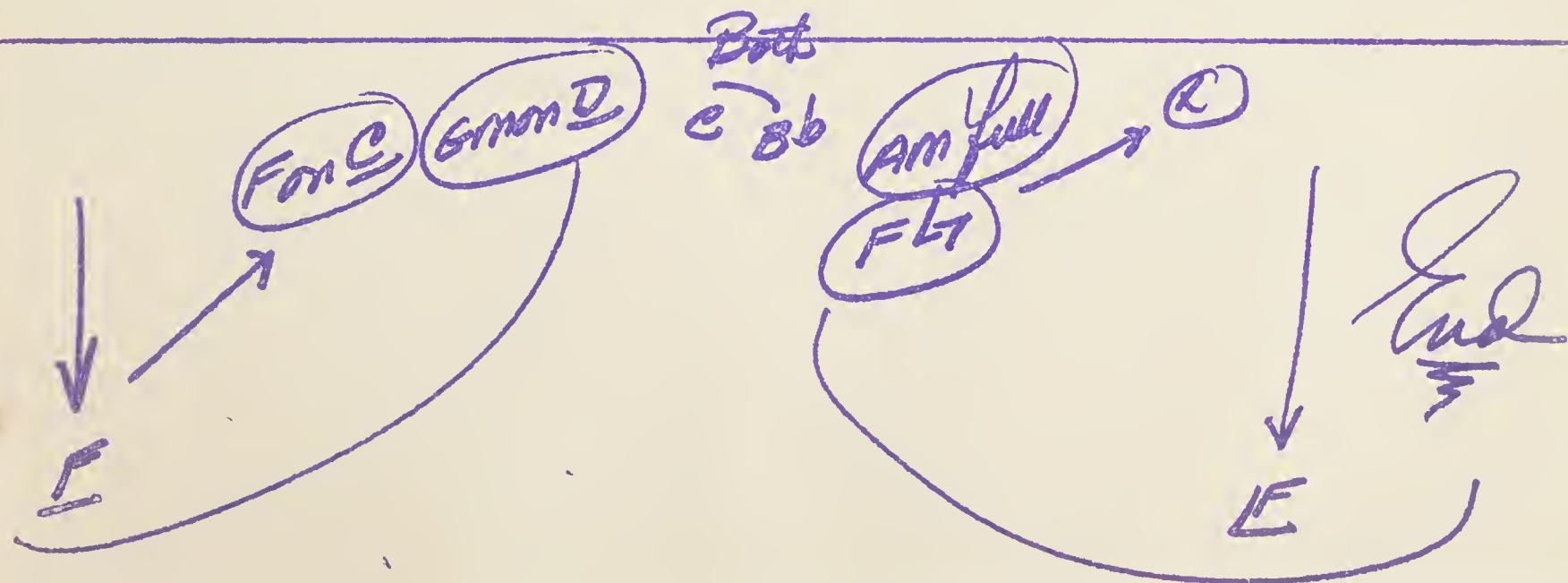
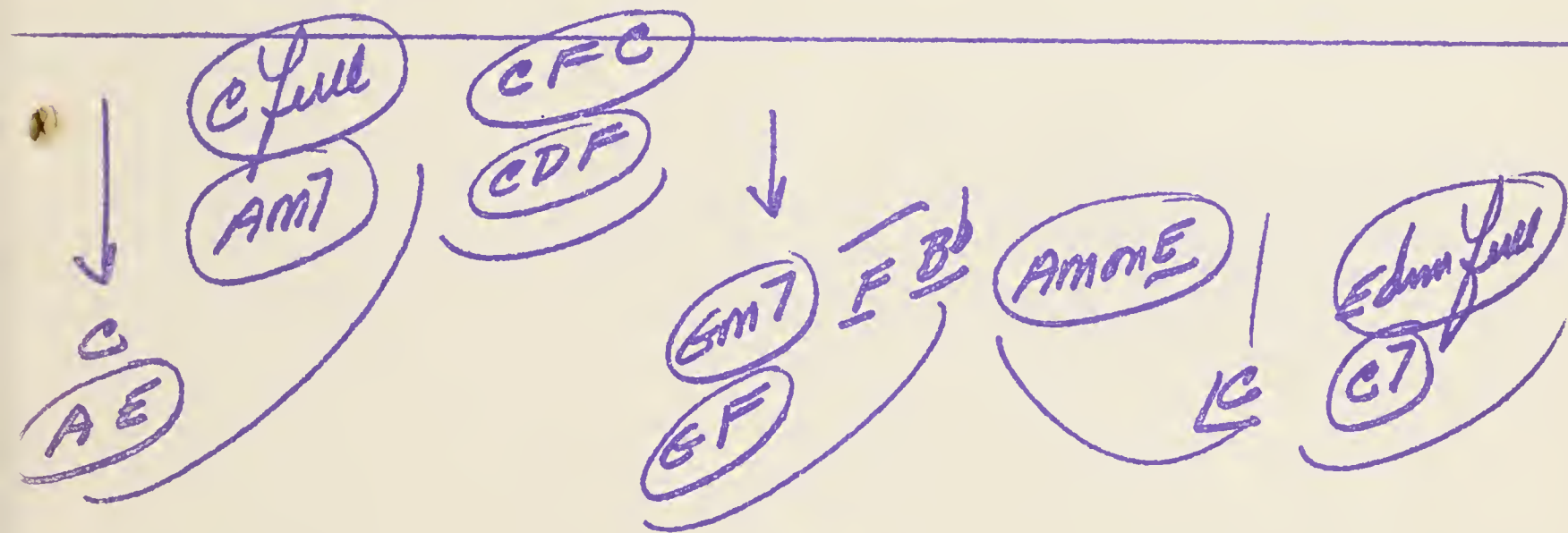
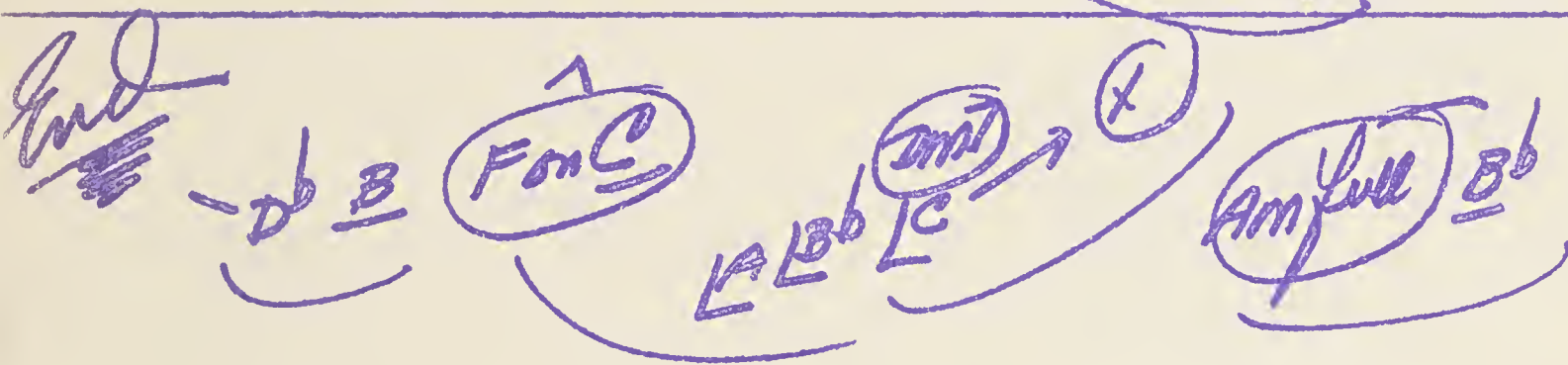
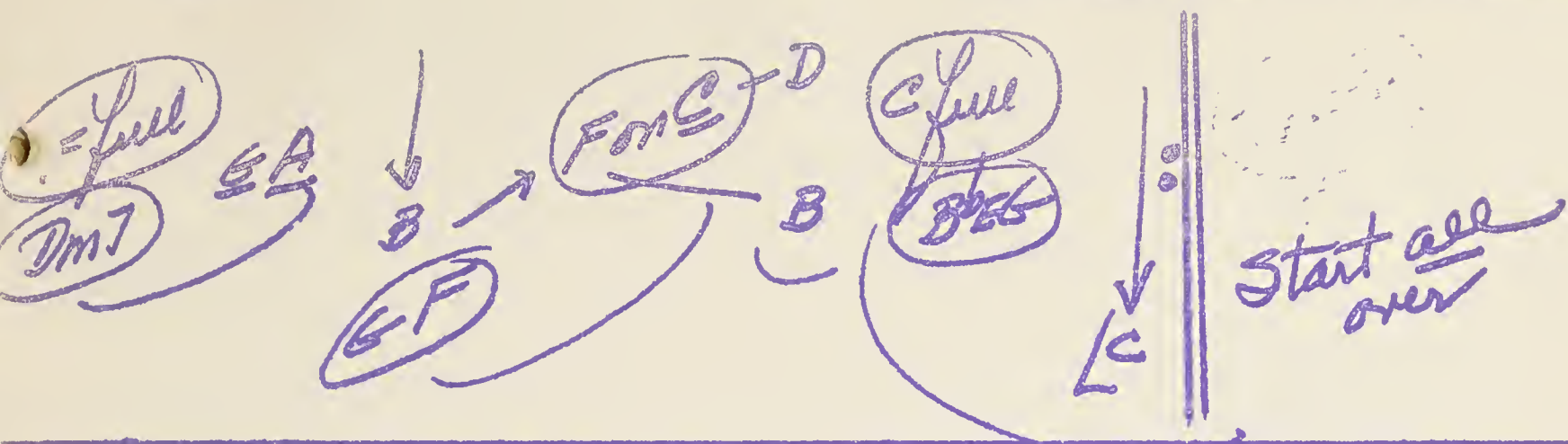


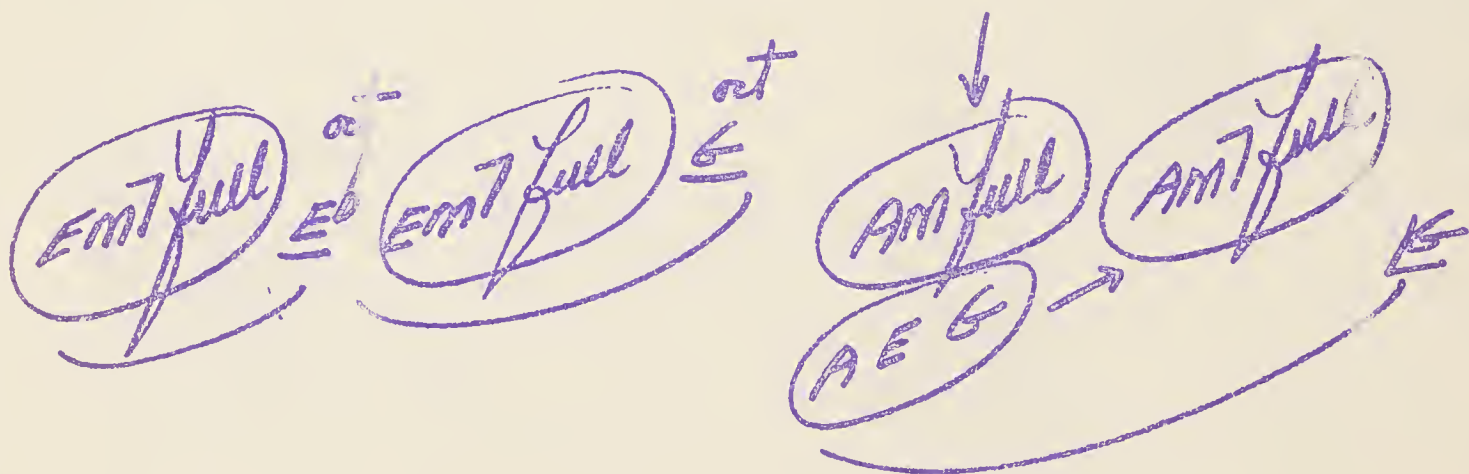
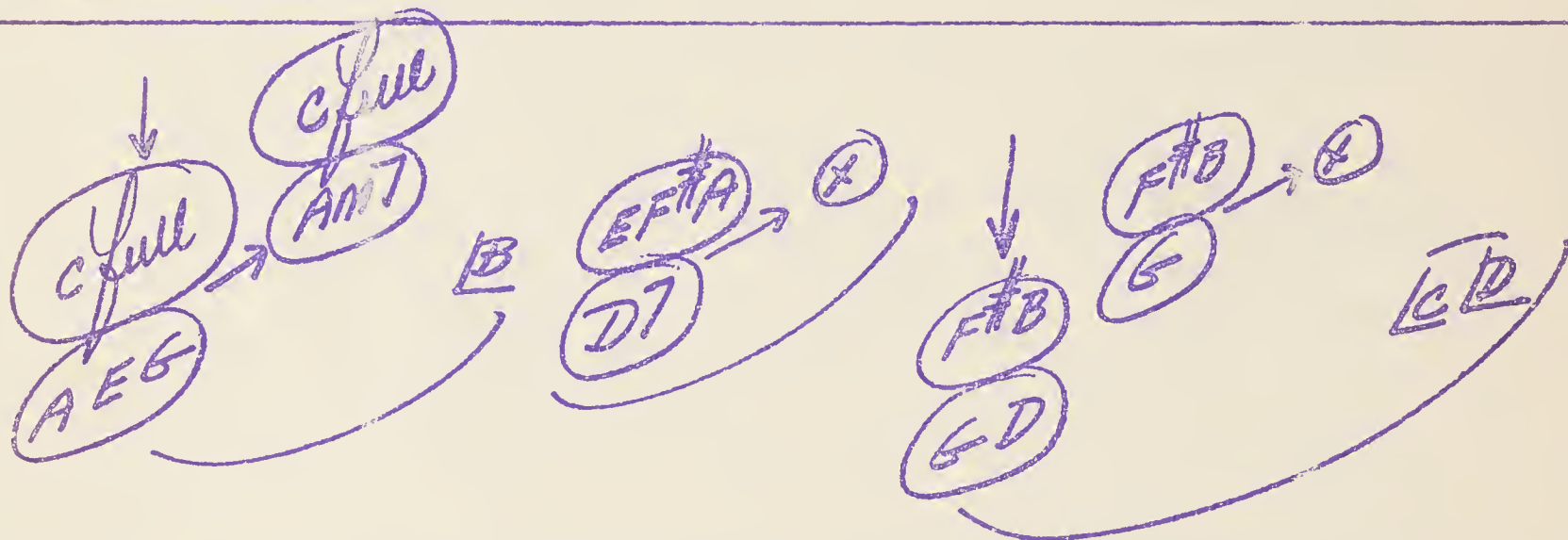
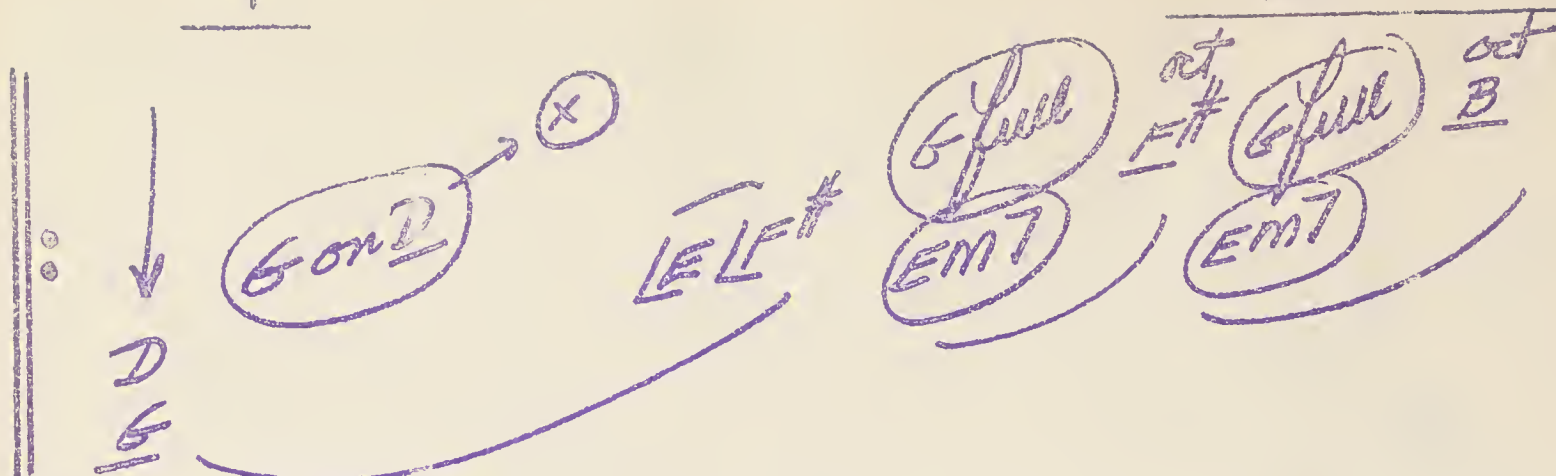
THE SOUND OF MUSIC



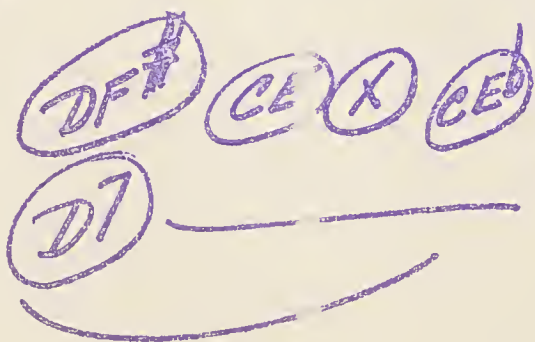




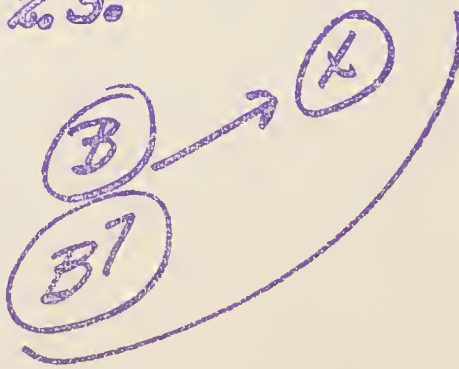


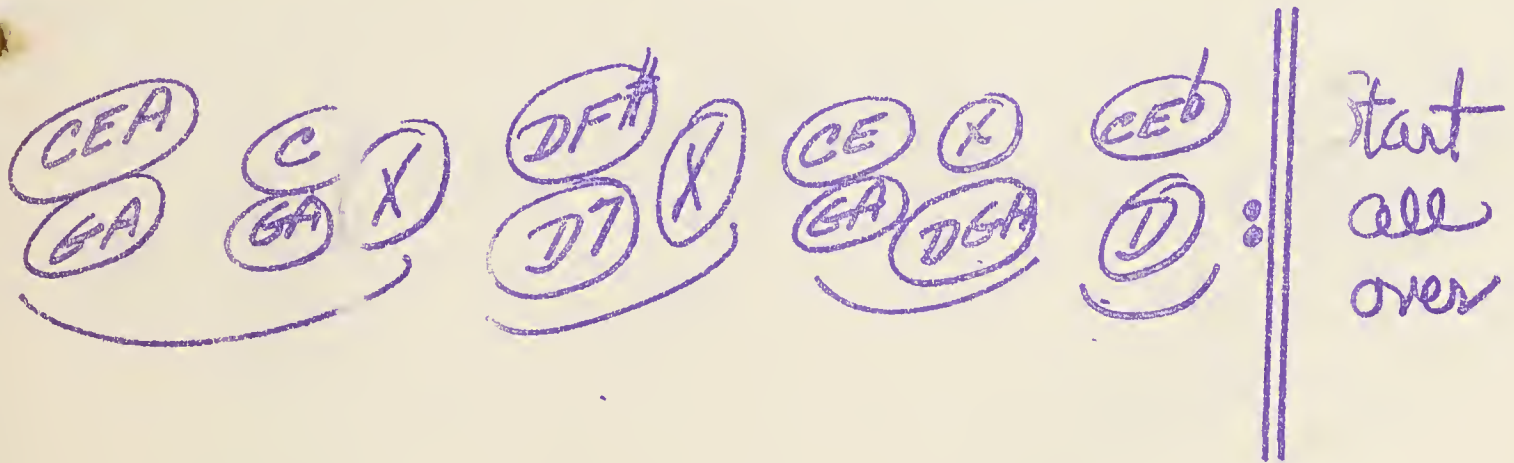
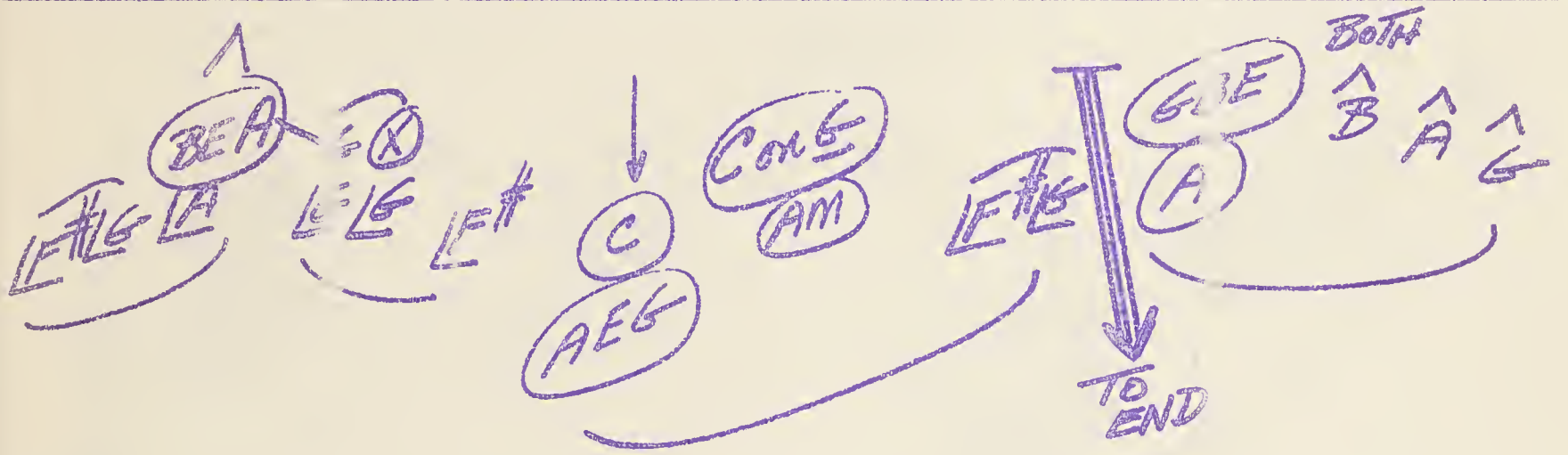
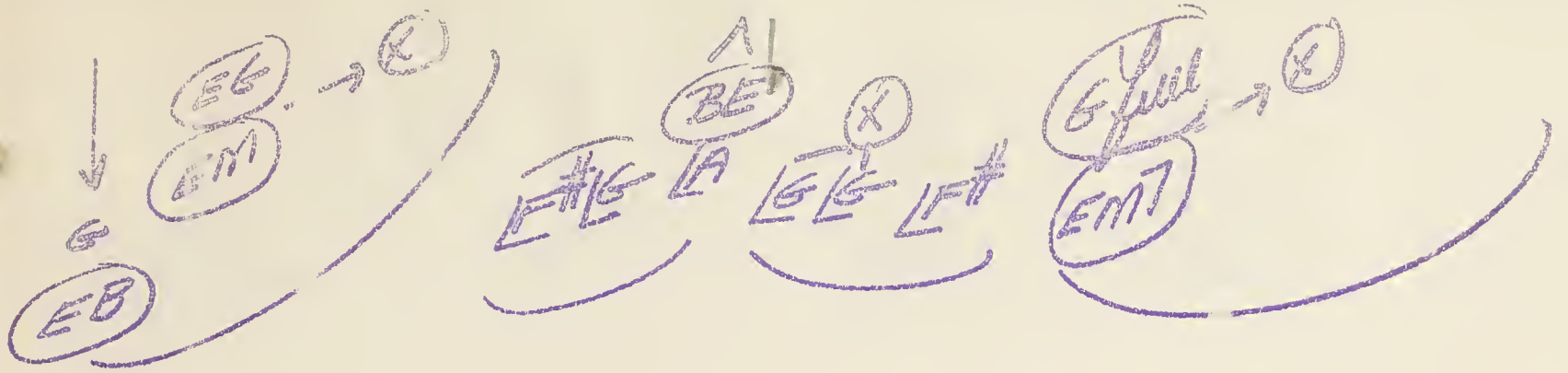


1.



2.3.

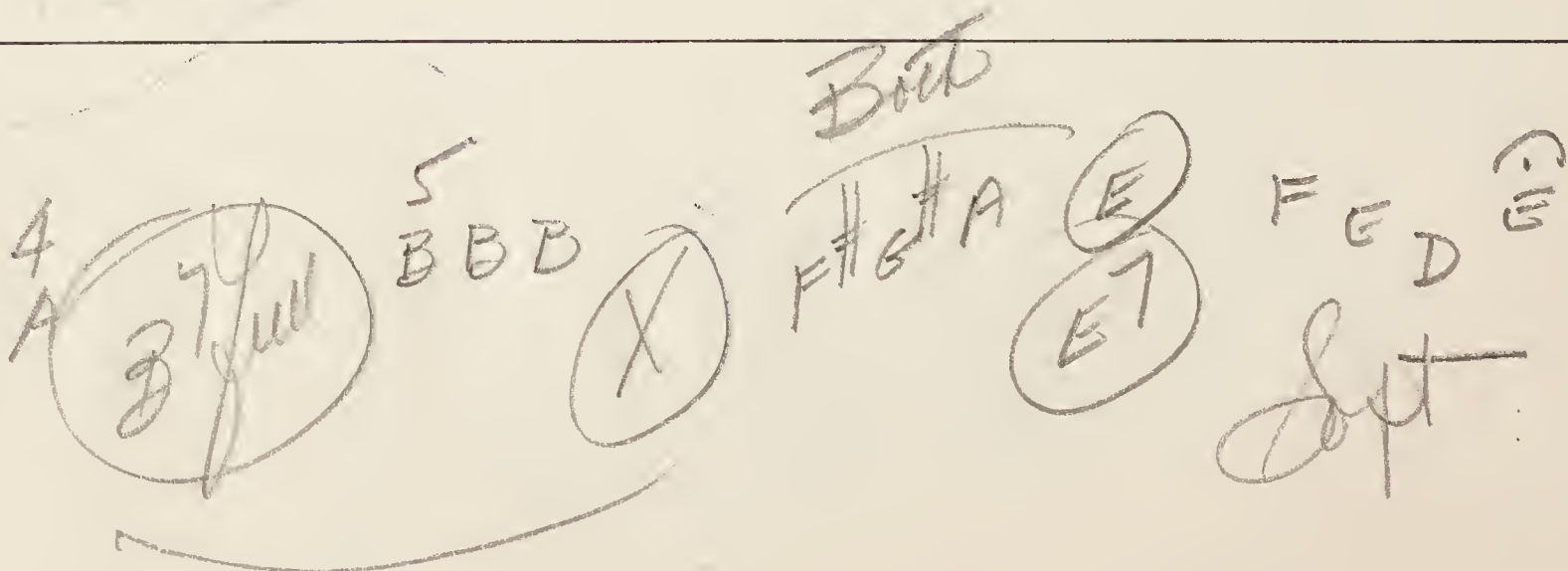
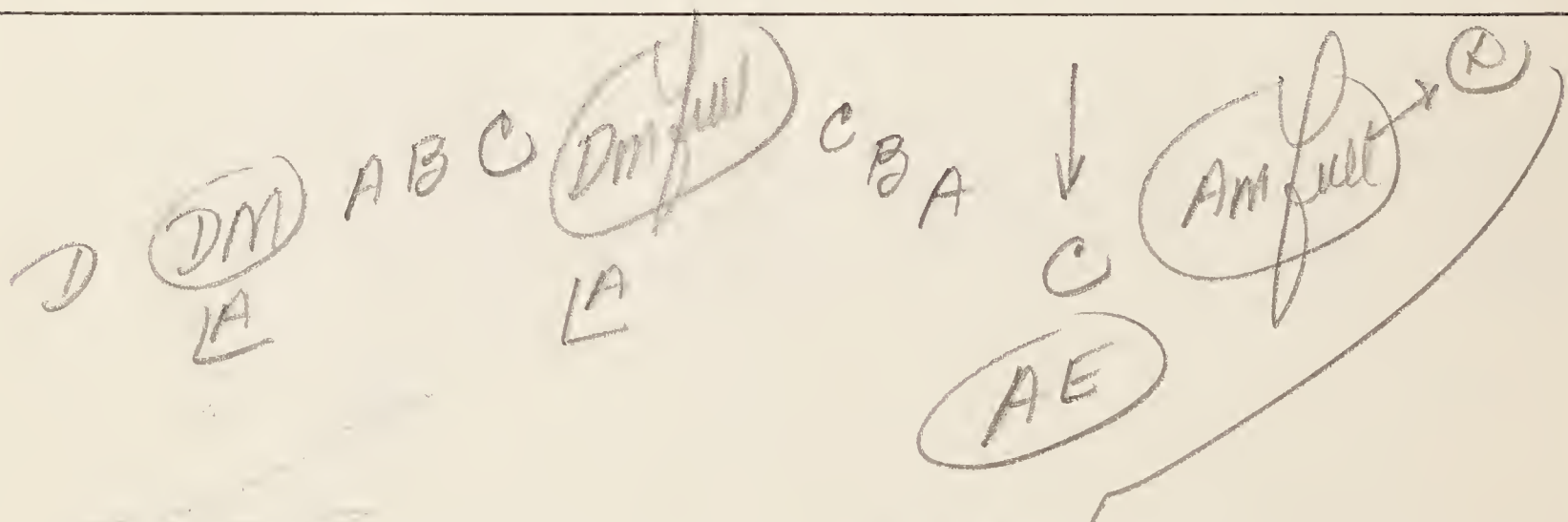
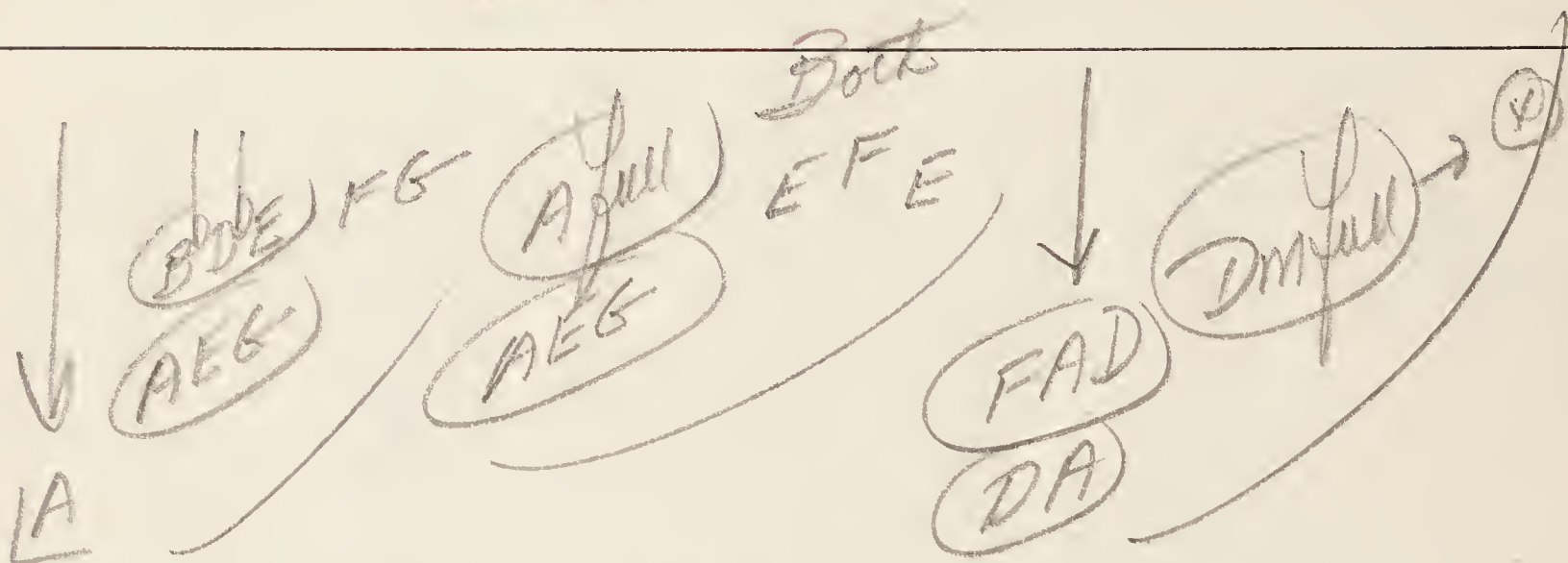
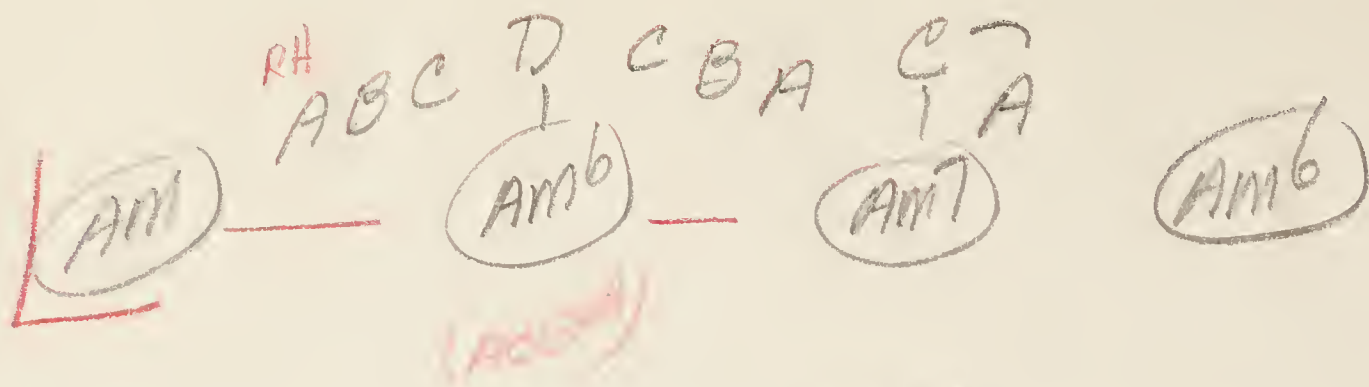


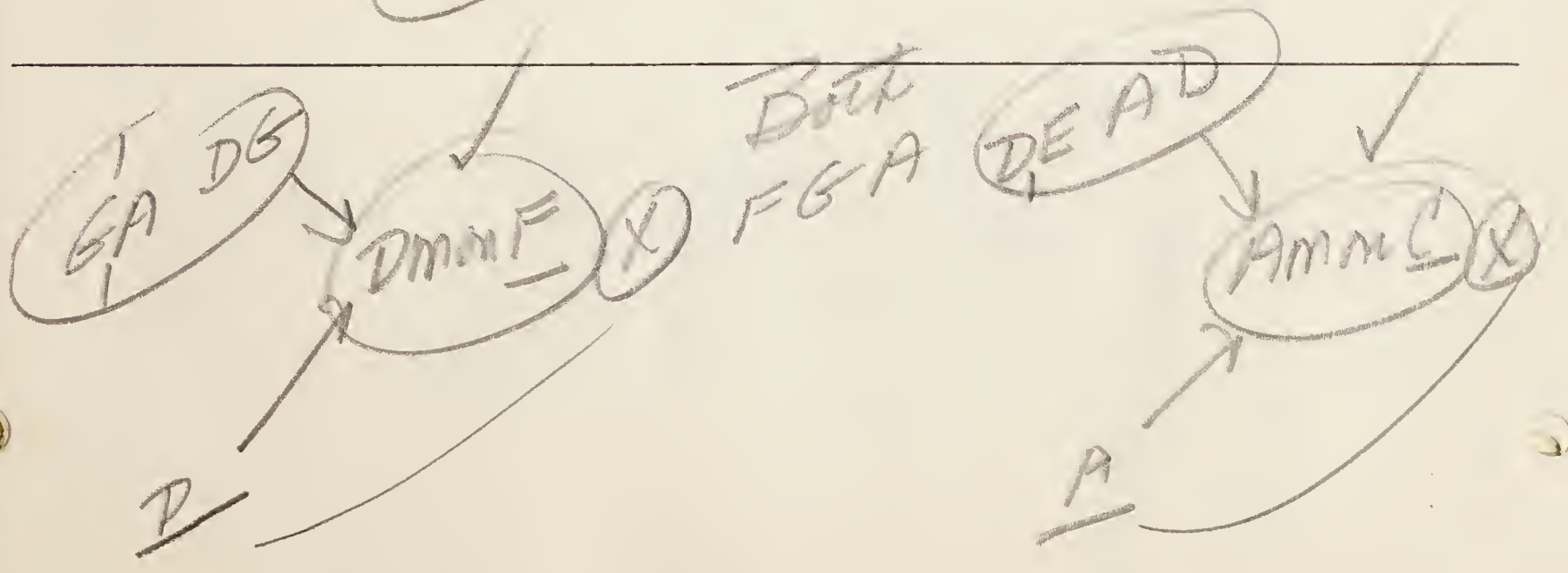
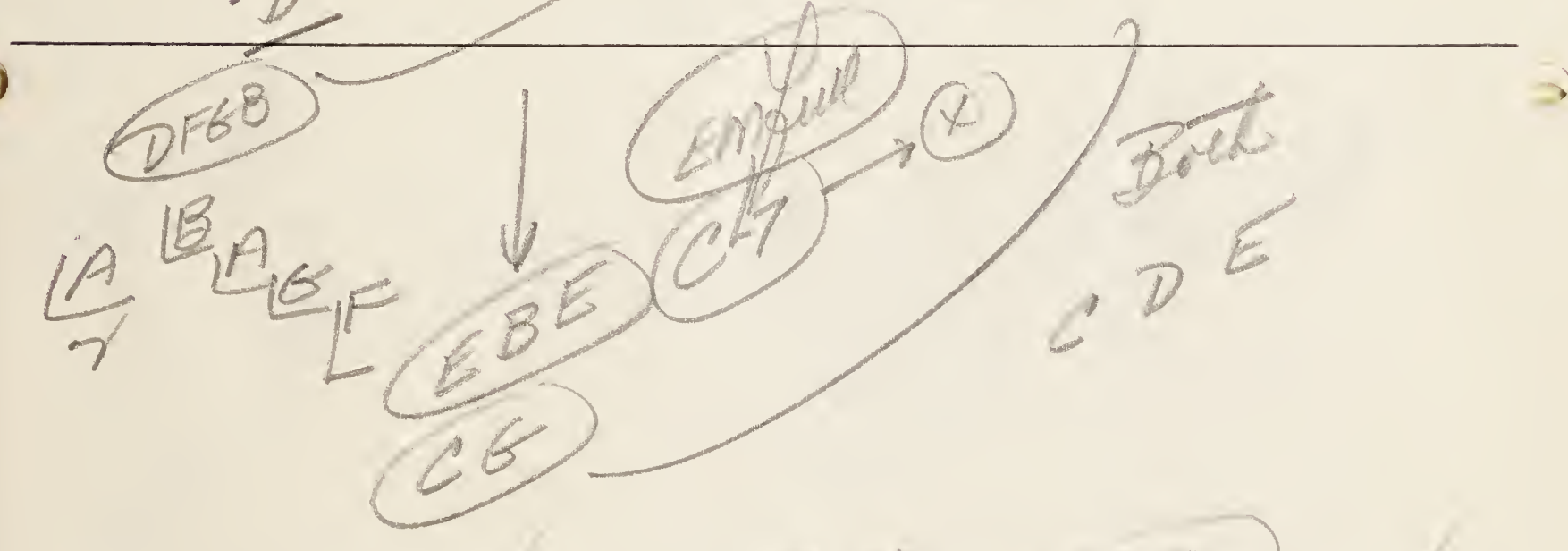
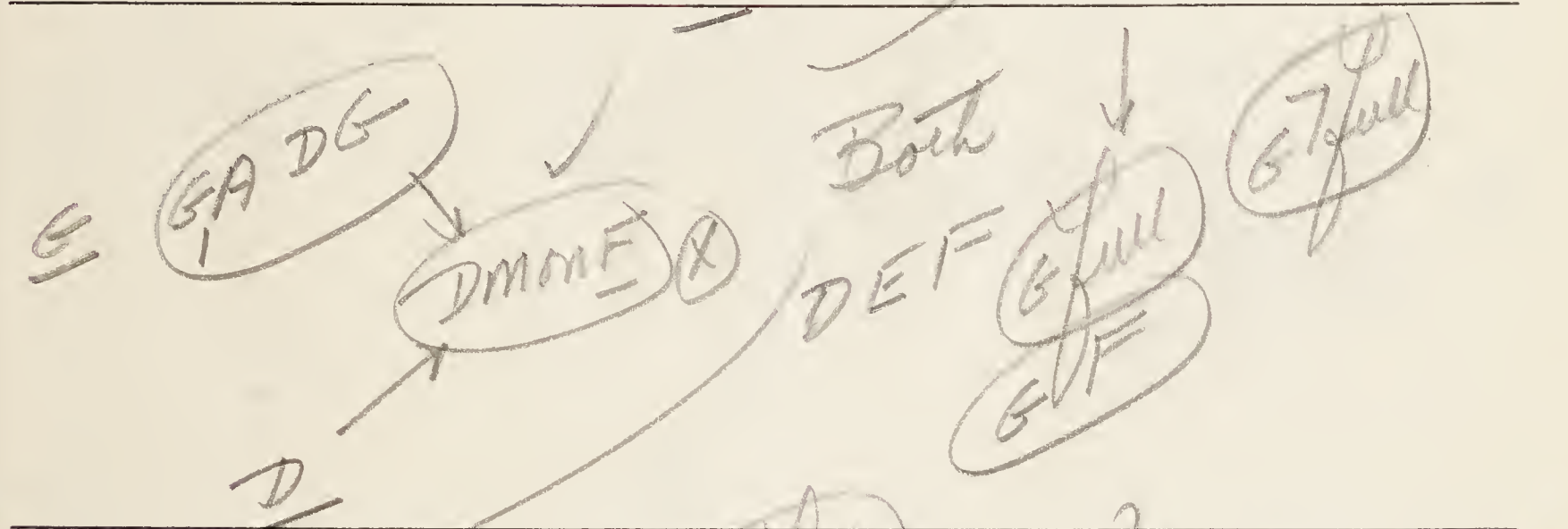
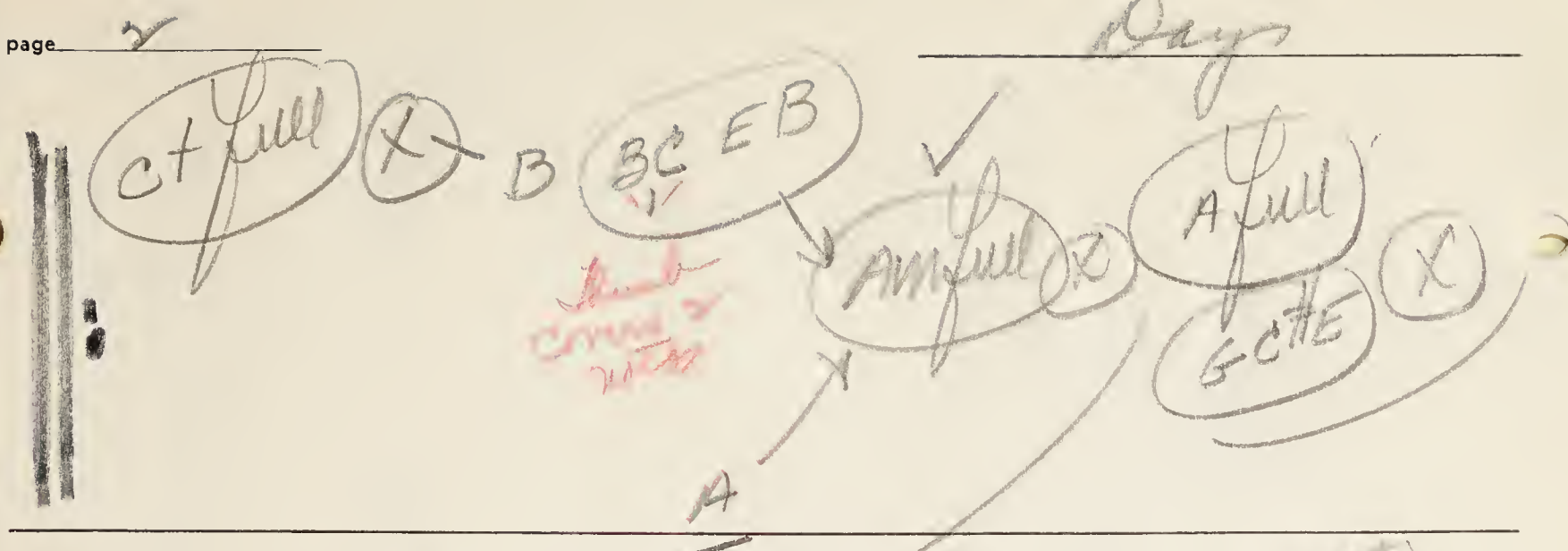


END



These Were The Days





Both
ABC

E full
DE

E full

E full
D
C
B
A
A

A full
AE

A full
C

C full

X
B

BC EB

A full X

A full X

G full X

G

A

GA DG

D full X

DE F

E full
ED

E full

E full

D

C full

B

FA
E full

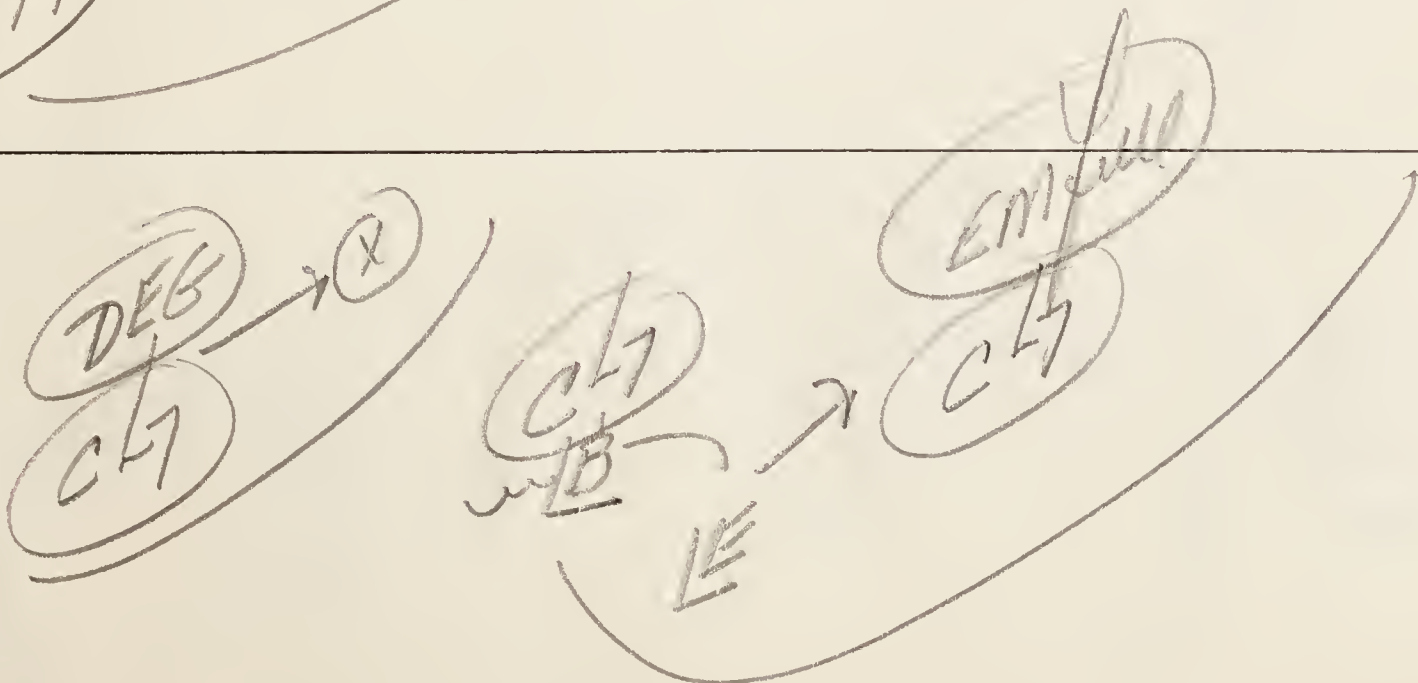
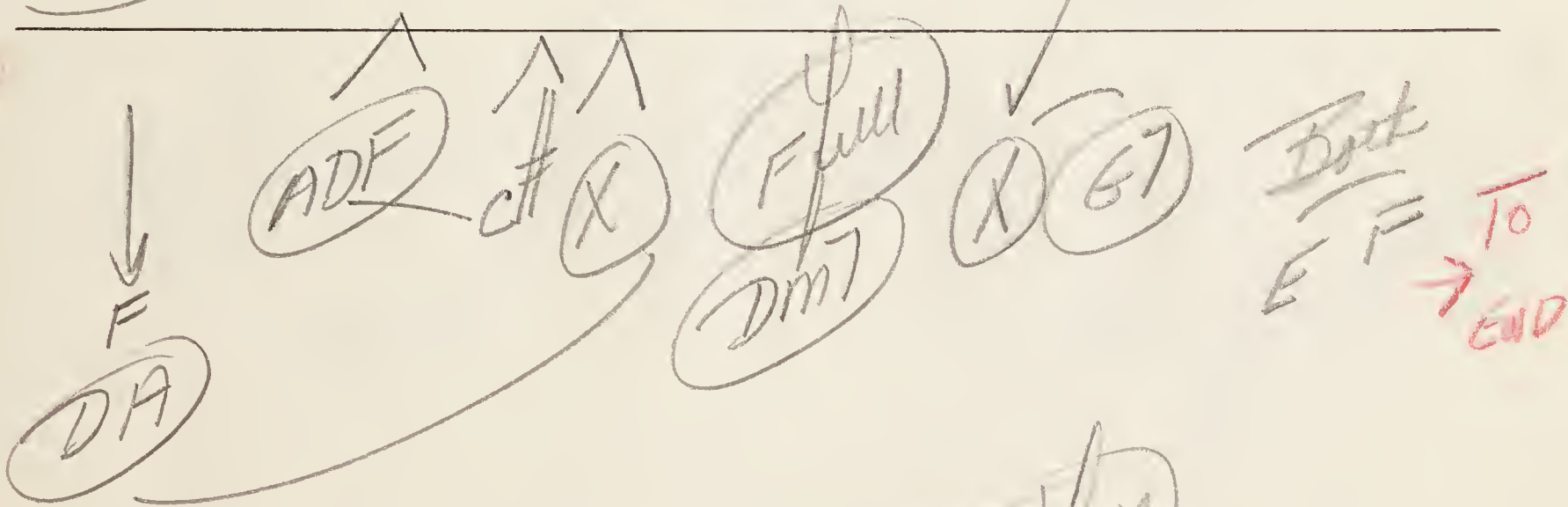
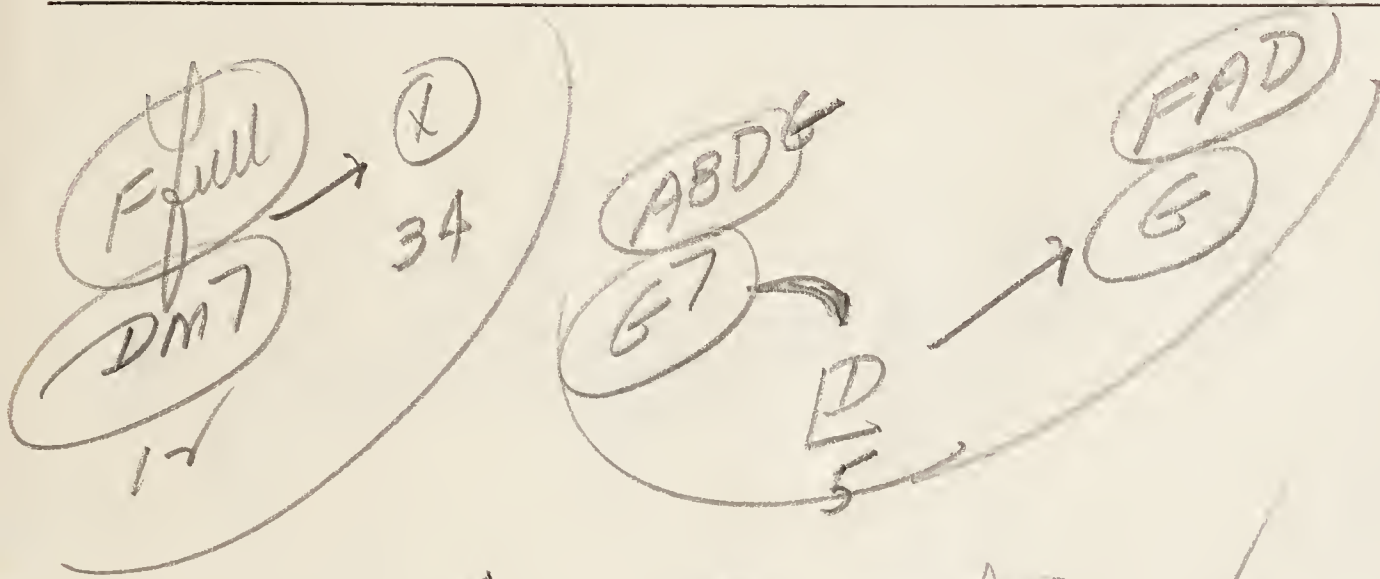
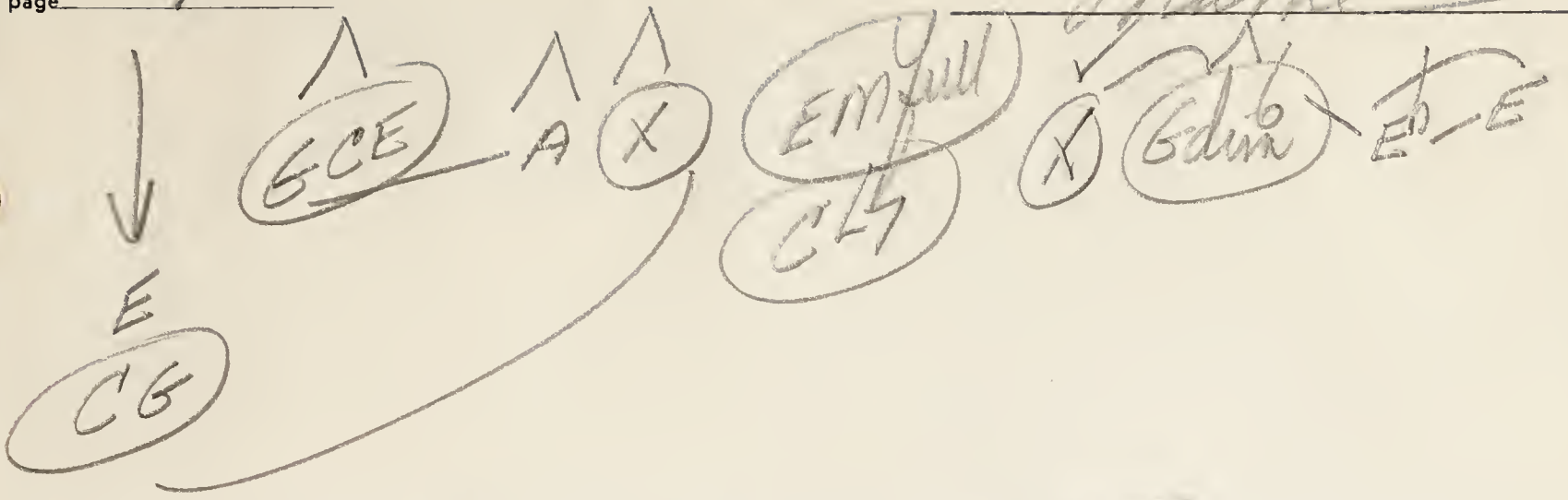
E full
ET

A full
AE

A

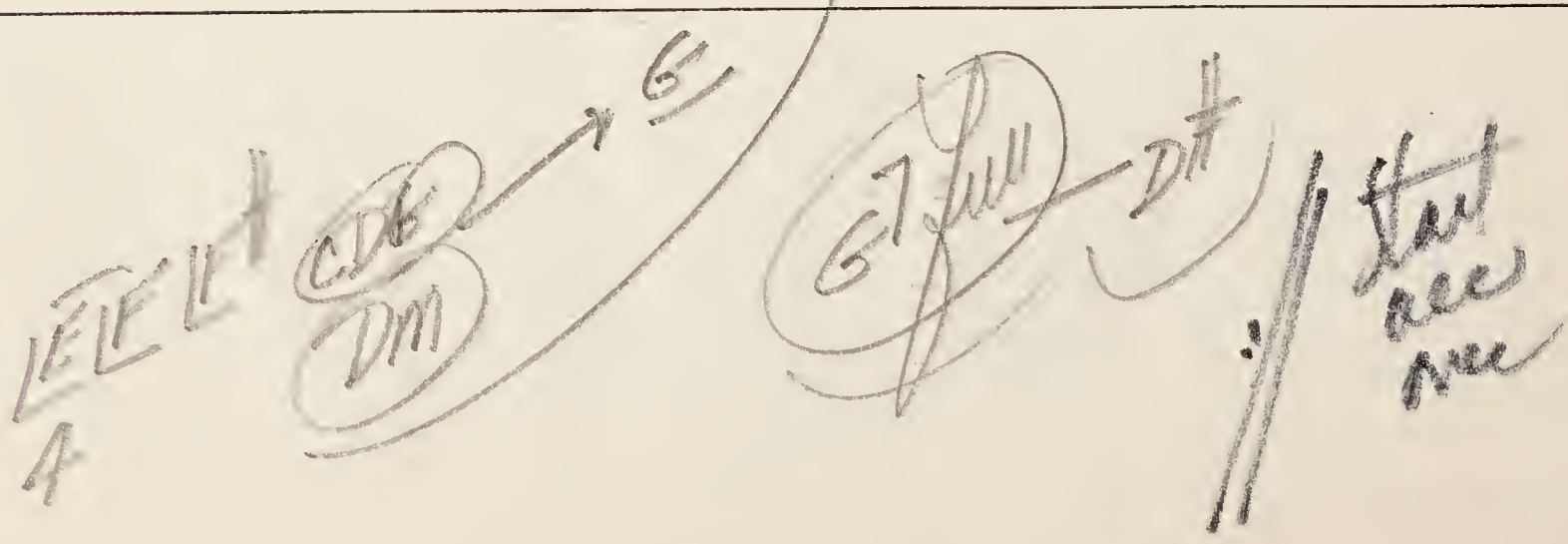
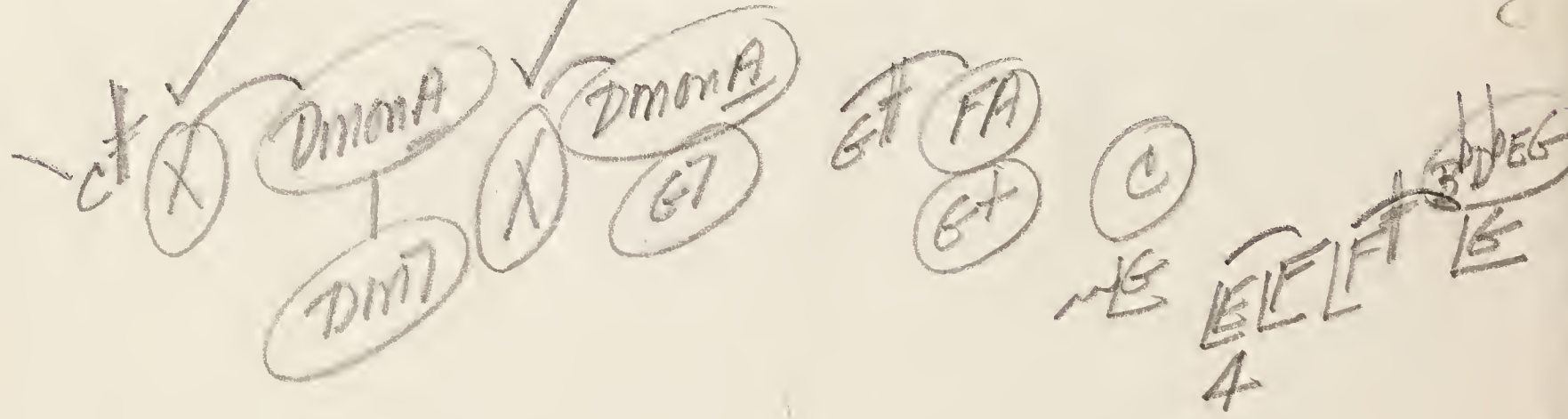
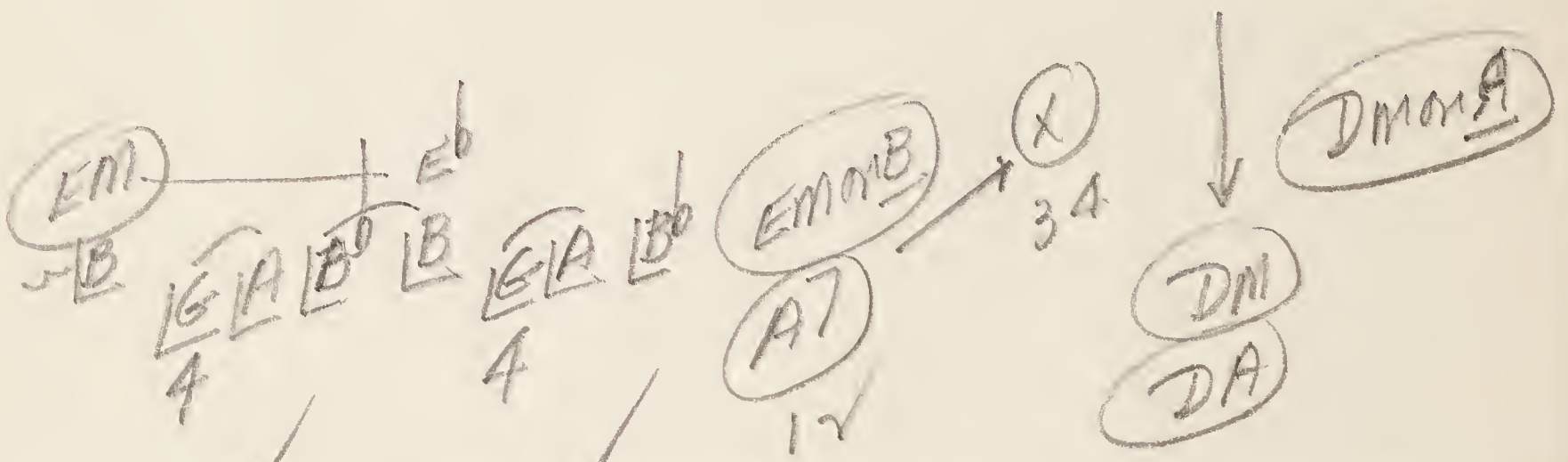
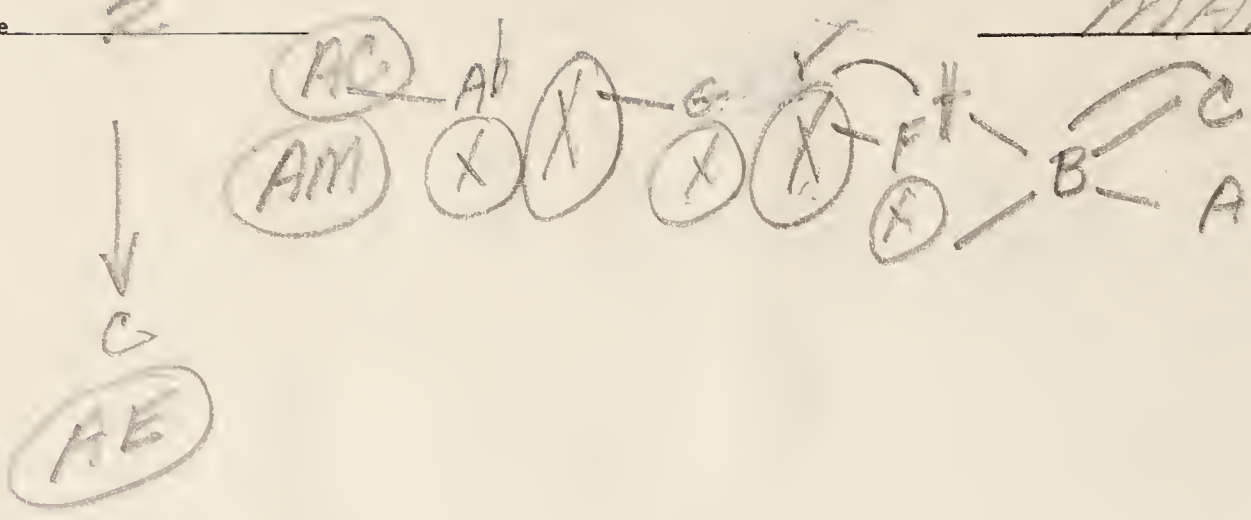
End

Name



2

NAME



Handwritten notes and diagrams:

- A small diagram showing a node X connected to $F\#$ and B . $F\#$ is connected to C and B . B is connected to A .
- A sequence of nodes: EM (circled), B , A , B , E^b , B , G , A , E^b . Below B and A is a circled 4 . Below B and E^b is a circled 4 . Below G and A is a circled 4 .
- A node $EM \cap B$ (circled) with a circled A below it.
- A node X (circled) with a circled 34 below it.
- A circled 12 at the bottom.

[Handwritten notes and diagrams:]

A horizontal line separates the top section from the bottom section.

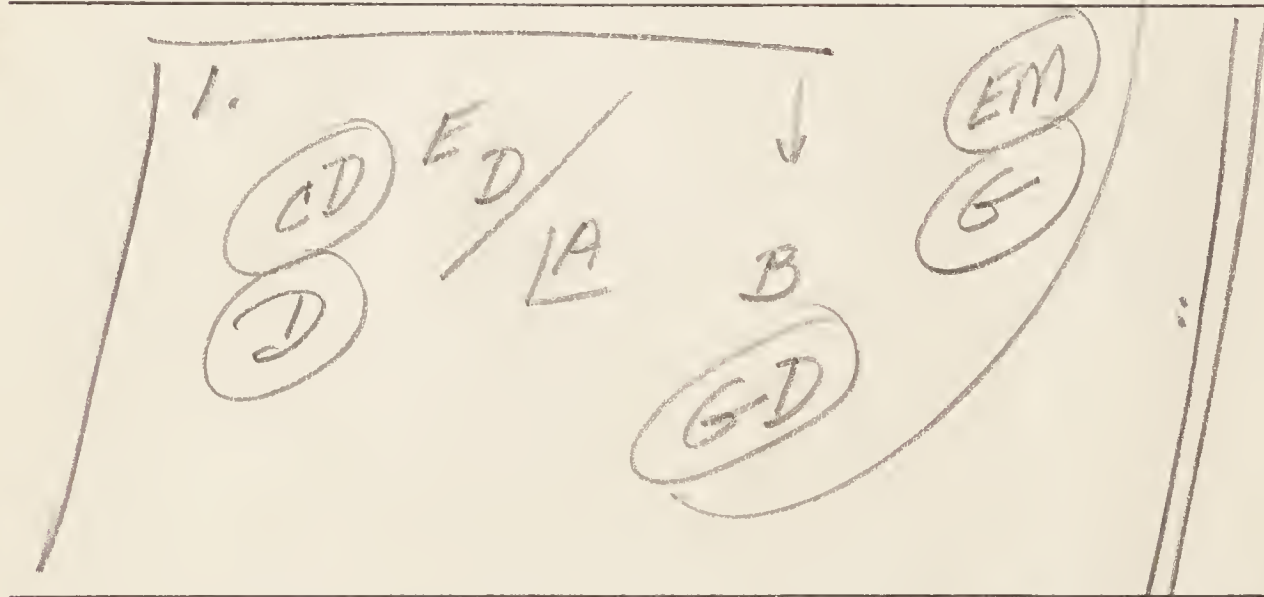
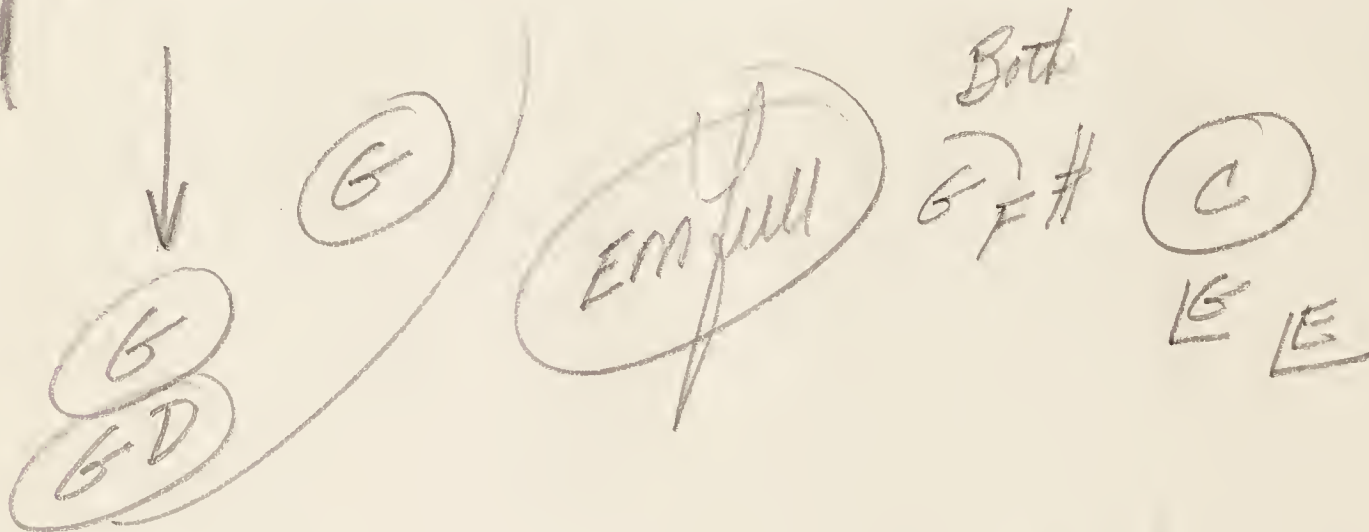
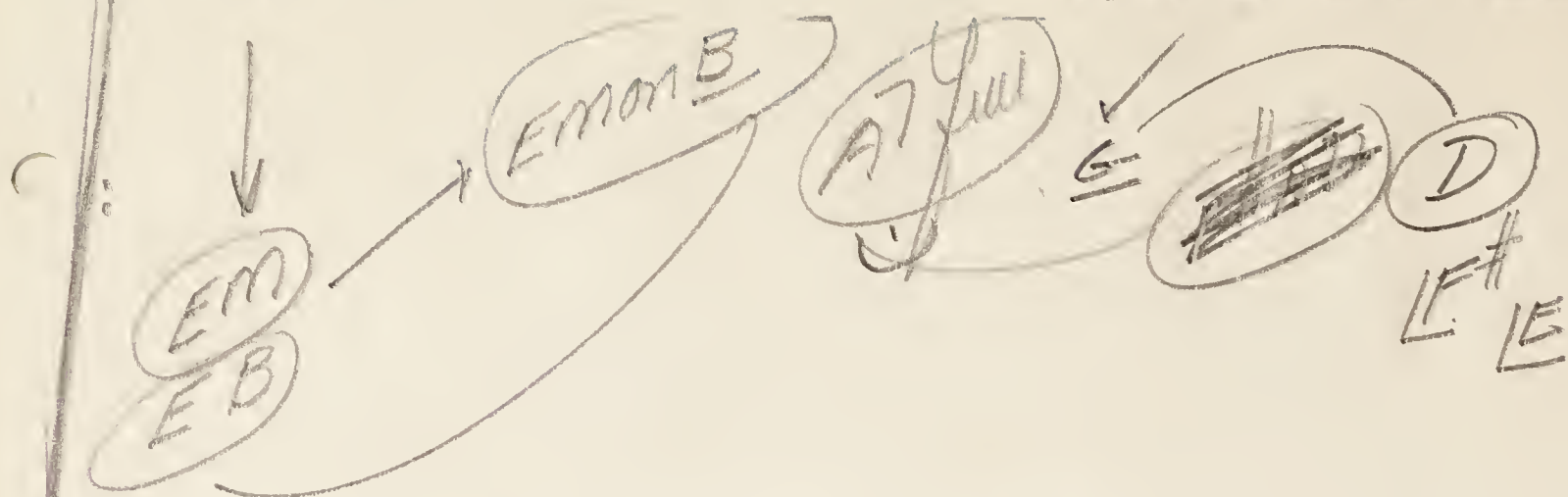
Below the line, on the left:

- Two circled 'X's with a checkmark above them.
- To their right, a 'B' with a checkmark above it and an 'A' below it.
- An arrow points down from this area towards the word "LD".

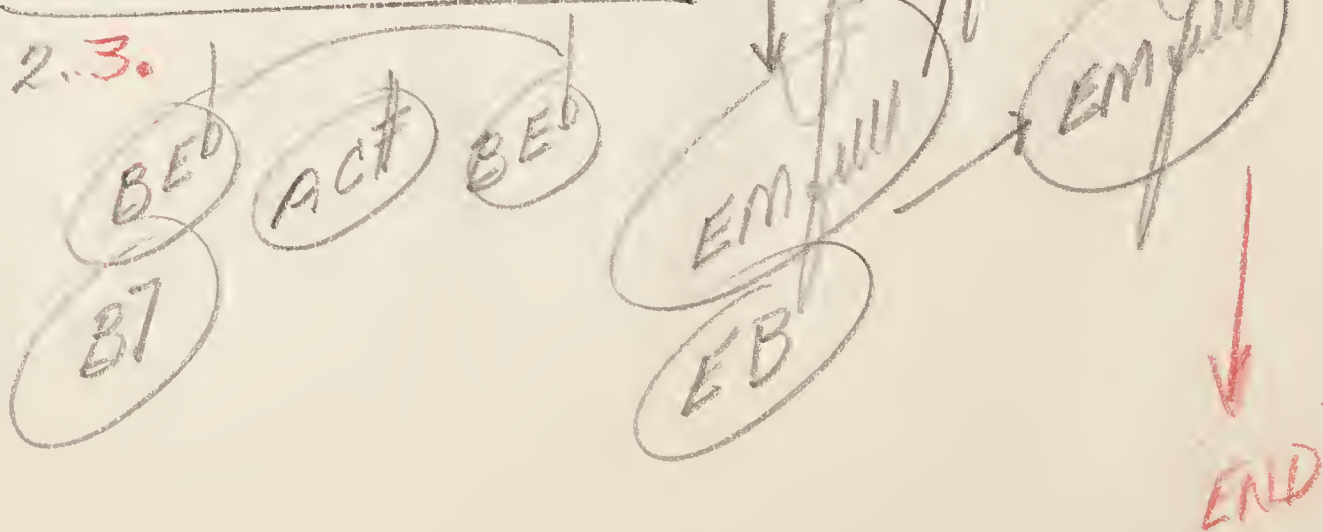
In the center, above the line:

- The letters "A A A" are written.
- Below them, three circles contain "D7 full", "XX", and "DM7 full".
- Further right, under the line, are two more circles containing "ABD" and "G7".
- To the right of these is another circle containing "60 full".
- At the far right, there is a checkmark above "LG" and "LC".

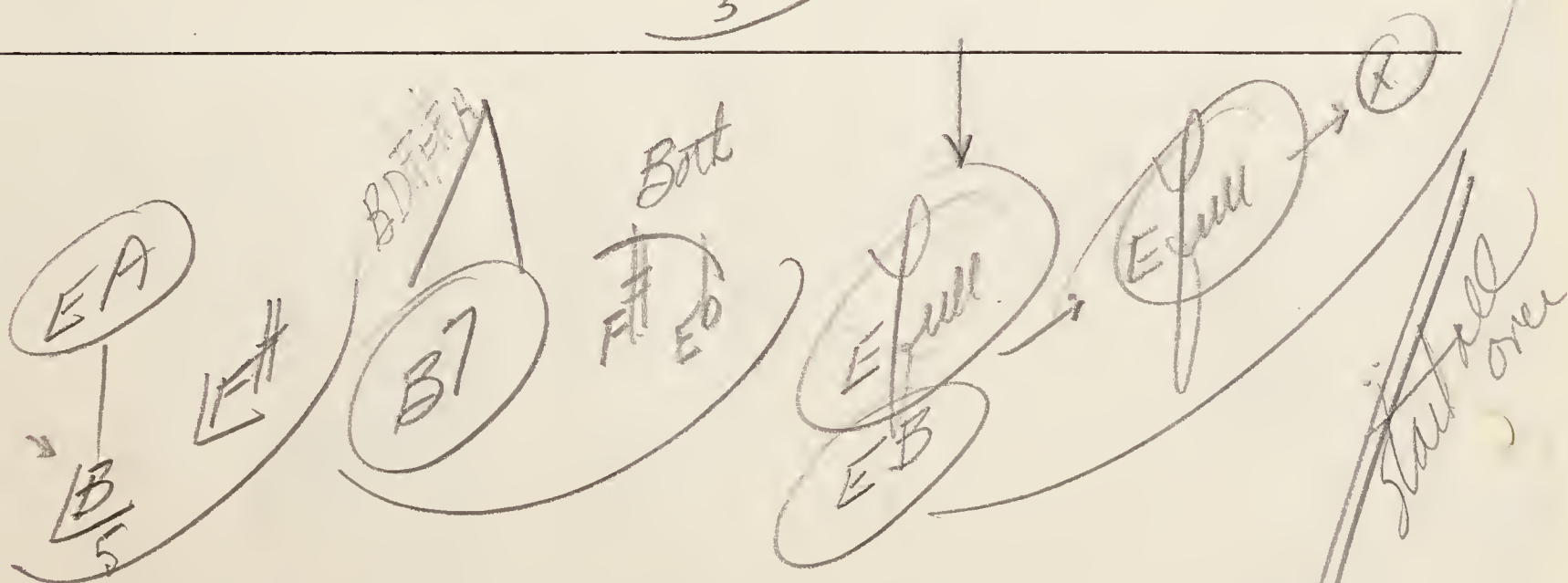
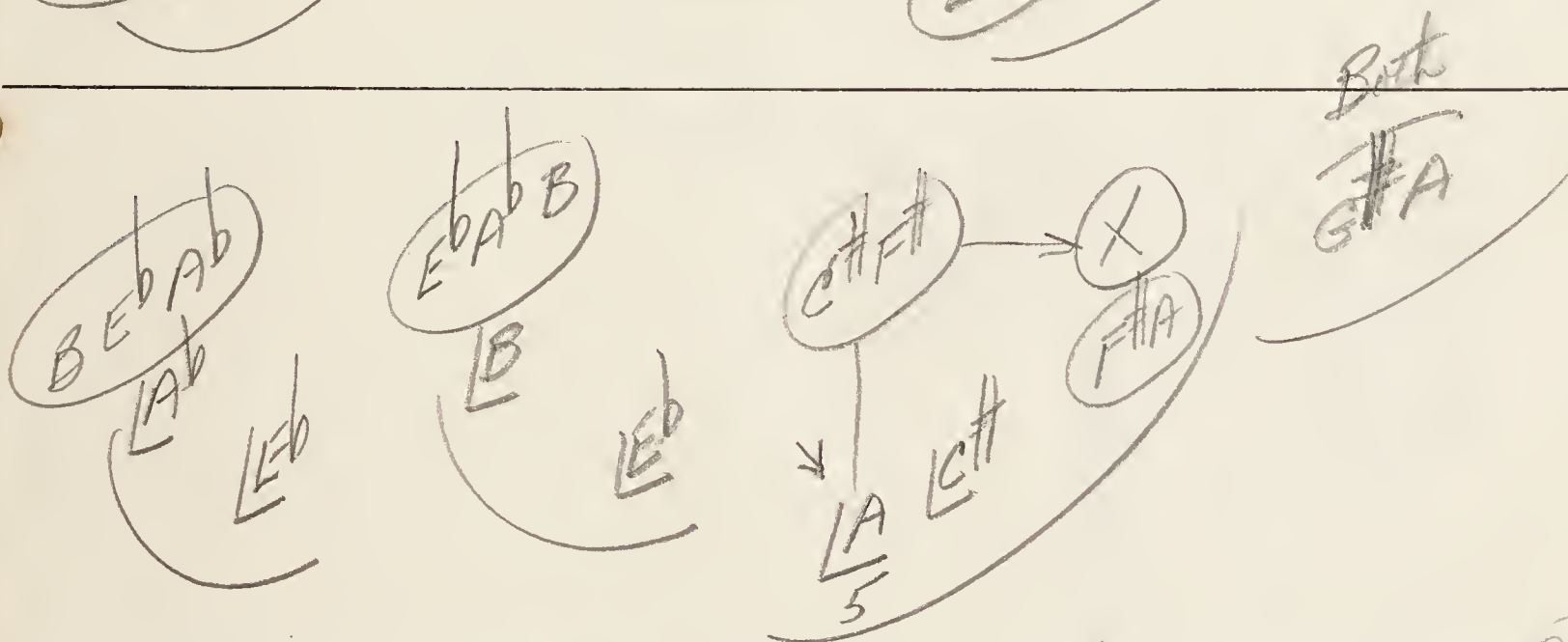
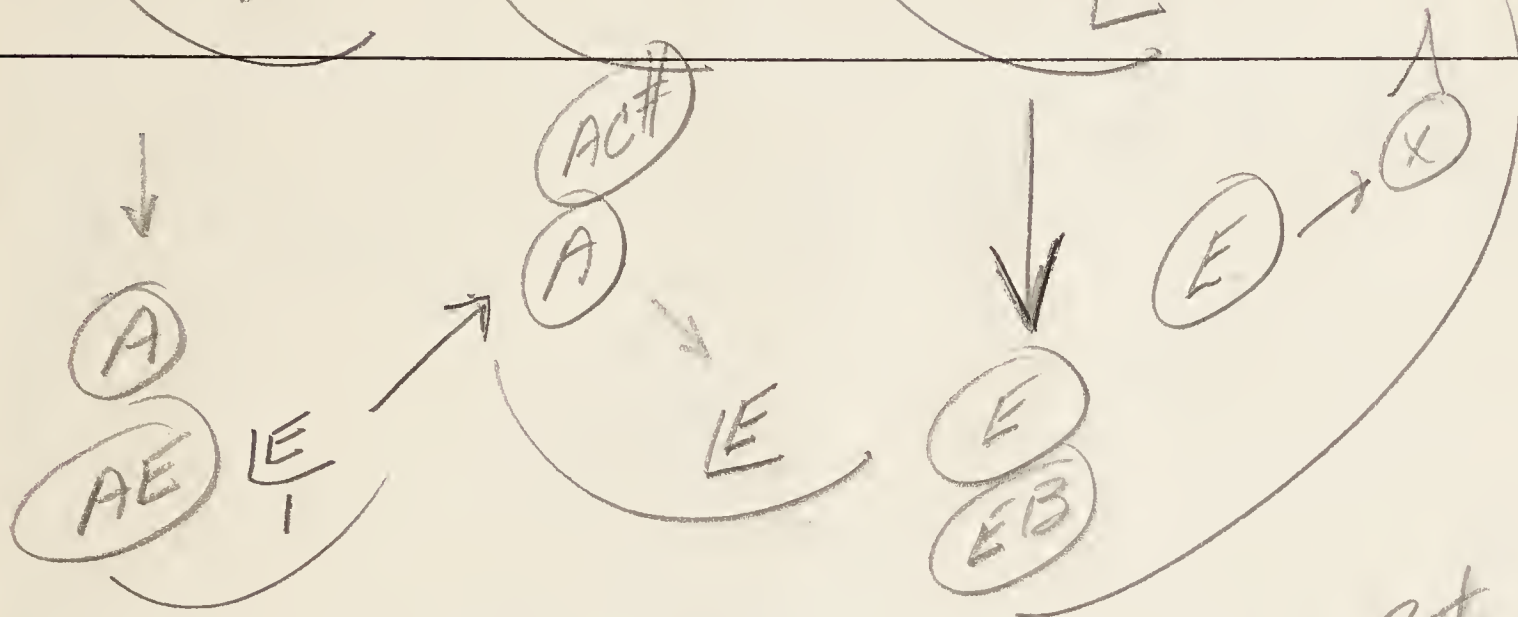
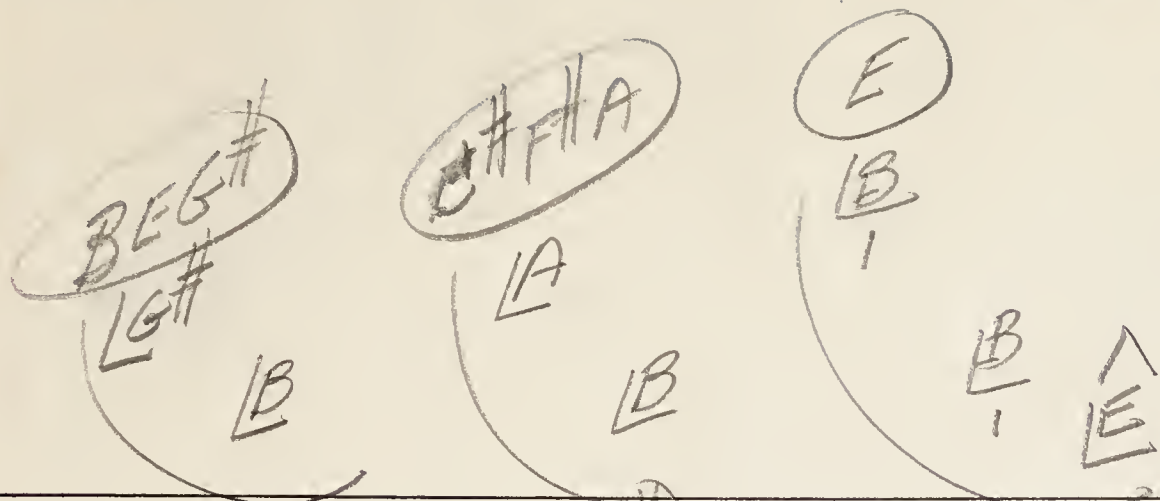
Other markings include a large "LD" at the bottom left, a "c" between the two "ABD" circles, and various scribbles and additional circles throughout the page.



2.3.



Line is Blue
B#
G# E



Call Me

GACE
2

CM7

C D C Bb A

F G A Bb C Bb A G

Bb7

F G Ab Bb C Bb Ab

Bbm7

EGBD
BbC#

CM7
Bb

BCED
A Eb

3 Bb C Bb A G Ab

CM7
Bb

BCED
A Eb

3 Bb C Bb A Bb A

DEG
CL7

123

34

END

Rip on

G E E

DM7 full

E A B E

F A B E

G E E

D7 full

3 oct
A D

E A B E

F A B E

Sped Even

E G C

L C

X

B

B

X

G
oct C
oct

C E A

L A

X

1
C

B

DM7 full

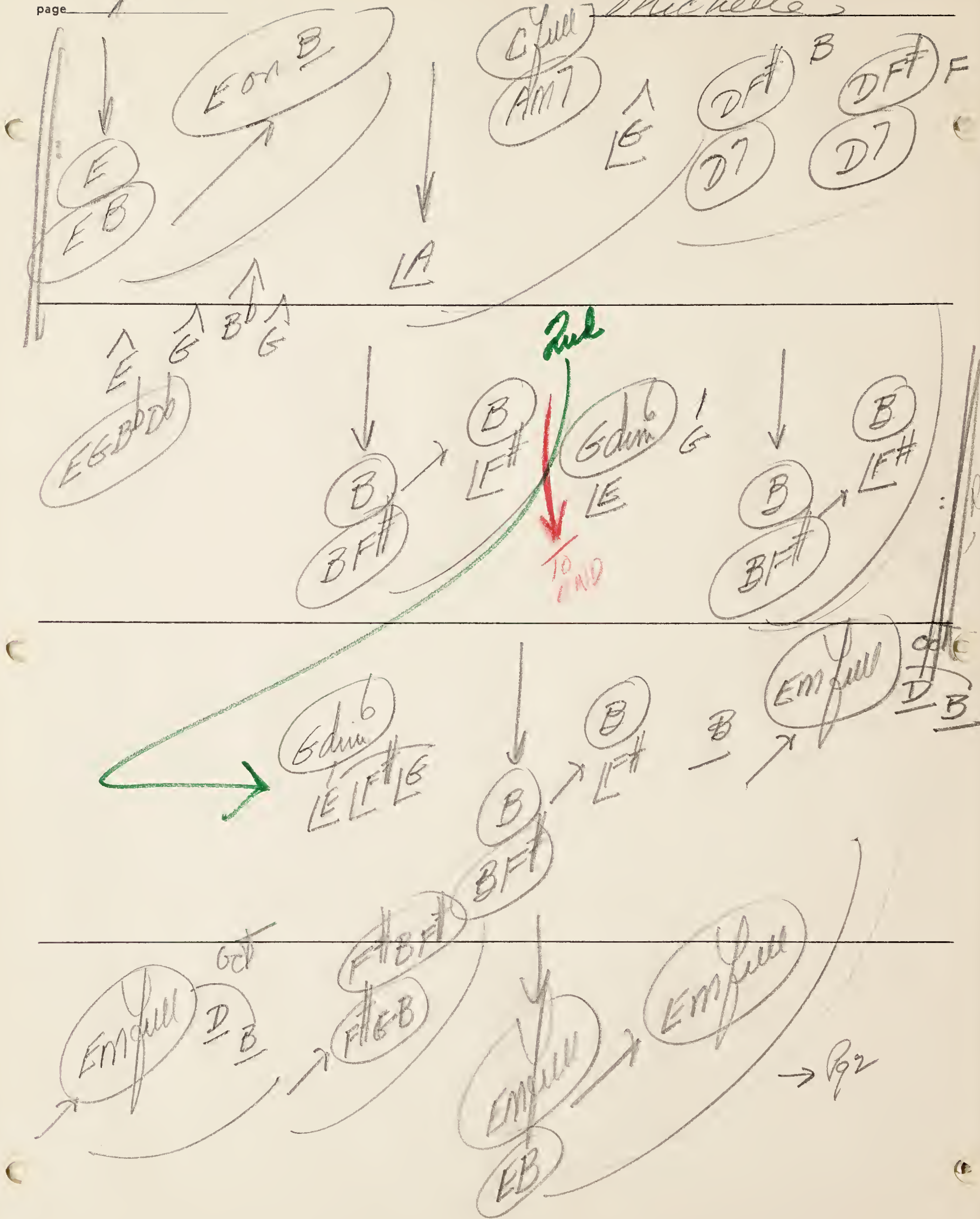
B

G + full

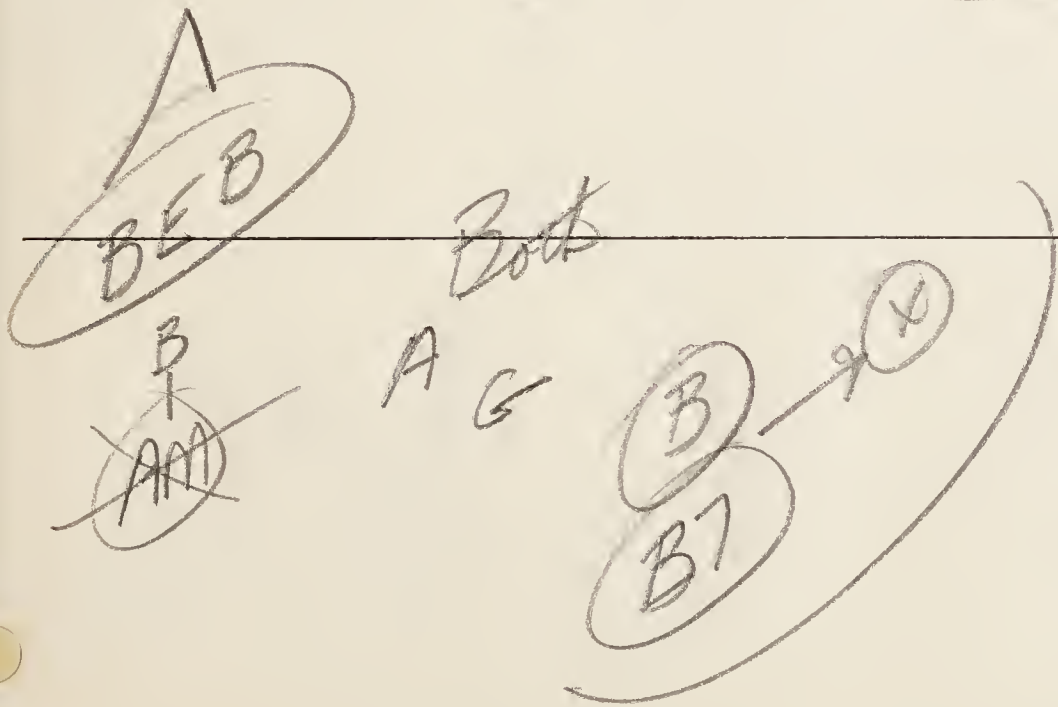
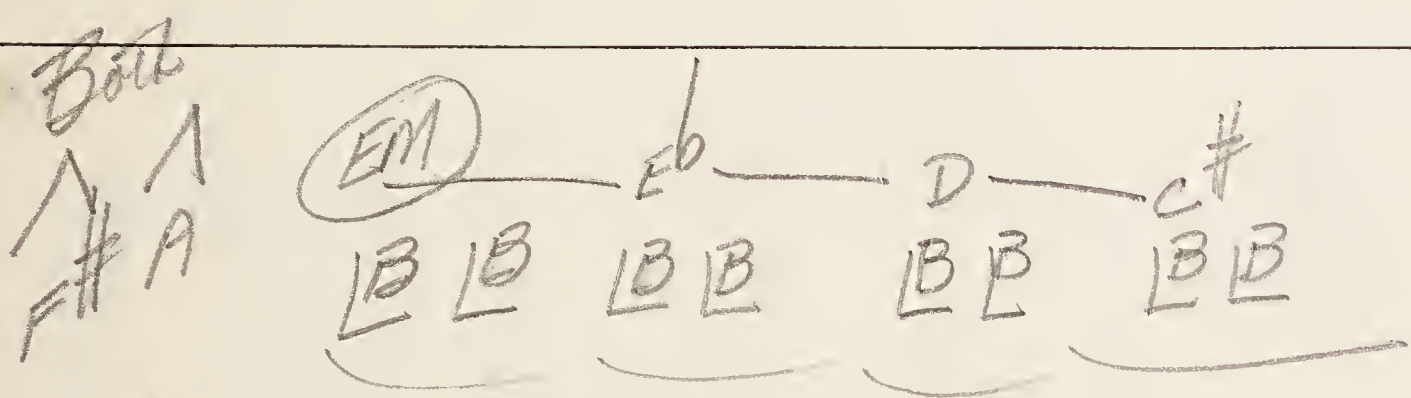
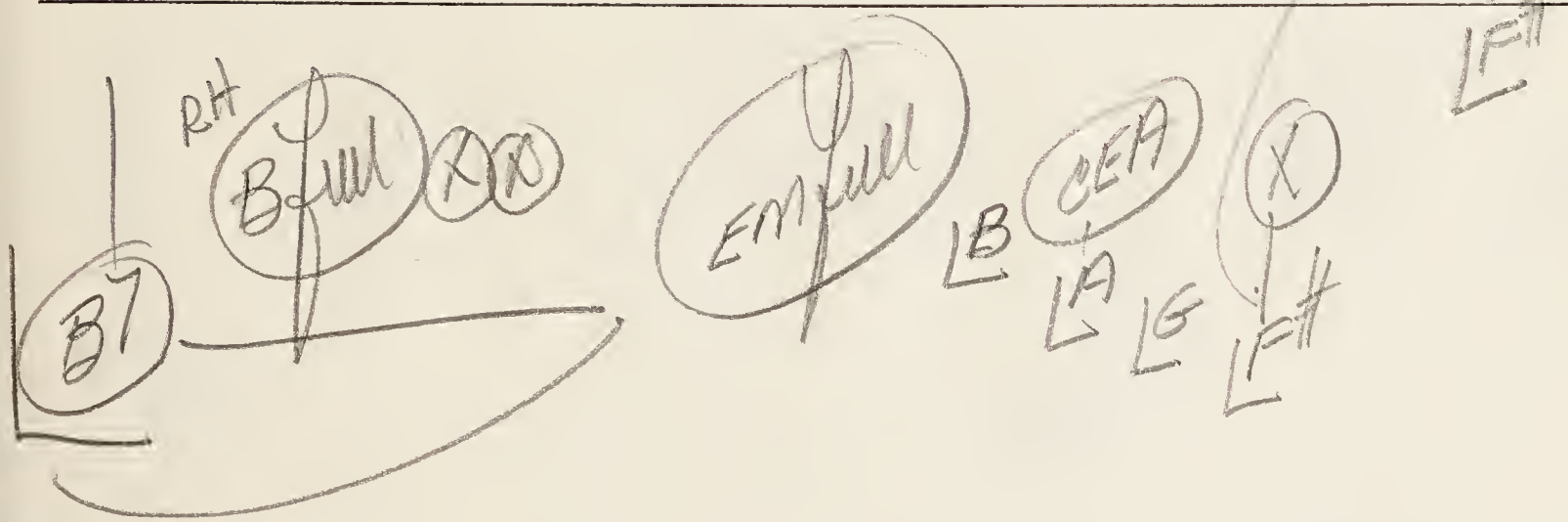
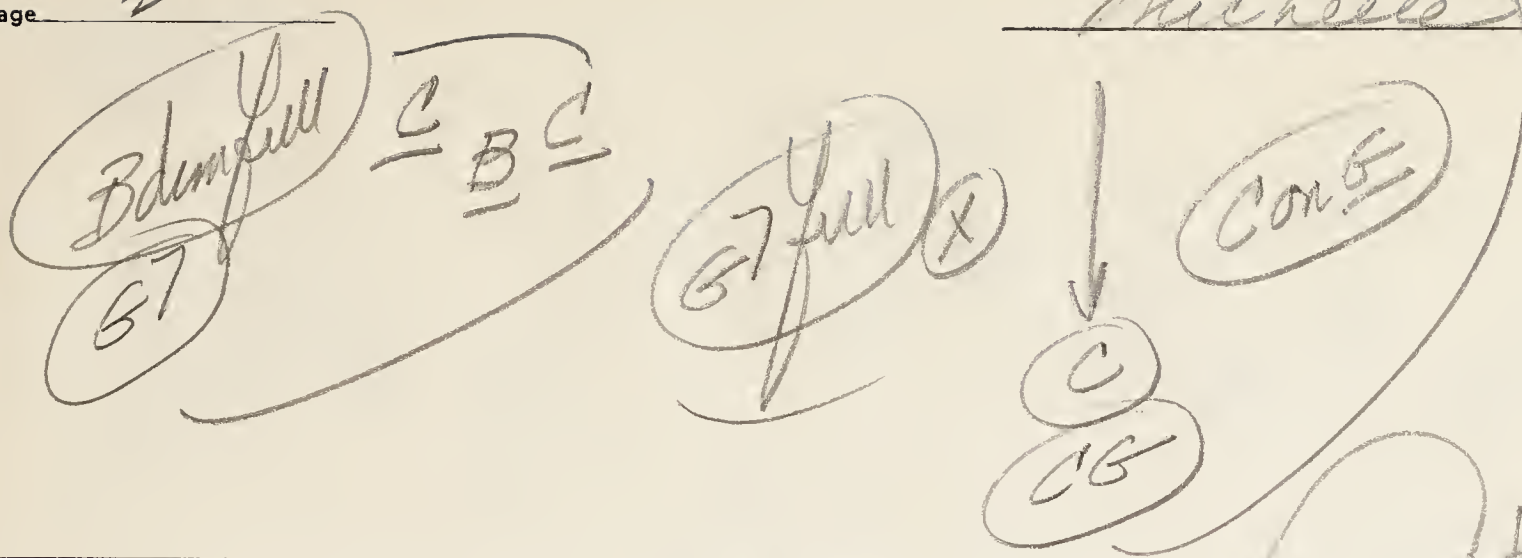
L G

Start
all
over

Michelle



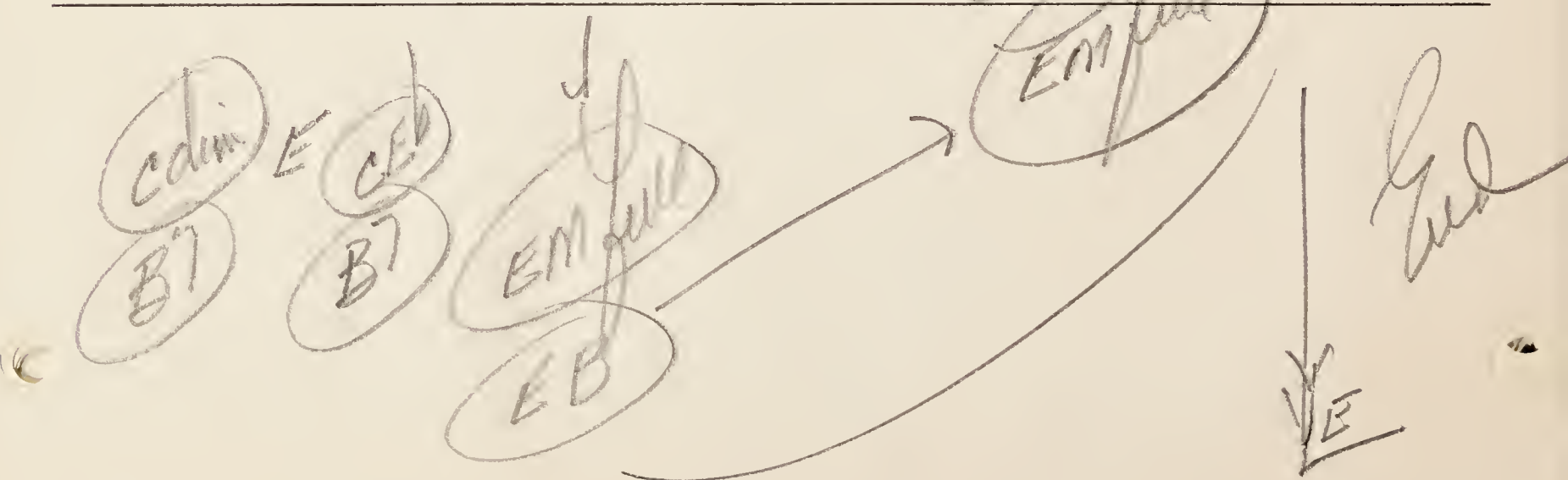
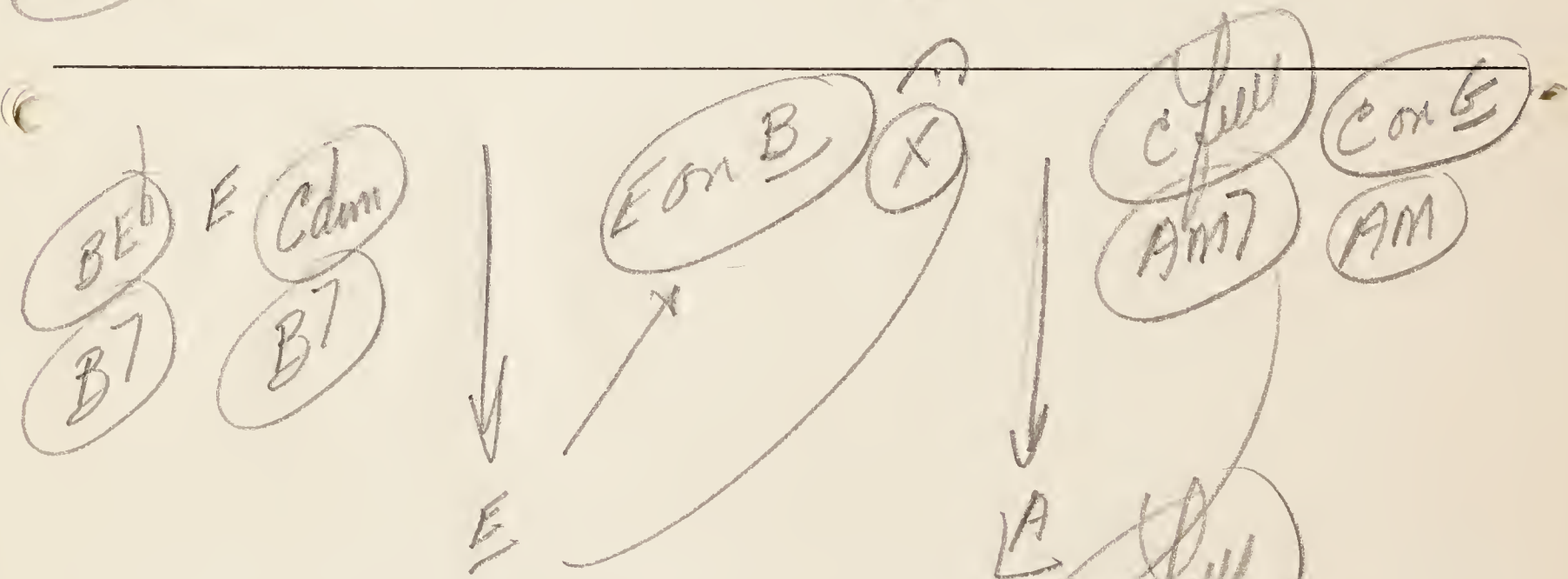
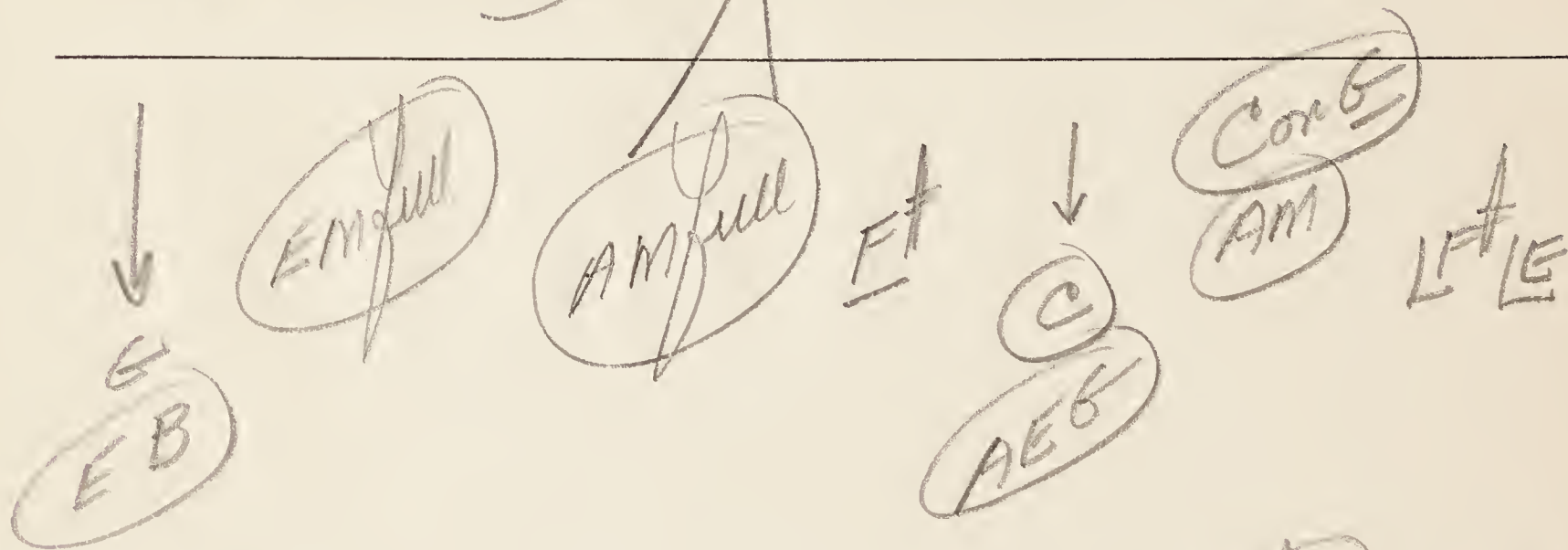
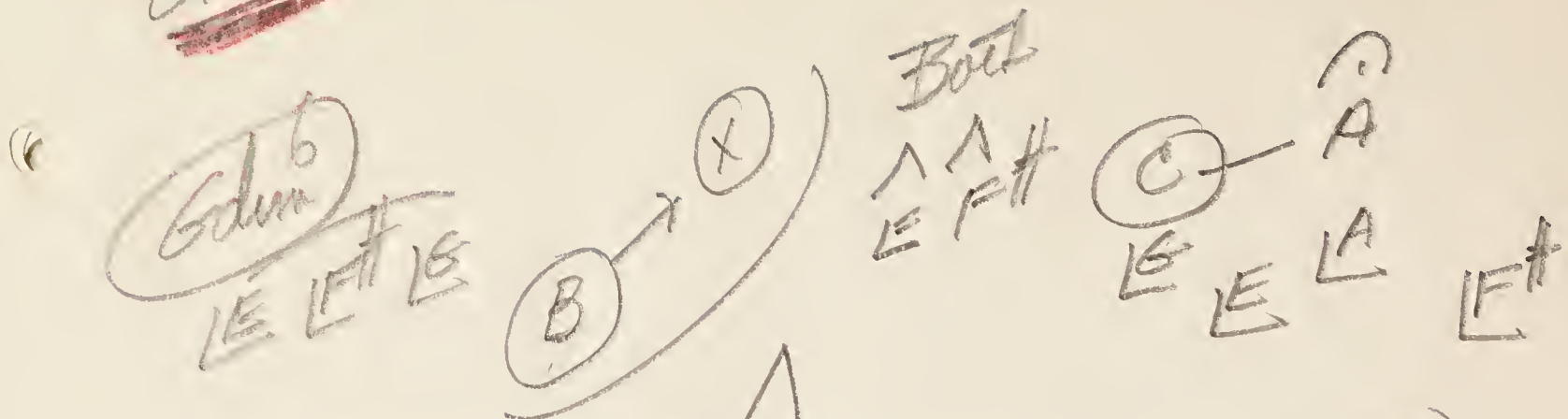
Michelle



Start all over

End

Michelle



Blue Star

Handwritten notes on a staff line:

- E/G (circled) with an arrow pointing to E/G (circled) and a circled X.
- Bb (circled) with an arrow pointing to Eb (circled).
- F (circled) with an arrow pointing to Eb (circled).
- D (circled) with an arrow pointing to Cdim full (circled).
- Eb (circled) with an arrow pointing to Eb (circled).
- Fm full (circled) with an arrow pointing to Eb (circled).
- G (circled) with an arrow pointing to Ab (circled).
- C (circled) with an arrow pointing to Bb7 full (circled).
- Bb (circled) with an arrow pointing to Bb (circled).

Handwritten notes on a staff line:

- Bb (circled) with an arrow pointing to Eb full (circled).
- G (circled) with an arrow pointing to Eb (circled).
- D (circled) with an arrow pointing to Eb full (circled).
- C (circled) with an arrow pointing to Bb (circled).
- Bb (circled) with an arrow pointing to Fm (circled).
- Fm (circled) with an arrow pointing to Bb (circled).
- Bb (circled) with an arrow pointing to Bb (circled).
- Ab (circled) with an arrow pointing to Bb (circled).
- Bbm full (circled) with an arrow pointing to Bb (circled).

Handwritten notes on a staff line:

- C (circled) with an arrow pointing to Ab (circled).
- Bb (circled) with an arrow pointing to Eb (circled).
- G (circled) with an arrow pointing to Eb (circled).
- D (circled) with an arrow pointing to Eb (circled).
- C (circled) with an arrow pointing to Bb (circled).
- Bb (circled) with an arrow pointing to Fm (circled).
- Fm (circled) with an arrow pointing to Bb (circled).
- Bb (circled) with an arrow pointing to Bb (circled).
- Ab (circled) with an arrow pointing to Bb (circled).
- Bbm full (circled) with an arrow pointing to Bb (circled).

Handwritten notes on a staff line:

- C (circled) with an arrow pointing to Ab (circled).
- Bb (circled) with an arrow pointing to Eb (circled).
- G (circled) with an arrow pointing to Eb (circled).
- D (circled) with an arrow pointing to Eb (circled).
- C (circled) with an arrow pointing to Bb (circled).
- Bb (circled) with an arrow pointing to Fm (circled).
- Fm (circled) with an arrow pointing to Bb (circled).
- Bb (circled) with an arrow pointing to Bb (circled).
- Ab (circled) with an arrow pointing to Bb (circled).
- Bbm full (circled) with an arrow pointing to Bb (circled).

1892. 190
350
W

